The Honourable Rodney Welford, MP
Minister for Education and Training and Minister for the Arts

Dear Minister,
I take pleasure in presenting to you the Annual Report of the Board of the Queensland Museum for the year ending 30 June 2006.

Anne Jones, Chair
Board of the Queensland Museum
Presented to Parliament
Our Vision
To be valued as an innovative, exciting and accessible museum of science, environment and human achievement, of international standing.

Our Mission
To enrich and enliven the cultural, social and intellectual life of all Queenslanders.

Our Values
Shape and guide everything we do at the Queensland Museum:

• Excellence
  Queensland Museum strives for the best in everything it does.

• Cherishing Collections
  Queensland Museum achieves its mission through the collection, interpretation and preservation of material evidence.

• Relevance
  Queensland Museum is a responsive organisation that is sensitive to changing community issues and audience needs and wants. In this way the Queensland Museum remains a vital component of contemporary Queensland society.

• Ongoing Learning
  Queensland Museum meets the learning needs and expectations of our broad audience at all stages of their lives.

• Working Together
  Queensland Museum establishes and nurtures partnerships with diverse communities and organisations; and within the Queensland Museum, team work and respect for individual contribution and endeavour are valued.

• Diversity
  Queensland Museum recognises, respects and celebrates the State’s biological, cultural and regional diversity.
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This was an exciting year for the Queensland Museum with the last remaining key initiative from the Museum’s Strategic Plan 2002–2006 successfully achieved. On behalf of the Board, I would like to congratulate staff for their commitment to this vision and say how much we look forward to the next phase of Queensland Museum’s continuing growth and success.

This key milestone, the development and celebratory opening of the Museum’s Aboriginal and Torres Strait Islander Cultures Centre, *Dandiiri Maiwar*, based at Queensland Museum South Bank, involved staff in almost all programs and extensive collaboration with Aboriginal and Torres Strait Islander communities across Queensland. *Dandiiri Maiwar* is a prime example of the collaborative nature and community reach of the Queensland Museum.

The significant community role played by the Museum extends across Queensland. As a truly statewide service, Queensland Museum’s network of campuses, unique Museum Loans Service, the Museum Resource Centre Network, the innovative *Biobus*, our increasingly high profile publishing business and the Queensland Museum website gives the Museum an enviable opportunity to listen to Queenslanders, share our knowledge with them and play an active part in their everyday lives.

Over 780,000 people visited a Queensland Museum campus during this past year. Many thousands more had contact with the Museum via our other programs, highlighting the relevance that the Museum has today that will, without a doubt, continue into the future.

The Museum also continued to play a key role in the Smart State initiative with its renowned research programs focussing on the important areas of ecosystem health, faunas of commercial or medical significance, climate change, conservation biology and bioinformatics. The significance of the research undertaken by scientists in the Biodiversity Program was rewarded with almost $960,000 in grants and consultancies.

With an extraordinary heritage of almost 145 years of support from Queenslanders young and old, the Queensland Museum is ready to embark on its next phase. The Museum’s capacity to be part of our lives has never been stronger. I look forward to joining with fellow Queenslanders on this new journey of discovery.

Anne Jones
Chair
Board of the Queensland Museum
During the past 12 months, the Queensland Museum has successfully accomplished the remaining key milestones set out in our Strategic Plan 2002–2006 and has laid down solid foundations for the next exciting chapter of this much loved Queensland icon.

During 2005–2006 the Queensland Museum, with collaboration from Aboriginal and Torres Strait Islander communities throughout the State, created and is proud to host *Dandiiri Maiwar*, a unique exploration of Aboriginal and Torres Strait Islander experiences and perspectives – in their own voices. I congratulate the Queensland Museum staff who have been involved in the development and delivery of this landmark project.

A new collection management system has commenced and the appointment of a Strategic Collection Manager to work across all campuses will review collection storage needs and encourage better access and conservation of the State’s several million important cultural and biodiversity collection items.

A review of the Museum’s Cultures and Histories Program provided a new vision based around the theme of “Distinctively Queensland” which will lead research priorities and collection acquisition into the future.

Staff in the Museum’s Biodiversity Program continued to attract world wide recognition for their scientific expertise and research programs.

The Queensland Museum’s reputation as a state-wide service, accessible and relevant to all Queenslanders was enhanced with a number of significant initiatives and achievements during 2005–2006 including:

- In Townsville and Toowoomba, partnerships with local councils continued to give residents free entry to the Museum of Tropical Queensland and Cobb+Co Museum.
- The Workshops Rail Museum in Ipswich, thanks to Government support, provided free entry to schools resulting in a 100% increase in school visits and hosted the significant local Victory in the Pacific Day celebration as part of their Worker’s Reunion and Annual Open Day.
- At Queensland Museum South Bank, the exhibition *Life and Death in Ancient Egypt: Keku’s Story* attracted more than 86,700 visitors while a series of free sustainability talks featuring leading environmental commentators highlighted the Museum’s commitment to leading the charge in creating a sustainable future for Queensland.
- The *Biobus*, an innovative travelling biotechnology education program for secondary school students, run in conjunction with the Department of State Development, Treasury and Innovation and Education Queensland engaged with more than 16,000 students, teachers and community members throughout Queensland.

- The Museum’s successful publishing arm continued to grow notably with a suite of publications titled *Amazing Facts about Australian Dinosaurs*, written by Queensland Museum palaeontologists and published nationally in partnership with Steve Parish Publishing, heralding an exciting relationship with this leading publishing house.
- The Museum Resource Centre Network, which provides support to community museums and keeping places in partnership with local councils, commenced a study on the significance of cultural heritage collections in regional Queensland – the first time this has been done.

The Queensland Museum also engaged with peers throughout the country, hosting the welcome ceremony of the Museums Australia 2006 National Conference, Exploring Dynamics: Cities, Cultural Spaces and Communities.

The Queensland Museum is poised for its next phase with key priorities and strategies outlined in the Queensland Museum’s Strategic Plan 2006–2010. Thanks to the dedication of the Board and our extremely talented staff, I believe that the Queensland Museum is well positioned to achieve its ambitious goals and targets.
Highlights and Achievements

- The Elliott Family, who discovered the remains of Australia’s largest sauropod dinosaur, and Mr Bill O’Brien, OBE, OAM, a key player in the development of Toowoomba’s Cobb+Co Museum, were awarded the 2006 Queensland Museum Medal.
- The Queensland Museum South Bank opened Dandiiri Maiwar, the new Aboriginal and Torres Strait Islander Cultures Centre in December 2005. The Centre provides a unique learning experience, exploring the histories and cultures of Queensland Aboriginal and Torres Strait Islander peoples through the use of exhibition space, a public open access collection, and a resource area.
- A significant public forum, Indigenous Culture, Indigenous Knowledge, was held at Queensland Museum South Bank and provided a rare opportunity for Aboriginal people and Torres Strait Islanders from communities throughout the State to come together to voice their opinions, raise issues and discuss ideas.
- Cobb+Co Museum developed and launched Kids’ Time: A Century of Learning through Play exhibition.
- The Museum of Tropical Queensland opened Rock Rangers Space Lab exhibition and finished construction of Nibbles, a life-size dinosaur that adorns the exterior of the building. The museum also displayed Plaster of Pricey a body cast of a much-loved Townsville identity.
- The Museum of Tropical Queensland also established a significant partnership with the North Queensland Cowboys Football Club and this enabled the museum to create a set of unique sculptures by casting the torsos of six players in fibreglass. The torsos are to be sold at auction to raise funds for a new children’s exhibition, Archie’s Shipwreck Adventure.
- Queensland Museum South Bank hosted the welcome ceremony for the Museums Australia 2006 National Conference and also the launch of the statewide museumsalight evening on International Museums Day. The theme of this year’s conference was Exploring Dynamics: Cities, Cultural Spaces and Communities.
- Queensland Museum South Bank hosted the hugely popular Life and Death in Ancient Egypt: Keku’s Story, attracting 86,702 visitors.
- Circus Train, a brand new event focussing on the important role railways played in transporting the circus to towns and cities throughout Australia, was developed and presented in the winter 2006 school holidays at The Workshops Rail Museum.
- The Museum Resource Centre Network expanded its operations across Queensland with the establishment of a sixth regional centre in Mackay.
- Museum Development Officers in Cairns, Townsville, Rockhampton, Noosa, Mackay and Toowoomba completed 197 thematic surveys of regional cultural heritage collections.
- In February 2006 the BioBus, a travelling biotechnology education program for secondary school students, began its second year of operation. This program is managed by the Queensland Museum on behalf of the Department of State Development, Treasury and Innovation and in partnership with Education Queensland. During 2005–2006 the BioBus visited 37 schools throughout Queensland, with nearly 16,000 students, teachers and community members participating in the program.
• The Queensland Museum Loans service had a busy year in its premises at Hendra and through its country distribution system operating from 34 centres across the State. More than 7000 loan transactions were used by nearly 600,000 people. Seven new Eco-island loan kits, comprising 18 parts, were completed ready for borrowing by secondary school and upper primary school students from January 2006.

• A comprehensive review of the Cultures and Histories Program was conducted during the year with input and representation from staff and external interested parties. A key outcome was recognition of the need to articulate a vision for the Program based on the theme of *Distinctively Queensland*.

• In April 2006 an Aboriginal and Torres Strait Islander Community Relations Manager and Senior Curator were appointed to further develop the Indigenous Studies group’s relationship with communities throughout Queensland.

• During the year, 67 ancestral remains and 24 secret sacred objects were repatriated. The repatriation program was closely monitored by the Queensland Museum Aboriginal and Torres Strait Islander Consultative Committee.

• Biodiversity Program staff were successful in winning six new research grants from the Australian Biological Resources Study for 2005–2006.

• The latest finds at the *Elliot* dinosaur dig in Winton were officially announced by The Hon. Anna Bligh, MP. Palaeontology surveys of extinct rainforest dwelling faunas at Mt Etna were also progressed and a productive collaboration with industry partners continued.

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**Celebrating Our Success**

• The Workshops Rail Museum at North Ipswich was recognised for excellence by winning a 2005 Queensland Tourism Award for Heritage and Cultural Tourism.

• The Workshops Rail Museum was also awarded a prestigious Gallery and Museum Achievement Award for its successful *Friends of Thomas* event. The *Friends of Thomas* event, held from 30 December 2004 to 23 January 2005, attracted more than 25,000 visitors.

• The Museum of Tropical Queensland in Townsville was recognised for excellence by winning the 2005 North Queensland Tourism Award for Heritage and Cultural Tourism, adding to the team’s success in the same category in 2004.

• The Workshops Rail Museum won two other awards — Heritage and Culture and Significant Tourist Attraction — in the inaugural Ipswich and Valleys Tourism Awards.

• The 2005 Annual Workers Reunion event held at The Workshops Rail Museum won Community Event of the Year in the Ipswich City Council Australia Day Awards.
The Board of the Queensland Museum was established in 1970 under the provisions of the Queensland Museum Act 1970, although the Queensland Museum first began its long history of service provision to the Government and people of the State in 1862. The only substantial changes to this Act came with the Arts Legislation Amendment Act 1977 and the Arts Legislation Amendment Act 2003. The statutory functions and powers of the Board are detailed in Appendix I.

The Board is appointed by the Governor-in-Council on the recommendation of the Minister for the Arts. Under the current amended Act, terms are for up to three years. All members bring experience and specific expertise to the Board, including a broad appreciation of the Museum’s major fields of endeavour.

The Board met 12 times during the year including one special meeting on 19 April. All meetings were held at the Queensland Museum South Bank.

**Board Members**

**Chair**
Ms A. Jones, BDesSt

**Vice Chairman**
Dr R. Anderson, OAM

**Members**
Mr L. Boccabella, BA, LLB (until September 2005)
Ms J. Carne
Lady Edwards, AM, BA (until September 2005)
Mr R. Frazer, BBus, CA
Ms J. Frazer (from October 2005)
Mr R. Heather, BA
Prof. J. Hughes, BSc(Hons), PhD
Dr B. Piscitelli, AM, BA, MEd, PhD (from October 2005)
Ms J. Richardson
Mr G. Roberts, BA, DipTeach

**Government Observer**
Ms J. Branch, BCom, CPA

**Observer and Director**
Dr I. Galloway, BSc(Hons), PhD, MAgSt

**Observer and Deputy Director**
Dr G. Potter, MSc(Hons), PhD, GradDipEd, JP(Qual)

**Observer and Director Business Services**
Mr G. Innes, BCom
Core business of the Queensland Museum is expressed as knowledge generation, knowledge management and knowledge dissemination.

Core business is delivered via two major vehicles: the six campuses of the Queensland Museum and a coordinated range of regional services (Regional Services Program).

A business management and growth area incorporates the Business Services Program and the Queensland Museum Foundation.
The Queensland Museum’s Strategic Plan 2005–2009 outlined the vision and direction for the future. Eight areas are strategically important to the Museum:

1. Leadership and Excellence
Established in 1862, the Queensland Museum is the major State provider of museological services covering areas of science, the natural environment and cultural heritage. The authority with which the Queensland Museum communicates on these subjects is based on a long term commitment to high quality scholarship and research. This provides credibility to the Queensland Museum’s public programs and differentiates the Queensland Museum from other organisations that provide education-based entertainment.
Under the Queensland Museum Act 1970 the Board is responsible for the control and management of the State collections in its care. In undertaking this central role, the Queensland Museum recognises that the issue of access is directly related to caring for collections. The Queensland Museum also recognises its responsibility to provide support to other museums and historical societies and to care for the distributed collections of Queensland.

2. Delivering Museum Services to Queensland Regional and Outer Metropolitan Areas
The Queensland Museum is committed to the provision of an effective, statewide museum service. This will enable the development of a coordinated museum industry in Queensland, bringing a sense of identity and stability to our large and culturally diverse State from which all communities will benefit.

3. Respecting Aboriginal and Torres Strait Islander Cultures
The Queensland Museum operates in ways that recognise, appreciate and demonstrate the great contribution of Aboriginal people and Torres Strait Islanders to the cultural enrichment of Queensland and Australia. The Queensland Museum values the expertise and connection of Aboriginal people and Torres Strait Islanders with their cultural heritage items held in the Queensland Museum’s collections. The Queensland Museum involves Aboriginal and Torres Strait Islander communities in the widest range of museum activities and facilitates the efforts of Aboriginal people and Torres Strait Islanders to gain recognition and understanding of their culture in the wider community.

4. Developing Diverse Audiences
The Queensland Museum develops diverse audiences from Queenslanders of all cultural and ethnic origins and recognises the importance of understanding these audiences and their needs and wants. The Queensland Museum is committed to continually researching and responding to the varied and changing needs of its visitors and users.

5. Lifelong Learning
A primary objective of the Queensland Museum is to provide a range of free choice and formal learning opportunities, communicated in ways that are relevant to the needs of the target audiences. The Queensland Museum will foster learning opportunities for all staff and volunteers. Learning will be extended by improving both intellectual and physical access to the Queensland Museum’s knowledge, facilities and collections.

6. Taking Queensland to the World
The Queensland Museum is geographically well placed to make a major contribution to a better understanding of the cultural and biological diversity of the Asia-Pacific region. To this end, the Queensland Museum undertakes collaborative original research in the region and, within the scope of its resources, provides museological services, advice and training to museums, particularly those in the South-west Pacific.

7. Management
The commitment of Government, Board and staff to the achievement of a common vision is critical to the long-term performance of the Queensland Museum. The structural and cultural changes required to achieve this vision must be implemented with the understanding and support of management and staff. Leadership at all levels is required for this to occur. The empowerment of staff, their financial accountability and motivation to excel in their appointed field are key priorities for Museum management.

8. Resources
The Queensland Museum’s current and future operations are critically dependent on the availability and allocation of resources. The challenges in this area include sustaining the effort to increase the absolute quantity of resources available, while achieving optimum allocation to minimise waste, maximise efficiency and provide the best fit with prioritised objectives. The Queensland Museum will develop a strong business orientation and forge strategic partnerships with organisations that can further the aims of the Queensland Museum.
1. Leadership and Excellence

Leadership within the Queensland Museum Industry

Established in 1862, the Queensland Museum is the State’s major provider of museological services covering the areas of science, natural environment and cultural heritage.

Goal

- To be recognised as the Queensland Government authority on cultural and natural heritage.
- To be a lead agency for the development of the museum industry in Queensland and a major contributor to the museum industry and profession in Australia.

Strategic Leadership

The Queensland Museum, in partnership with Arts Queensland and local councils, continued its strategic delivery of regional services across the State. In 2005, funding was announced to expand the Museum Resource Centre Network (MRCN) to include the Mackay region, and the MRCN now operates from six centres across Queensland.

During the year Museum Development Officers (MDOs) in Cairns, Townsville, Rockhampton, Noosa, Mackay and Toowoomba completed 197 thematic surveys of regional cultural heritage collections. Arts Queensland will use this data to develop a map of the State’s distributed collection. The map will become a strategic tool to inform future government priorities for infrastructure, funding and support programs, including new funding bids relating to the Queensland sesquicentenary celebrations.

Significance assessment, the second stage of this process, commenced in February 2006. MDOs presented a series of workshops, tutorials and support sessions to encourage the preservation, documentation, interpretation and display of the significant collections identified by the survey.

Service Level Agreements were formalised with local councils to undertake additional specific projects involving their heritage collections. These included policy development and implementation, working with Indigenous and multicultural communities, training programs, exhibition development, collection management and a pilot ‘minimum museum standards’ project in Rockhampton.

The MRCN is now widely acknowledged as an effective way to provide professional support to regional and specialist museums and galleries throughout the State. At least 127 shires benefited from these professional services during the year, with more than 580 visits by MDOs to community museums, galleries, keeping places, libraries, and other collecting organisations.

Museum Profession

Queensland Museum staff were encouraged and assisted to participate broadly in the museum profession at a state, national and international level.

The Director maintained active roles in the Council of Australasian Museum Directors and the International Council of Museums. Other staff held leadership positions in the National Cultural Heritage Committee, the Australasian Science and Technology Exhibitors Network, the Steering Committee planning the 2006 Museums Australia Conference, and Museum and Gallery Services Queensland reference groups. Curators from the Cultures and Histories program undertook Expert Examiners Assessments under the provisions of the Protection of Moveable Cultural Heritage Act 1986.

Biodiversity and Geosciences staff were recognised as Queensland Government authorities through their appointments to state, national and international advisory and other committees. These included:

- the Queensland Government Office of the Chief Scientist Research & Development Priorities Interagency Liaison Group;
- the Council of Heads of Australian Faunal Collections;
- the Initiative for the Protection and Sustainable Development of Coral Reefs in the South Pacific;
- Agence Française de Développement (Component 2-C: Development of Marine Active Substances);
- the Scientific Advisory Committee for the Fraser Island World Heritage Area;
- the Australian Marine Sciences Association (SE Qld);
- the Import Risk Analysis Team for imported molluscs (Biosecurity Australia);
- the QX Disease Technical Working Group (NSW Department of Primary Industries);
- the Australian Coral Reef Society;
- the International Coral Reef Society;
- the World Wildlife Fund Technical Working Group (Qld);
- Brigalow Belt Reptile Recovery Plan;
- the Noxious Fishes Committee of the Queensland Department of Primary Industries and Fisheries; and
- Education Queensland’s Science Taskforce Spotlight on Science.

The Queensland Museum South Bank hosted the welcome ceremony for the Museums Australia 2006 National Conference. The theme of this year’s conference was Exploring Dynamics: Cities, Cultural Spaces and Communities. The Museum also hosted the launch of the statewide museumsalight evening held on 18 May 2006, International Museums Day.
Queensland’s 150th Anniversary Celebrations
Options were considered for possible celebrations to mark the State’s sesquicentenary in 2009, including an exhibition concept, Treasures of Queensland. This proposal received a high popularity rating in audience research. The MRCN’s thematic mapping and significance assessment of the cultural heritage industry in Queensland will assist government to assess funding bids for proposed anniversary projects.

Outlook for 2006–2007
• Continue to provide strategic leadership through the Museum Resource Centre Network to regional and specialist museums and galleries across the State.
• Continue assessments of the significance of regional collections.
• Ensure the Queensland Museum plays a leading role in Queensland’s 150th anniversary celebrations.
• Support staff involvement in leadership positions in professional museum organisations

Excellence in Caring for the Collections
Under the Queensland Museum Act 1970 the Board is responsible for the control and management of the State collections in its care. In undertaking this central role, the Queensland Museum recognises that the issue of access is directly related to caring for collections. The Queensland Museum also recognises its responsibility to provide support to other museums and historical societies and to care for the distributed collections of Queensland.

Goal
• To account for, preserve, safeguard and provide access to the collections and associated information in the care of the Queensland Museum, balancing long-term preservation with use and available resources.

Collection Conservation
The Queensland Museum maintained an extensive program of collection conservation in laboratories located at the Queensland Museum South Bank and the Museum of Tropical Queensland. More than 1400 objects were condition-reported, stabilised or treated in preparation for display in the Aboriginal and Torres Strait Islander Cultures Centre at South Bank. Objects required for display in all Queensland Museum exhibitions and incoming temporary exhibitions were also assessed and treated appropriately, as were 78 objects prepared for loan to other institutions.

Collection Management
The Queensland Museum selected the Vernon Collection Management System (CMS), an integrated whole-of-museum program. The implementation of the Vernon CMS will manage and provide appropriate access to collection data and support collection care across the Queensland Museum network, including reducing the risk to data, improving data quality, managing and reducing business risks, sharing collection data, integrating external systems such as Geographical Information System, and enabling web access to collections. The Vernon CMS was rolled out across Biodiversity Program data initially, with data migration strategies developed for all other collection areas. Two data sets, fishes and arachnids, were selected for pilot migration and this enabled some refinement and enhancement to take place before full migration of data.

Collection Storage
Storage of the Queensland Museum collections is undertaken at a variety of locations throughout the State. A Senior Collection Manager was appointed late in the reporting period to facilitate long-term planning and management of the Museum’s distributed collections.
During the year, a new -80°C ultra-freezer was commissioned, and transfer of tissue samples from 70% ethanol to the ultra-freezer commenced. A bar-coding system and cryovac storage tubes and labels for samples were also purchased. The selection of specimens from the collections is based on those that are most likely to have pivotal use in molecular studies and benefit from long-term storage.

The Parasitology Collections at South Bank were rehoused and reorganised with the purchase of pallet racking for the invertebrate dry store.

A major audit of all Biodiversity collections was undertaken at the Queensland Museum South Bank and the Museum of Tropical Queensland to assess the proportions of identified, registered, databased, non-databased and unsorted specimens. This data was incorporated into a business plan for a National Collaborative Research Infrastructure Strategy bid being prepared by a consortium of all Australian biological collection agencies. The aim of this project is to digitise all identified Australian collections and make their data accessible to the entire community in a socially relevant context.

Storage of alcohol-preserved specimens at the Queensland Museum South Bank was reviewed and accessioning continued of marine invertebrate and fish collections from the Great Barrier Reef Seabed Biodiversity Project (funded by CRC Reef) and the Torres Strait Seabed Mapping Project (funded by CSIRO Marine & Atmospheric Research). Both projects were due to close in July 2006.

Geosciences commenced refurbishment of the fossil preparation laboratory at Hendra with the installation of a new more efficient dust extraction system.

The Workshops Rail Museum reviewed and conducted significance assessments on a range of QR heritage rolling-stock for possible acquisition. Storage space requirements were identified and discussions continued with QR regarding both the acquisition of rolling-stock and of suitable storage space at The Workshops.

Items from the Melanesia exhibition at the Queensland Museum South Bank, which had been on display since 1986, were accommodated within existing cultural heritage storage, as were some 700 objects transferred from James Cook University to the Museum.

Policy and Procedures

Ongoing review of collection policies and procedures ensured that collections were managed efficiently and effectively, and where appropriate in accordance with relevant cultural mores. An examination of procedures for the management of collections on loan and as part of travelling exhibitions was initiated by the Cultures and Histories Program review. Biodiversity staff were involved in preparing international bids related to the Barcoding of Life project and participated in the development of protocols and funding applications for two molecular consortia related to fishes (http://www.fishbol.org/checklists.php) and sponges (http://www.spongebarcoding.org/).

A Workplace Health and Safety Audit conducted at the Queensland Museum South Bank raised issues that have been addressed with appropriate actions and timelines. In the Biodiversity and Geosciences Program current service fees were maintained and a new fee structure and protocol developed for the ultra frozen tissue bank collection.

Access

A large number of national and international researchers either visited Museum facilities, or borrowed materials as part of the Queensland Museum’s ongoing program of facilitating access to collections for research and study.

The Aboriginal and Torres Strait Islander Cultures Centre at Queensland Museum South Bank includes an open access store, in which up to 1000 Aboriginal and Torres Strait Islander artefacts are displayed. In addition, some 500 artefacts were on show in the Cultures Centre exhibition. While this is only a small component of the Museum’s extensive collection of Aboriginal and Torres Strait Islander cultural material, its visibility has been significantly increased.

The Biodiversity and Geosciences Program authorised 162 loans of collection material consisting of 6,295 items. Access to collections and object-based learning were incorporated as major objectives in the Lifelong Learning Discussion Paper and Operational Plan 2006–2008.

Outlook for 2006–2007

- Migrate data from separate databases to the integrated Vernon Collection Management System.
- Review space allocation in the Biodiversity spirits store and rationalise storage practices.
- Commence planning for offsite storage of elements of the Biodiversity spirits store.
• Assess future storage requirements for frozen specimens.
• Review Museum-wide accessioning, deaccessioning, preventative conservation, access, documentation, loan, copyright and intellectual property policies and procedures.
• Commence an inventory and evaluation of the cultural heritage collections across the Queensland Museum network.
• Review ways in which more objects can be included in public programs.

Excellence in Research and Scholarship

The authority with which the Queensland Museum communicates on a variety of subjects is based on the organisation’s long-term commitment to high quality scholarship and research. This provides credibility to the Queensland Museum’s public programs and differentiates the Museum from other organisations that provide education-based entertainment.

The Museum plays a unique role in Queensland’s knowledge industries and is a major contributor to the ‘Smart State’.

Goal

• To increase understanding and appreciation of Queensland’s natural and cultural heritage through original research with particular reference to the State collections.

Strategic Focus

A comprehensive review of the Cultures and Histories Program was conducted during the year with input and representation from staff and external interested parties. A key outcome was the need to articulate a vision for the Program around the idea of Distinctively Queensland and the enduring themes of:

• Culture, Custom, Country — Aboriginal, Torres Strait and Pacific Islander experience, perspectives and culture.
• The Queensland Story — the people, places and events that have made Queensland distinctive.
• Connecting Queensland — reaching the world through transport and communication and Queensland’s place in the world.
• Life in the Tropics — the unique environments, people and stories of tropical Queensland.
• Science, Technology and Society — heritage trades, technology and the role of science in people’s lives.

The thematic framework provided the basis for establishing a common language between research, collections and public programs.

Biodiversity and Geosciences Programs held a Strategic Planning Workshop involving input and representation from staff and external interested parties in February to evaluate performance over 2003–2006, and to plan future directions and priorities for 2006–2009.

The Biodiversity and Geosciences Program Head, Dr John Hooper, participated in the whole-of-government review of research and development priorities through the Office of the Queensland Chief Scientist. He reported on Queensland Museum research projects and expenditure for 2004–2005 that supported each of these research and development priority areas. Research priorities and themes for 2006–2007 were revised to reflect the amended Queensland Government research and development priorities.

External funding, sponsorship and contract research targets were met or exceeded. A full listing of grants won and consultancies undertaken is provided in Appendix IV.

Highlights include:

• Biodiversity Program staff were successful in winning six new research grants from the Australian Biological Resources Study (ABRS) for 2005–2006.
• The Great Barrier Reef Seabed Biodiversity Project (mapping by-catch and seabed benthos assemblages for environmental risk assessment and sustainable management of the Queensland East Coast Trawl Fishery) continued in 2005–2006. The project was funded by the CRC Reef and Fisheries Research and Development Corporation (FRDC). This was the final year of the highly successful four-year collaboration between the Australian Institute of Marine Science, CSIRO Marine and Atmospheric Research, Queensland Department of Primary Industries and Fisheries and the Queensland Museum.
• Queensland Museum Biodiversity staff completed Phase 2 of the National Heritage Trust project on Introduced Marine Pests. The project incorporated baseline survey material collected from Queensland ports into Museum collections, and databased this material in readiness for launch via OZCAM as a national web survey of potential pests. Additional funds were provided in 2005–2006 to complete
• An Australian Research Council (ARC) Linkage grant commenced, investigating fine scale spatial patterns in endangered mound spring snails of the Great Artesian Basin. Museum partners in this project are the University of Queensland and BHP Billiton. Molecular Identities Laboratory Manager, Dr Jessica Worthington Wilmer, Postdoctoral Fellow Dr Che Elkin and other members of the team undertook the first year of field work in the Lake Eyre region, collecting aquatic snails for subsequent genetic analyses.

• The major collaboration between the Queensland Museum and Natural Products Discovery at Griffith University continued into its 13th year, representing $2.8 million in earned revenue to the Queensland Museum, and discovering new bioactive molecules from (many new) marine invertebrates. During 2005–2006, several species of sponges and ascidians from remote localities on the Great Barrier Reef were re-collected following the discovery that they could be useful in the treatment of thrombosis. Although no commercial leads have yet emerged from this collaboration, the project has provided staff and operational costs to build an internationally significant collection of sessile marine invertebrates.

• The New South Wales Department of Primary Industries continued its support for Senior Curator (Parasitology), Dr Robert Adlard’s molecular studies on the elusive QX oyster disease. The Department made a further grant to investigate the ‘Determination of the risk period of oysters to initial infection with QX disease using molecular diagnostic methods’. The FRDC announced funding for a new research project awarded to Dr Adlard to investigate the ‘Identification of host interactions in the life-cycle of QX disease’. The grant provides funding for a 12-month project focussed on value-adding to the biology of this significant pathogen of oysters and builds on previous work conducted at the Museum. The most significant outcomes from this project would be the ability to provide a laboratory model of infection, which could then be used to selectively breed resistant lines of rock oysters, and the ability to investigate links between environmental stressors in estuaries and outbreaks of disease in oysters.

• ABRS Research Fellow, Dr Barbara Baehr, was awarded a new grant from the US National Science Foundation through collaboration with spider doyen, Professor Norman Platnick of the American Museum of Natural History. The grant will enable Dr Baehr to participate in the Planetary Biodiversity Inventory (PBI) of arachnids, with her role focussing on the family Oonopidae. The Fellowship will run for five years and consists of annual salary and support costs. Senior Curator (Arachnology), Dr Robert Raven, will also participate in this PBI as the database manager with some accompanying funding.

• This was the final year of a large ARC linkage project between the Queensland Museum, University of New South Wales, University of Queensland and Queensland University of Technology. Major progress was made in determining the evolution and biogeography of rainforest faunas from Eocene (Murgon), Oligo-Miocene (Riversleigh) and Pleistocene (Mt Etta) sites. Progress was made on palaeoclimatic isotopic analysis to determine alternative proxies for climate change data.

Quality

Peer-review remains an important criterion for monitoring the quality of research outputs, with 74 academic papers published and 32 published technical and popular publications during the year.

Similarly, client satisfaction remains crucial in the Queensland Museum’s role as a service provider and external contractor and as a consultant to government agencies, industry and other clients.

Queensland Museum staff undertook external editorships and served on editorial committees for a number of journals: Dr Steve Van Dyck continued in his role as Editor-in-Chief revising the third edition of the popular book Mammals of Australia. Dr John Stanisic was on the editorial committee of Molluscan Research. Dr Chris Burwell and Dr Geoff Monteith both served as assistant editors of the Australian Entomologist. Honorary Associate Geosciences, Dr Susan Turner, undertook consultancies for the Department of Foreign Affairs & Trade (UNESCO section) on the Australian Geopark Network.

Work continued on developing the book Surveying Queensland 1839–1945: A Pictorial History, to be published in December 2006 in collaboration with the Department of Natural Resources and Water. Queensland Museum curator Dr Judith McKay worked with Mr Bill Kitson, Curator of the Museum of Lands, Mapping and Surveying Museum to capture his extensive knowledge of the State’s surveying heritage and to highlight the collections of this museum.
Research Environment

The Queensland Museum provides an environment that encourages excellence and innovation in all its scientific and cultural research endeavours and produces strategic research outputs that are relevant and focussed. The range of collaborative partnerships is described elsewhere in the report.

The annual Queensland Museum Scholarship, awarded as part of a commitment to staff professional development, encourages staff to broaden their experience, develop new skills, establish contacts and excel. The 2006 Scholarship was awarded to Mr David Mewes, Assistant Curator in the Cultures and Histories Program working at The Workshops Rail Museum. Mr Mewes undertook a study of transport museums in the United Kingdom including working with specialists in rolling stock heritage and speaking to peers in a series of presentations on The Workshops Rail Museum.

Collection Manager (Entomology), Mr Geoff Thompson, was the recipient of a 2005 Queensland–Smithsonian Fellowship to share and enhance his expertise in scientific illustration and high-depth-of-field imaging systems.

Biodiversity and Geosciences staff supervised 14 postgraduate student projects during the year and the Conservation section supported three Conservation Masters’ students from the University of Melbourne.

Collection Development

In line with its priority themes, the Queensland Museum continued its commitment to acquire and develop collections that best represent Queensland’s cultural and natural heritage and provide a basis for public understanding and research.

Recommendations from the review of the Cultures and Histories Program, with respect to collection development, were implemented. This included streamlined procedures for Donations and Acquisitions and compulsory Significance Assessments for objects being considered for inclusion into the State collection in accordance with priority research and communication themes. Other objects from the Cultures and Histories collection that were considered poor specimens or a potential risk to staff, public or other collection items were identified for deaccessioning and disposal.

A remarkable collection of mounted exotic mammals and reptiles was donated by the Insolvency and Trustee Service Australia and the Minister for Customs and Justice. The collection, which included polar bears, grizzly bears, elephant tusks and a foot, various trophy heads, buffalo horns and tortoise shell, was valued at $211,200 and represents the highest level of taxidermy craftsmanship. A selection of the animals was displayed at the Queensland Museum South Bank to communicate the Museum’s message on fauna conservation.

Geosciences staff undertook a number of field trips during the year. The September 2005 Elliot Dinosaur dig at Winton received extensive press coverage and the latest finds were officially announced by the Hon. Anna Bligh, Minister for Education and the Arts, and were attended by Winton property owner and Museum Medallist, Mr David Elliott. Excavations progressed at the Mt Etna Caves, surveying extinct rainforest dwelling faunas and a productive collaboration with industry partner, Cement Australia Ltd, continued. A preliminary visit to an area south of Warwick to investigate Permian invertebrate fossil localities was successful and the research will continue for two more years.

More than 100 reproductions have been produced by the moulding and casting laboratory. These have included copies of a crocodile, *Isisfordia duncani*, which will be the centrepiece of the new museum at Isisford, and 50 Araucaria for the first auction of the Wollemi Pine.

Australia Zoo donated a 40 kg Reticulated Python (*Python reticulatus*), which was the second largest snake in their collection and which had died of old age at 35 years. Biodiversity staff will undertake taxidermy preparation to articulate the skeleton into a public display item.

Museum staff retrieved the skull, lower jaw and skeletal material of an adult sperm whale that had washed ashore on the western beach of North Stradbroke Island in November. This was an important addition to the Biodiversity collection as many earlier Museum records are represented by only teeth and juvenile specimens.
The skull was subsequently returned on loan to the North Stradbroke Historical Society and displayed in an architecturally designed enclosure at the Dunwich Museum. Loan of the skull gives local people easy and frequent access to significant material collected on their island and acknowledges the role of the local Indigenous Land Council, Quandamooka, in facilitating the collection of significant cetaceans.

A beautifully preserved 255 million-year-old fish was donated to the Queensland Museum by Ms Clarence Laidley. The fish was collected by a miner about 20 years ago and purchased by Mr Laidley for a carton of beer! It comes from the Permian Rangal Coal Measure at Blackwater Mine, near Emerald, central Queensland. With assistance from the Australian Government through the National Cultural Heritage Account, and partnered by a gift from Ms Lynn Rainbow Reid and Mr John Reid, AO, the Museum acquired two important Aboriginal shields. The Gulmari Shields represent a major gift that prevented important cultural heritage from otherwise being sold outside of Australia. The shields are displayed at the Queensland Museum South Bank, revealing some of the cultural past of the Wiri peoples of central Queensland.

Promotion of Queensland Museum Research

The Queensland Museum effectively highlighted its role as a major contributor to the Smart State by promoting its world class research through media opportunities nationally and internationally. Promotion of these achievements has greatly enhanced the Museum’s reputation in the wider community.

Staff delivered 1224 lectures and talks at a wide variety of international, national and regional conferences, seminars and workshops throughout 2005–2006. Details of conference and research presentations are outlined in Appendix III.

The Queensland Museum South Bank, in partnership with the Environmental Protection Agency, organised a series of talks, presented in series of Pioneering a Sustainable Queensland. Three of the speakers were Museum staff who demonstrated how research in Biodiversity and Geosciences makes a major contribution to understanding and addressing sustainability issues.

The Museum Resource Centre Network was strongly represented at the Museums Australia Conference in Brisbane in May 2006. Widespread interest in the Museum’s thematic mapping and significance assessment projects was evident from feedback received during workshops and conference sessions delivered by Regional Services staff.

The Queensland Connections series of talks, presented in partnership with the Heritage Branch of the Environmental Protection Agency by the Museum’s Cultures and Histories Program covered a wide range of historical topics. The 2005–2006 series included talks on the history of Queensland surveying, Brisbane inter-war apartments, the New Recorders (film documentary of contemporary life and times), Gold Coast heritage and many other subjects. The series is a highly successful example of co-operation and partnership between government heritage agencies.

Research Outputs

The Queensland Museum is committed to the communication of its research outcomes in a variety of media and forums appropriate to the content and the audience.

Staff published 145 contributions consisting of 74 peer-reviewed research papers, 32 popular publications and technical reports and 39 conference abstracts and book reviews, as detailed in Appendix III.

The Memoirs of the Queensland Museum continued to be an important scholarly medium for the publication of research. This year Memoirs of the Queensland Museum published its first on-line edition on the Queensland Museum web site. There is still an essential demand for hard copy taxonomic and cultural publications and the Queensland Museum will continue to publish hard copy. However, on-line publishing increases the potential dissemination of research information to a wider audience than that of subscription and library exchanges. Plans were undertaken to make back issues available online.

Outlook for 2006–2007

- Review research themes and projects within the context of Queensland Government research and development priority outcomes and ensure better alignment with the public programs planned for the Queensland Museum network.
- Establish a contemporary Cultures and Histories collection program.
- Attract researchers from outside the Queensland Museum to work on the collections, thereby adding value in terms of knowledge generation.
- Publish at least two volumes of Memoirs of the Queensland Museum and publish back issues online.
- Publish at least 100 scholarly papers, popular articles and books.

Excellence in Communication

In communicating the unique story of Queensland’s natural and cultural heritage, the Queensland Museum seeks two primary objectives — reach and impact. While it is important to maximise the size of the audience (reach), it is equally important to focus on the impact of the message. A well told, targeted message can result in a life-changing experience for an individual. The Queensland Museum will ensure that the medium and content of
a message are optimal for a particular audience. The Museum aims to take its object-based knowledge to wherever it is relevant and useful — at home, at work, at study, at play.

In all forms of communication the Queensland Museum speaks with an authority that comes from a long-term commitment to high quality research and scholarship. Recognising that communication is a two way process, the Queensland Museum is committed to having effective evaluation and feedback mechanisms in place.

Goal

• To tell the changing story of Queensland and its place in the world, (past, present, and future), to a State, national and global audience.

Knowledge Dissemination

The five-year Popular Publications Plan continued to guide the Museum’s publication priorities. Work on the development of a strategic knowledge dissemination plan incorporating publications, web and multimedia, public relations, Inquiry Centre, exhibitions and audience evaluation did not progress as anticipated.

The Museum articulated a strategic focus on the concept of Distinctively Queensland to guide and coordinate research, collection and public programs, including communications. Concept themes include Queensland Stories, Sustainable Queensland, Ancient Ecosystems, Life in the Tropics, Customs Culture Country, Science and Technology in Society, and Connecting Queensland: Reaching the World.

All Queensland Museum campuses maintained their audience focus, including ongoing evaluation, to better determine audience needs and interests. All audience evaluation reports, details of publication sales and web site “hits” were regularly reported to the Senior Management Team to monitor and manage the success of communication products.

Publications

The principal element of the Museum’s publishing strategy is to ensure continuing production of new titles, together with maintenance of a full backlist of publications. The development of a five-year Popular Publications Plan during the year will ensure that the Queensland Museum continues to capitalise on the remarkable publishing success of the past decade.

The latest title in the Queensland Museum Wild Guide series, Wild Plants of Greater Brisbane, sold out within nine months of publication and was reprinted. A second edition of the very popular Wildlife of Greater Brisbane will be published in early 2007. It will be supported by four ‘pocket guides’ to wildlife developed in partnership with the Brisbane City Council.

Three children’s books on dinosaurs and prehistoric life, Amazing Facts About Australian Dinosaurs, How to Draw Australian Dinosaurs and other Prehistoric Animals, and an Australian Dinosaurs Colouring Book were produced in partnership with Steve Parish Publishing and released in April 2006. The books, written by Museum palaeontologists, Dr Alex Cook and Mr Scott Hocknull, were distributed nationally and the Amazing Facts book has already been reprinted. Follow-on products included a 1000-piece Australian Dinosaur jigsaw puzzle and sticker book. An activity book, two children’s story books and a dinosaur ‘First Facts’ book are also under development. The series will be continued in September 2007, with Amazing Facts About Australian Megafauna, How to Draw Australian Megafauna, an Australian Megafauna colouring book and all associated products. Dr Cook and Mr Hocknull also wrote several popular articles in the Australian Age of Dinosaurs Museum of Natural History Annual.

A strength of Queensland Museum publications is the quality of the photographs. Some 1500 images in the existing image library were added to the database during the year. In excess of 4000 images and more than 80 hours of digital movie footage of Indigenous communities were added to the Image Library, as well as about 500 new images from other projects.
Web site and Multimedia Development

During the year web site hits were tracked with more than 4.6 million page view visits to the Queensland Museum web sites.

The selection and progressive implementation of the Vernon Collection Management System will enable web-based access to the Museum’s collections. A Web Manager was appointed during the year and preliminary investigation of content management systems commenced to enhance content uploading to the web site.

Ten curriculum-focused, web-based learning programs, including the Museum’s first interactive web site based on primary research from the Biodiversity Program, were developed by seconded teachers from Education Queensland. The QX Oyster project reached trial stage and was designed to provide fascinating insights into research and contemporary laboratory techniques for senior school science students.


Public Relations

A corporate communications and media strategy was updated and implemented in line with the Queensland Museum’s strategic priorities.

Response from media and stakeholder organisations was once again positive and the Museum’s key messages, unique strengths and reputation as a credible authority on Queensland’s natural and social history was enhanced through positive media coverage nationally and internationally, ensuring appropriate recognition for achievements and value to the community. More than 1550 media mentions were received during the year. Corporate Public Relations supported staff throughout the Museum network ensuring successful media outcomes resulted from the mutually beneficial relationships developed with a variety of organisations, including Steve Parish Publishing and Cement Australia Ltd.

Information Services

The Inquiry Centre exhibition and reference space at the Queensland Museum South Bank continued to attract a large number of inquires on a wide range of topics. Staff answered more than 13,200 phone calls, email and in-person queries.

Developing the Inquiry Centre as an ‘across Queensland’ Information Service led to an investigation into the establishment of a free-call service and the subsequent recognition that this was not a viable option. Web-based inquiries are increasing and these service a wider audience. In this financial year, 39% of all inquiries came via the web and, compared to 2004–2005, represented a 51% increase. Other Queensland Museum campuses operated inquiry and reference centres appropriate to their activities and research continued into developing web presence.

The Queensland Museum participated in the development of a submission to the National Collaborative Research Infrastructure Strategy (NCRIS) seeking funds to enable all Australian museums, herbaria and other biological collection agencies to implement a national network for biological informatics. This would include digitising the backlog of specimen collections, disseminating biological collection data via the web and developing biological informatics tools that will allow data to be interrogated for various scientific and social applications. NCRIS will largely replace the concept of the Queensland Biodiversity Information Facility at a national rather than state level.

Exhibitions

Exhibitions, both temporary and long-term, are a major vehicle by which the Queensland Museum communicates the results of its research to the public. A detailed listing of temporary exhibitions held at Queensland Museum campuses is provided in Appendix VI.

Construction of Dandiiri Maiwar, the new Aboriginal and Torres Strait Islander Cultures Centre at the Queensland Museum South Bank, was completed and the centre opened to the public on 10 December 2005.

Each campus developed a 10-year exhibition master plan to provide for the periodic renewal of exhibitions and future development. The Board of the Queensland Museum allocated seed funding to a range of exhibition projects. A CBRC submission for capital funding to implement the master plans was presented for consideration as part of State Budget deliberations.
Exhibition concepts were developed for potential sponsorship and fundraising as appropriate. Queensland 150th Anniversary concepts were submitted to the Department of Premier and Cabinet.

Marketing
The Queensland Museum Strategic Marketing Plan 2005–2009 continued to serve as the basis for positioning the Museum as a provider of enjoyable, stimulating, educational experiences and as a State Government authority on cultural and natural heritage. The Plan is visitor oriented and market responsive and provided strategies to position the Queensland Museum as an essential resource in, and for, the community.

Each Queensland Museum campus developed a specific marketing plan to complement the Corporate Strategic Marketing Plan. Regular meetings of Queensland Museum marketing staff ensured close cooperation and collaboration on marketing issues.

Implementation of the new Corporate Identity and Branding strategy was completed for Queensland Museum corporate units, The Workshops Rail Museum and Cobb+Co Museum. A style manual was finalised, allowing review and modification throughout the implementation phase.

A number of cross marketing initiatives were undertaken throughout the year including a very successful ‘megadeal’ at Queensland Museum South Bank combining entry to the Sciencecentre with the How to Make a Monster exhibition over the January school holiday period. The ‘megadeal’ was also offered to school students for the Life and Death in Ancient Egypt: Keku’s Story exhibition and the Sciencecentre. Similarly, promotion of the Friends of Thomas event at The Workshops Rail Museum was undertaken at the Queensland Museum South Bank during January, targeting a family audience.

Outlook for 2006–2007
- Ensure that knowledge dissemination has a high priority in all Queensland Museum Strategic Plans and established priority themes are used to guide and coordinate Queensland Museum communication in all media.
- Expand the range of Queensland Museum popular publications and continue to develop and catalogue the Queensland Museum’s Image Library.
- Continue to enhance web-base access, improve navigation and improve capacity.
- Develop the Queensland Museum Corporate Communication Strategy, as well as communication and public relations strategies in support of Queensland Museum Foundation.
- Optimise the Inquiry Centre as an ‘across Queensland’ information service.
- Implement the 10-year exhibition master plans.
- Implement the Queensland Museum Corporate Identity and Branding strategy and continue the development of cross-marketing and promotional alliances within and outside Queensland Museum’s network.
As the Government instrumentality primarily responsible for the State’s cultural and natural heritage collections, the Queensland Museum is committed to providing an effective, statewide museum service. This will enable a coordinated museum industry to develop in Queensland, bringing a sense of identity and stability to our large and culturally diverse State from which all communities will benefit. The Queensland Museum also strives to deliver a memorable, enjoyable, educational experience to all Queenslanders no matter where they live.

**Goals**

- To ensure that all Queenslanders have access to services provided by the Queensland Museum irrespective of where they live in Queensland.
- To assist local government in the preservation, interpretation and display of significant cultural heritage.

**Queensland Museum Network**

A network of museums, established under approval of the Governor-in-Council and supported by regional Museum Resource Centres, facilitates the statewide delivery of museum services.

In 2005–2006 there were six campuses of the Queensland Museum and six Museum Resource Centres. The two smaller campuses, WoodWorks: the Forestry and Timber Museum and the Lands, Mapping and Surveying Museum, were operated by other Government agencies with the Queensland Museum acting as minor partner. Each campus has complementary specialist collections and research expertise that encompass different aspects of Queensland’s natural and cultural heritage and cater for regional needs.

**Cobb+Co Museum**

Cobb+Co Museum had a very successful year with visitor numbers increasing by 8%. More than half the visitors were local residents who were admitted free of charge thanks to the Toowoomba City Council’s Cultural Card partnership.

There was a 10% increase in the number of groups visiting the Museum and a sizeable increase in the average number of people in each group. Holiday programs continued to be popular, attracting a total of 1100 children participating in the various structured activities. The Museum had a very busy September due to free entry provided by RACQ to its *Bulldust to Bitumen ... and Beyond* exhibition. Opening in October, *Kids’ Time: A Century of Learning through Play* was immensely popular with three to eight-year-olds and their parents and grandparents.

The relaunch of the Toowoomba City Council Cultural Card concept was undertaken with a month-long series of events and activities in February 2006. Demonstrations of heritage trades were featured on each Sunday of the month and these included blacksmithing, wheelwrighting and leatherwork, and crafts such as lace-making, calligraphy and leadlight. All tutors donated their time and, as a result of public interest, two-day beginners, advanced and project workshops were held in blacksmithing, leatherwork, calligraphy and silversmithing. *Little Cobbers*, a program designed for two to four-year-olds, commenced in February as part of the Cultural Card celebrations. The program introduces a different artefact in the *Little Cobbers’ box* each week.

**Harmony Day** was celebrated for the fifth year at Cobb+Co Museum with a new exhibition entitled *Cultivating Wisdom: Harvesting Peace*, which explored the teachings of the local Buddhist training monastery, the Pureland Learning College. To celebrate the opening, more than 30 Buddhist monks and nuns shared a very different afternoon tea with staff and invited guests in the Cobb+Co Coffee Shop.

The *Tune, Tone, Tempo* exhibition opened in May as part of *museumsalight* celebrations for International Museums’ day. The museum façade was lit up and music filled the complex with performances by local school bands and students from the University of Southern Queensland.

The *Toowoomba Heritage Lecture Program*, comprising eight weekly lectures on aspects of local heritage, was held in July and August and was well attended. This program was organised with the University of the Third Age. *A Learn About Toowoomba* lecture program for new residents to the city, designed in partnership with Toowoomba City Council, began in May.
Outlook for 2006–2007

- In conjunction with the Queensland Museum Foundation mount a major capital gifts campaign for the establishment of Stage 3 — The National Carriage Factory.
- Continue to deliver an exciting and engaging program of events and activities that are targeted to different sections of the community, focussing on educational and other public programs, including:
  - a series of heritage trade training workshops targeting adult learners;
  - a calendar of events developed in cooperation with Toowoomba City Council and other local organisations to coincide with community celebrations;
  - school holiday programs four times a year.
  - hosting two new temporary exhibitions: *Ellis Rowan — Flower Hunter in Queensland* and *Megafauna*.
- Implement new model educational programs, including on-line learning resources as part of the Queensland Museum Lifelong Learning program.
- Continue to develop and promote the Museum’s commercial activities to maximise revenue.

**Museum of Tropical Queensland**

The Museum of Tropical Queensland achieved record visitor numbers again indicating the strong support of both locals and tourists. A range of dynamic themed holiday programs added activities that complement the Museum’s exhibitions while behind the scenes significant planning occurred to develop new exhibitions for the future.

The Museum of Tropical Queensland formed an Exhibition Development Committee to guide the development and activation of the 10-year exhibition master plan. The Committee was a key forum for decision making across all levels of the campus. As part of this plan, the Museum of Tropical Queensland completed three new exhibition project plans:

- *Archie’s Shipwreck Adventure* will plunge children into an underwater seascape based on the *Yongala Shipwreck*. The children will learn about marine archaeology and discover the abundance of marine life on a shipwreck;
- The *Enchanted Rainforest* will immerse visitors in a stylised tropical rainforest, the centrepiece being a giant buttress tree with a dramatic sound and light show. The Museum’s rainforest species collections and research discoveries will be incorporated into dramatic event changes within the exhibit such as rainforest storms and transformations from day to night;
- *Bug Safari* will showcase both live and collection specimens such as tarantulas and butterflies from tropical Queensland. *Bug Safari* will form an extension to the Museum of Tropical Queensland’s footprint and has undergone significant feasibility and market research assessments this year to ensure the project’s readiness for funding submissions.

*Rock Rangers Space Lab*, fully sponsored by the Australasian Institute of Mining and Metallurgy North Queensland Branch, was completed and opened with very positive feedback from visitors, staff and sponsors. The Mayor of Townsville, Councillor Tony Mooney, opened the central Visitor Information Centre within the Museum of Tropical Queensland annex recognising that the joint venture demonstrates the commitment of both organisations to strong community partnerships and outcomes. Increased pedestrian traffic has provided benefits to what is consequently termed ‘the tourism precinct’.

*Nibbles*, the life-size dinosaur that ‘breaks out’ of the Museum of Tropical Queensland building was unveiled adding colour and fun to the streetscape.*Plaster of Pricey*, which is a cast of a much loved local Townsville identity, was also unveiled and incorporated into the Museum displays.

The Museum of Tropical Queensland also established a significant partnership with the North Queensland Cowboys Football Club and this enabled the Museum to create a unique set of sculptures by casting the torsos of six players in fibreglass. The torsos will be sold at auction to raise funds for the new children’s exhibition, *Archie’s Shipwreck Adventure*. The torso sculptures met with such widespread praise that a patent was lodged to secure the concept for further fundraising opportunities.

**Outlook for 2006–2007**

- Auction five and raffle one of the Cowboys torso casts.
- Construct and open *Archie’s Shipwreck Adventure*.
- Construct and open the *Enchanted Rainforest*.
- Secure funds for *Bug Safari*.
- Progress the Exhibition Master Plan focussing on concepts and market assessment for the refurbishment of Level Two of the Museum.
Queensland Museum South Bank

The focus for the year was the planning and construction of the new Aboriginal and Torres Strait Islander Cultures Centre, Dandiiri Maiwar. This $1.38 million Centre represents the final stage in the Three Year Development Program (2002–2005) for the Queensland Museum South Bank and was funded from the sale of Museum property at Coomera.

Dandiiri Maiwar was developed by the Museum over two and a half years, in consultation with the Queensland Museum Aboriginal and Torres Strait Islander Consultative Committee and Indigenous communities throughout the State. The centre is a place of celebration, contemplation and learning. Dr Warren Hoey, Director-General, Department of Aboriginal and Torres Strait Islander Policy, officially opened the Centre on 9 December. Aboriginal and Torres Strait Islander community representatives from around the State were able to attend due to the generous support of a number of State Government departments.

The opening was followed by a significant public forum, Indigenious Culture, Indigenious Knowledge, and provided a rare opportunity for Aboriginal people and Torres Strait Islanders from around Queensland to come together to voice their opinions, raise issues and discuss ideas. The public opening was marked by two days of celebration hosted by the Queensland Museum South Bank and supported by the Queensland Performing Arts Centre. This dynamic, free public event celebrated Indigenous music, dance, performance and storytelling and gave more than 2000 visitors and those involved in the project the opportunity to immerse themselves in traditional and contemporary Indigenous culture.

Three high-profile temporary exhibitions were presented during the year:
- *Life and Death in Ancient Egypt: Keku’s Story* attracted 86,702 visitors;
- *Eaten Alive: the World of Predators* attracted 37,796 visitors; and
- *Sport — More than just Heroes and Legends* attracted 16,312 visitors.

These exhibitions contributed to the total of 573,923 visitors, which includes 83,929 school children and 160,935 paid visitors to the Sciencentre. Other popular exhibitions included:

- *Tune, Tone, Tempo: Instruments of the World*, created by the Queensland Museum and presented in partnership with the Queensland Conservatorium, Griffith University.
- *Eureka Moments!*, which showcased major scientific achievements by Australians from the past 50 years. The exhibition was developed by the Australian Academy of Science in collaboration with the National Museum of Australia in recognition of the Academy’s 50th Anniversary.

Prohibited Sliders Down Under! was a smaller exhibition created by the Queensland Museum to warn visitors about North American Red-eared Slider Turtles (*Trachemys scripta elegans*). The turtles are a Class 1 Pest and it is illegal to keep them in Queensland. Another smaller exhibition, *Tooth and Claw*, gave visitors an opportunity to see a rare display of mounted exotic animals.

A wide range of public programs and workshops were presented highlighting the Museum’s research priorities. A series of 10 free lunchtime lectures titled, Pioneering a Sustainable Queensland, featured presenters from throughout the State and from within the Museum. This program complements the Museum’s successful Cultural Heritage lecture series: Queensland Connections, which continued throughout the year. Forward plans for the next 10 years covering exhibitions, public programs and operations were also completed.

Outlook for 2006–2007

- Develop and present new interactive exhibits and a science show in the Sciencentre on the theme of Water and Water Conservation for December 2006.
- Open a new exhibition *Icons of Queensland* for October 2006.
- Open a new family-friendly exhibition commencing December 2006 for 12 months on a natural history theme.
- Carry out four major feasibility studies: two new exhibitions *Biodiversity Past, Present and Future* and *Queensland Treasures*; a facilities upgrade of the Theatre; and creation of a new touring exhibition gallery in the present Dinosaur Garden.
- Construct a new exhibition of Megafauna of the Darling Downs for Cobb+Co Museum.
- Participate in the opening events for the new Millennium Arts Project in December 2006.

Sarcophagus from Life and Death in Ancient Egypt: Keku’s Story
The Workshops Rail Museum

The Workshops Rail Museum’s position as a significant cultural tourism attraction was recognised with a 2005 Queensland Tourism Award for Heritage and Cultural Tourism. The Workshops Rail Museum also won the Significant Attraction and Heritage & Cultural Tourism Categories in the inaugural Ipswich and Valleys Tourism Awards. Attendance was sustained at 2005–2006 levels with 82,817 visitors after three years of solid growth. Through a mix of heritage and contemporary displays, interactive exhibits, multimedia and guided tours, The Workshops Rail Museum recognises and celebrates the immense contribution that rail has made to Queensland’s history and development.

Innovative public programs and several new events continued to attract visitation. QR re-enacted the very first rail trip in Queensland, from Ipswich to Bigges Camp (now Grandchester) on 31 July 2005 to mark the 140th anniversary of rail in Queensland. The 2005 Workers’ Reunion and Ipswich Open Day was supported by Ipswich City Council and, this year, by the Federal Government via the Their Service Our Heritage program to become a Victory in the Pacific Day Celebration activity for the Ipswich community. The event attracted a record crowd of 7511 visitors and was awarded the Community Event of the Year in the Australia Day Awards held by Ipswich City Council.

The second Wizards and Witches Express event attracted 6506 visitors and the second Ipswich Model Railway Show was attended by more than 2151 visitors. Friends of Thomas, the Museum’s signature event for three to eight-year-olds, delighted a record 26,352 visitors over the summer school holidays and won the Museums and Gallery Achievement Award.

Circus Train, a brand new event focussing on the important role rail played throughout Australia in transporting the circus to towns and cities, was developed and delivered in the winter 2006 school holidays. Research, planning and development of a major temporary exhibition, Great Railway Journeys of Australia was undertaken with financial assistance from the Visions of Australia program. This exhibition will open at the Museum in July 2006.

The introduction of free admission for booked school groups from 4 July 2005 resulted in a 100% increase in attendance over the previous years with school visits totalling 5559.

The Museum continued to develop the State Collection of objects, photographs, maps, plans and documents relating to the development and impact of rail in Queensland since 1865. The major acquisition during the year was a WW1 Hunslet locomotive that operated both in France and, for many years, in the sugarcane railways in Queensland. The Workshops Rail Museum and QR continued to co-present guided tours of the operational North Ipswich Railway Workshop, which has a charter to restore and maintain Queensland’s Heritage Rail Fleet.

Outlook for 2006–2007

- Continue the planning and development of the visitor experience for The Workshops Rail Museum Powerhouse.
- Present the Great Railway Journeys of Australia exhibition and investigate the potential to tour this exhibition interstate.
- Continue to develop major events and activities (such as Friends of Thomas, Wizards and Witches Express and Circus Train) to grow visitor numbers.
- Build further support for the Museum through the ongoing development of the Commissioners Club/Queensland Museum Foundation.

Lands, Mapping and Surveying Museum

The Lands, Mapping and Surveying Museum is a joint initiative with the Department of Natural Resources, Mines and Water. It collects and interprets significant aspects of the surveying and mapping of Queensland. The curator fielded approximately 2000 inquiries during the year, while research continued for a joint publication with the Queensland Museum, Surveying in Queensland 1839–1945, A Pictorial History.

Outlook for 2006–2007

- Completion of Surveying in Queensland publication.
WoodWorks: The Forestry and Timber Museum
WoodWorks: the Forestry and Timber Museum is the oldest regional campus of the Queensland Museum. It is managed jointly by the Department of Primary Industries and Fisheries and the Board of the Queensland Museum. WoodWorks is a social history museum that interprets Queensland’s forestry and timber industry through a combination of static and working displays and demonstrations.

Some progress was made during the year on the development of a strategy for the future of WoodWorks.

Outlook for 2006–2007
- Finalise the development and commence implementation of a strategy for the future of WoodWorks in partnership with the Department of Primary Industries and Fisheries.

Regional Services Program
The Queensland Museum Regional Services Program coordinates and delivers museum services and learning opportunities to all Queenslanders, irrespective of where they live in the State.

The main thrusts of the Program were the delivery of professional services to the museum industry via the Museum Resource Centre Network and the provision of a range of learning opportunities delivered through outreach science programs, Queensland Museum Loans and the Museum Magnet Schools Project.

In February 2006 the BioBus, a travelling biotechnology education program for secondary school students, commenced its second year of operation. This program is managed by Queensland Museum on behalf on the Department of State Development, Treasury and Innovation and in partnership with Education Queensland. During 2005–2006 the BioBus visited 37 schools throughout Queensland, with nearly 16,000 students, teachers and community members participating in the program.

The Queensland Museum Loans service had a busy year in its premises at Hendra and through its country distribution system, which operates from 34 centres across the State. More than 7000 loan transactions reached an audience of nearly 600,000 people.

New Eco-island loan kits, based on the ecosystems of Couran Cove, Stradbroke Island, were completed ready for borrowing by secondary school and upper primary school students from January 2006. One-third of the country loan kits were repackaged in December–January to reduce the weight and size of each kit. In cooperation with regional distribution centre volunteers, Loans was able to achieve more reliable and efficient reporting on usage of the country loan kits. This will be imperative in designing new kits and revamping older kits.

The Outback Photographic exhibition travelled to Richmond, Julia Creek, Mt Isa and Longreach while the Sharing their Legacy display was mounted in the Juandah Heritage Centre in Wandoan and the Kingaroy Military Museum.

Queensland Museum Resource Centre Network
The Museum Resource Centre Network (MRCN) is on target to deliver all strategies outlined in the Strategic Plan agreed to by the Queensland Museum and Arts Queensland. Thematic mapping of cultural heritage collections in the five regional areas has been completed and significance assessment commenced.

A contract was signed with Mackay City Council to establish a sixth Museum Resource Centre to provide professional museum services in the Mackay region. Service Level Agreements were signed with a number of local government councils for Museum Development Officers (MDOs) to assist with significant collection projects in regional areas and this process will continue.

To ensure good communication among staff providing regional services, the MDOs’ regular training workshops included input from other Queensland Museum programs, Arts Queensland and Museum and Gallery Services Queensland.

The Magnet Schools Coordinator provided regional workshops on object-based learning for MDOs and their clients in Cairns, Toowoomba, Rockhampton and the Sunshine Coast.

Outlook for 2006–2007
- Complete the thematic mapping of cultural heritage collections in the Mackay region.
- Continue with significance assessment of collections identified in the thematic mapping exercise.
- Continue with repackaging and upgrading of loan kits based on user surveys.
- Manage the BioBus tour until completed in December 2007.

Eco-island loan kits
The Queensland Museum continues to operate in ways that recognise, appreciate and demonstrate the great contribution of Aboriginal people and Torres Strait Islanders to the cultural enrichment of Queensland and Australia. The Queensland Museum values the expertise and connection of Aboriginal people and Torres Strait Islanders with their cultural heritage items held in the Queensland Museum collections. It also involves Aboriginal and Torres Strait Islander communities in the widest range of museum activities and facilitates the efforts of Aboriginal people and Torres Strait Islanders to gain recognition and understanding of their cultures in the wide community.

Goal

- To affirm respect for Aboriginal people and Torres Strait Islanders and their cultures.

Repatriation

Queensland Museum’s Repatriation Program has both a high priority and an international reputation for successfully repatriating ancestral remains, burial goods and secret sacred objects held by the Museum back to the relevant Aboriginal and Torres Strait Islander communities. During the year, 67 ancestral remains and 24 secret sacred objects were repatriated with the progress of repatriation closely monitored by the Queensland Museum Aboriginal and Torres Strait Islander Consultative Committee.

Consultation and negotiation continued with communities throughout Queensland, in particular, communities in the south-west of the State, in far western and coastal regions of central Queensland, and on Stephen Island in the Torres Strait.

Queensland Museum Aboriginal and Torres Strait Islander Public Programs

Dandiiri Maiwar, the new Aboriginal and Torres Strait Islander Cultures Centre opened at the Queensland Museum South Bank on 9 December, 2005. Cultures and Histories Program staff completed the final stage of the two and a half year development process and were driven by an absolute commitment to community consultation throughout all regions of Queensland. The Centre features exhibition space, an Open Access Collection and a resource area. More than 750 artefacts were assessed for conservation and displayed in the Open Access Collection. Stunning photographs by Museum photographers bring to life the personal and community stories on show.

Aboriginal themes explored through the display include: Living and Working on the Land, Living “under the Act”, and Cultural Perspectives which examines contemporary Aboriginal culture. Torres Strait Islander themes include: Allan Kastom Bilong Torres Strait, Bipo Taim — before the arrival of missionaries, and Torres Strait Islander Resilience. The official opening was followed by a significant public forum, Indigenous Culture, Indigenous Knowledge and a free public celebration highlighting Indigenous music, dance, performance and storytelling. More than 2000 visitors seized the opportunity to immerse themselves in traditional and contemporary Indigenous cultures.

Dandiiri Maiwar is a significant and popular upgrade to the Queensland Museum South Bank and further enhances its reputation as one of the State’s foremost educational organisations.

The exhibition, Burarra Gathering: Sharing Indigenous Knowledge, was opened at the Queensland Museum South Bank in December 2005. The exhibition is a collaborative project between Questacon, the Investigator Science and Technology Centre and the Wurdeja, Jimalawa and Yilan Aboriginal communities of central north Arnhem Land. It shares some of the traditional knowledge and technologies of the Burarra people.

The Birthing Circle exhibition presented at the Queensland Museum South Bank provided visitors with an insight into the birthing experience of Yugambeh women from before white settlement to the present time. It was developed by the Yugambeh Museum, Language and Heritage Research Centre and presented in partnership with the Queensland Museum and Arts Queensland.

Exhibitions in the Binangar Centre at the Cobb+Co Museum gave local communities the opportunity to re-establish their identity through stories about traditional and contemporary families from the area. The Museum of Tropical Queensland worked in partnership with the Townsville Aboriginal and Torres Strait Islander Cultural Centre, providing conservation and exhibition expertise as well as loaning artefacts for display.
Indigenous Employment

Work continued on the development of an employment and career development strategy for Aboriginal people and Torres Strait Islanders at the Queensland Museum. Two Indigenous trainees were employed during the year under the Government’s Breaking the Unemployment Cycle initiative. One trainee completed Certificate 3 in Arts Administration through TAFE, with the other trainee due to complete studies in the coming year. In addition, a Senior Curator Indigenous Studies and a Manager, Aboriginal and Torres Strait Islander Community Relations were appointed to the Cultures and Histories Program.

The two and a half year development of Dandiiri Maiwar and its associated Celebration Day created a diverse range of additional job opportunities for Indigenous staff. Six specialist Indigenous researchers based throughout the State worked with five Queensland Museum Cultures and Histories staff on the project. A creative team of exhibition and design specialists, multi-media experts, photographers and marketers were also part of the making of Dandiiri Maiwar.

Cross-cultural awareness was an ongoing priority for the Museum, ensuring that all staff are comfortable working within a diverse workplace. During the year a training program was implemented with staff from Queensland Museum South Bank and Cobb+Co Museum participating. In the coming year the program will be rolled out to other campuses.

Aboriginal and Torres Strait Islander Collections

A key element of Dandiiri Maiwar is an Open Access Collection area, with more than 750 Aboriginal and Torres Strait Islander artefacts selected for storage and display. More than 1150 objects from this collection are on display throughout the Museum network.

There was an increase in Behind-the-Scenes tours by visitors from Indigenous communities and tertiary students exploring Dandiiri Maiwar. During the year, the Queensland Museum’s artefacts and photographs were accessed by members of the Brisbane Torres Strait Islander community, traditional owners of Great Keppel Island, community representatives from Damley Island and Badu Island, La Trobe University, University of New England, Redcliffe High School, Education Queensland, Blackfella Films, Monash University, Cairns TAFE, University of Adelaide and the South Australian Museum, South Bank TAFE and the Department of Aboriginal and Torres Strait Islander Policy. In addition, the Queensland Museum hosted a cultural visit by the Kwaio Dance group from Malaita Province, Solomon Islands and provided an opportunity to view the Solomon Islands collection.

Staff conducted an audit and digitisation of all selected objects for Dandiiri Maiwar to ensure updated database information is available for public access.

With assistance from the Australian Government through the National Cultural Heritage Account, partnered by a gift from Ms Lynn Rainbow Reid and Mr John Reid AO, the Museum acquired two important Aboriginal shields for the collection. The Gulmari Shields are a major gift and their acquisition prevented important cultural heritage from being otherwise sold outside of Australia. They are on display at the Queensland Museum South Bank and reveal some of the cultural past of the Wiri peoples of central Queensland.

Partnerships

Research and broad community consultation for the development of the Aboriginal and Torres Strait Islander Cultures Centre reaffirmed the Queensland Museum’s commitment to involve Indigenous communities in all
relevant activity. In April 2006 a Senior Curator Indigenous Studies and Aboriginal and Torres Strait Islander Community Relations Manager were appointed to further develop the Museum’s relationship with communities throughout Queensland.

A significant public forum, *Indigenous Culture, Indigenous Knowledge*, followed the official opening of *Dandiiri Maiwar* at Queensland Museum South Bank in December 2005. State Government departments provided valuable support and special guests were flown to Brisbane to participate in the opening from communities including Yarrabah, Lockhart River, Aurukun, Mornington Island, Doomadgee, Erub (Darnley) Island, Wujal Wujal, Bamaga, Thursday Island, Townsville, Roma, Mitchell, Charleville and Mapoon. Representatives from Cherbourg, Stradbroke Island and the wider Brisbane community also attended. On 10 December, the Queensland Museum South Bank hosted a free public celebration of Indigenous music, dance, performance and storytelling in partnership with the Queensland Performing Arts Centre.

A Strategic Plan for the ongoing operation of *Dandiiri Maiwar* at Queensland Museum South Bank was developed in partnership with the Queensland Museum Aboriginal and Torres Strait Islander Consultative Committee and will be implemented in the coming year. The exhibition *The Birthing Circle*, which highlighted the birthing experiences of five Indigenous women, was opened in July 2005 coinciding with the *International Midwifery Conference* in Brisbane. This exhibition was the result of a partnership between Queensland Museum and the Yugambeh Museum, Language and Heritage Research Centre.

A partnership established with the Gab Titui Cultural Centre on Thursday Island, resulted in the loan of 26 Torres Strait Islander artefacts for exhibition. The Museum of Tropical Queensland, working in partnership with the Townsville Aboriginal and Torres Strait Islander Cultural Centre, provided conservation and exhibition expertise, as well as loaning artefacts for display.

The Museum Development Officer for Far North Queensland completed a three-week cultural heritage mapping survey of all Aboriginal communities across the Cape and this continues to provide ongoing support for communities in preserving, displaying and interpreting their cultural heritage.

**Outlook for 2006–2007**

- Continue to progress the repatriation of ancestral remains and secret-sacred objects held in the Queensland Museum collection.
- Continue a rolling program of cultural awareness training across the Queensland Museum network.
- Develop a new range of Loan Kits on Aboriginal and Torres Strait Islander themes.
4. Developing Diverse Audiences

Understanding and Aligning with Our Audience
The Queensland Museum has diverse audiences from all cultural and ethnic origins, and recognises the importance of understanding these audiences and their needs and wants.

Goal
• To align the products and services of the Queensland Museum with the needs and wants of its audience.

Understanding the Audience
A comprehensive statewide market research survey of Queensland Museum visitors was completed at the four major campuses. This provided the Museum with quantitative and qualitative data for comparison across campuses and against national benchmarks. It is being used to guide future planning for exhibitions, public programs and major projects and provides a snapshot of the Queensland Museum visitor and non-visitor expectations. Group Market Research was commissioned to further explore the potential of this visitor market for The Workshops Rail Museum.

In addition to the statewide survey, each Museum campus continued ongoing audience evaluation surveys assessing visitor expectation and response to current exhibitions. Workshops were also conducted in Townsville gaining valuable audience input for use in the concept design stage of future major exhibitions. The Queensland Museum South Bank undertook audience assessments to gauge Indigenous and non-Indigenous responses to the newly opened Dandiiri Maiwar Aboriginal and Torres Strait Islander Cultures Centre, and used this data in consideration of the naming and direction of the Centre.

Target Audiences
The results of the statewide market research provided Queensland Museum campuses with valuable insight into identifying key target audience groups and understanding the relevant needs of those audiences. Consideration of audience groups was a key to developing the 10-year exhibition master plans and concept plans for new exhibitions.

The three to eight-year-old market is a key target audience for all Museum campuses and activity targeting this early childhood market included temporary exhibitions and public programs. A temporary exhibition, *Kids’ Time: A Century of Learning through Play*, was developed by the Queensland Museum with object-based learning and links to key learning areas, including language and the preschool curriculum. The exhibition was presented at Queensland Museum South Bank and Cobb+Co Museum complementing learning programs. The *Little Cobbers* program at Cobb+Co Museum excited the preschool market and grew visitation during school morning hours. The Queensland Museum South Bank presented four early childhood programs: *Unexpected Science, Velvet The Gecko, Water Science* and *Sound ‘n’ Things* which were all fully subscribed. The *Friends of Thomas and Circus Train* events at The Workshops Rail Museum attracted a strong attendance by members of the target audience. These programs were complemented by a regular *Nippers Play and Learn* program, which increased to twice monthly in 2006.

The Workshops Rail Museum targeted the school group audience with the introduction of free admission for booked school groups and achieved a 100% increase in school group visitation. At the Queensland Museum South Bank, the introduction of high profile temporary exhibitions such as the *Life and Death in Ancient Egypt: Keku’s Story* attracted 14,988 students.

Cobb+Co Museum and the Museum of Tropical Queensland continued working with local councils on ‘free to local residents’ campaigns to extend their established local family audience. Cobb+Co Museum introduced a series of workshops on heritage trades, which attracted good numbers both locally and in the touring marketing. The Museum of Tropical Queensland achieved a record high in local resident visitor numbers with a 126% increase since the start of the *Council Community Pass* partnership with Townsville, Thuringowa, Burdekin, Charters Towers and Dalrymple Councils in 2003–2004.

The tourism market was identified by The Museum of Tropical Queensland as a major growth market and planning was undertaken to engage this market as part of their 10-year exhibition master plan.
Visitor Experience

A visit to a Queensland Museum campus is an interplay of contemplative moments, excitement, active and passive involvement, instructive and experiential opportunities. A primary objective of Queensland Museum is to become a theatre of learning.

Goal

- To create stimulating and enjoyable learning experiences for visitors to Queensland Museum campuses.

Public Programs

The Queensland Museum is committed to continually researching and improving the quality of the visitor experience and recognises that the needs of visitors and other users are varied and changing. The Museum is one of the State’s foremost educational institutions, offering unique opportunities and resources for students (from preschool to university), teachers and the general public. During the year the range of educational services included hands-on workshops, fun activity events, special interest talks and professional development for teachers.

Visitor numbers were sustained throughout the network, reflecting the Museum’s focus on maintaining a diverse and changing program of exhibitions and activities that are educational, entertaining and meet the needs of the visitor.

Cobb+Co Museum recorded an increase of 8% in visitor numbers, continuing an annual visitation growth trend recorded since its redevelopment in 2001. Local residents accounted for half of the visitors with a high proportion of additional free entries during the popular RACQ exhibition Bulldust to Bitumen … and Beyond. The RACQ provided funding to the Museum to offer local residents free entry to its centenary exhibition.

More than 570,000 visitors experienced the Queensland Museum South Bank’s programs during the year. Visitors enjoyed a variety of temporary exhibitions and public programs that included three major presentations: Eaten Alive — the World of Predators; Sport — More than just Heroes and Legends; and Life and Death in Ancient Egypt: Keku’s Story. Public programs staff presented an additional 266 student sessions during Life and Death in Ancient Egypt and four complementary lectures in a Lunchtime Talk Series. Holiday programs included: What’s Inside My Museum? Prowl Howl Growl, Museum Games and Egyptian Explorers.

The opening of Dandiiri Maiwar in December introduced a range of new Indigenous programs to the Queensland Museum South Bank. As well as object-based displays, informative graphics and multimedia demonstrations, the exhibition offers a unique resource for Aboriginal peoples, Torres Strait Islanders and non-Indigenous visitors to explore cultural heritage. A free Celebration Day following the launch provided visitors with an opportunity to experience and learn about Indigenous music, dance, performance, storytelling, crafts and games. The Birthing Circle exhibition provided visitors with an insight into the birthing experiences of Yumaybe women from before white settlement to the present time and was developed by the Yumaybe Museum, Language and Heritage Research Centre, produced by the Queensland Museum and presented in partnership with Arts Queensland.

The Burarra Gathering: Sharing Indigenous Knowledge exhibition developed by Questacon shares some of the traditional knowledge and technologies of the Burarra people.

Local residents continued to support the Museum of Tropical Queensland’s programs with visitor numbers increasing to an all time high of 74,784. Themed holiday programs entitled Totally Toys, Dino Dayz, Troppo Festival, Reptile Rave and Ready, Set, Sport, incorporated a range of community partnership contributions, value adding to the product and to the visitor experience.

The Workshops Rail Museum visitor numbers stabilised at 82,817 after three years of solid growth. Major public programs and events continued to attract visitors to the Museum with highlights being the Friends of Thomas event, the Wizards and Witches Express event, Ipswich Model Railway Show and Workers’ Reunion.

External scans of the operating environment were undertaken as part of the development of the Queensland Museum Strategic Plan. Project development processes were refined with the establishment of the Exhibition Master Plans, Public Programs Strategic Plans and Campus Strategic Plans.
Visitor Services
Queensland Museum campuses maintained their focus on providing quality customer services by reviewing and implementing policies, strategies and programs and procedures aimed at continuous improvement. Cobb+Co Museum put in place a regular customer service training schedule for all Visitor Services staff. At the Museum of Tropical Queensland and The Workshops Rail Museum Visitor Service Officers participated in retail training and in the development and implementation of a procedures manual on front of house operations. Visitor Services staff also attended a Risk Management Workshop for child protection and a training program for volunteers in the interpretation of campus displays and exhibitions was implemented. At the Queensland Museum South Bank, Visitor Services Officers undertook training in cultural awareness in preparation for the opening of Dandiiri Maiwar. Visitor service staff also presented introductions to all blockbuster exhibitions and Science shows; gave guided tours; assisted with retail operations and operated audio-visual equipment for public presentations. All campuses conducted training in emergency procedures and first aid.

Membership
Membership levels at The Workshops Rail Museum reached a new high with 4858 members. Retention rates also peaked with 37% of members renewing their membership before its expiry date. The average number of visits per member grew as members took advantage of the wide range of events and activities.

Community pass programs were maintained at Cobb+Co Museum with the relaunch of the Community Cultural Card program in February and, at the Museum of Tropical Queensland, the Community Cultural Pass program provided free entry for locals throughout the year.

Outlook for 2006–2007
• Continue to implement the results of the audience research program that identified target audiences and review visitor groups to each campus.
• Maintain a diverse and changing program of exhibitions and activities throughout the Queensland Museum’s network that is educational and entertaining and meets the need and expectations of the visitor.
• Undertake an annual external environmental scan of the operating environment at each campus.
• Develop and implement policies, strategies, programs and procedures for the provision of continuous improvement in quality customer services across Queensland Museum’s network.
• Open two new exhibitions at the Museum of Tropical Queensland.
• Complete a new Museum of Tropical Queensland Strategic Marketing Plan, which will include market research and identify methods through which to grow tourist audience attendance.
• Undertake further research into potential audiences for the Queensland Museum South Bank.
• Introduce a Sciencentre membership program at Queensland Museum South Bank.
A primary objective of the Queensland Museum is to become a theatre of learning, providing educational programs that meet the needs and expectations of its broad audience at all stages of their lives, thus retaining visitors for life. The Museum provides a range of informal and formal learning opportunities, communicated in ways that are relevant to the learning needs of the target audience. It will further extend learning by improving both intellectual and physical access to the Queensland Museum’s knowledge, facilities and collections.

Goals
- To understand how visitors learn in the museum environment.
- To engage visitors in free choice and formal learning experiences relevant to their life stage.
- To encourage all staff and volunteers to be proactive lifelong learners.

Lifelong Learning
A Queensland Museum Lifelong Learning Discussion paper was widely disseminated and discussed to develop an organisation-wide understanding of lifelong and free choice learning principles, strategies and implications. From this discussion paper a seven-point Operational Plan involving staff in all parts of the organisation was endorsed by the Senior Management Team for implementation in the period 2006–2008.

Formal Learning
Five seconded teachers from Education Queensland worked within the Queensland Museum throughout the year on a variety of programs including the BioBus, Magnet Schools project, Biodiversity web site development, Loans projects and the development of Dandiri Maiwar, the Aboriginal and Torres Strait Islander Cultures Centre. The focus of each of these programs was on the development of curriculum-based learning resources and the delivery of professional development opportunities for other teachers across the State. Feedback from participating teachers was positive. Seconded teachers presented at a variety of conferences and professional development programs throughout the year.

Inhouse capability to deliver interactive web resources was further developed with the first site, Rob’s Lab, which is based on the work being carried out by Queensland Museum Senior Curator Dr Robert Adlard on QX Oyster disease. The site allows viewers to undertake their own dissection of an oyster to ascertain if it has the QX disease, as well as participating in a DNA game.

Staff Training
The Queensland Museum remained committed to building the capability and capacity of staff and volunteers to meet the needs of the organisation both now and in the future.

Through the Personal Performance Planning Program staff and managers discussed training needs for individual staff members. A Professional Development Committee comprised of senior managers assessed and approved funding of proposals for staff training and attendance at conferences and other professional development programs.

Throughout the year staff undertook a wide variety of training to meet both operational requirements, (eg first aid, computer training and cultural awareness) and professional development including attendance at major industry or professional conferences.

Mr David Mewes, Assistant Curator in the Cultures and Histories Program at The Workshops Rail Museum, was awarded the 2006 Queensland Museum Scholarship to undertake a study tour of railway and transport museums in the United Kingdom in May 2006.

Outlook for 2006–2007
- Maintain the Professional Development Committee to plan and review staff training and development opportunities.
- Appoint an HR and Organisational Development Officer within the Business Services Program.
- Review all campus education programs and position descriptions in light of the Queensland Museum’s Lifelong Learning strategy.
- Conduct in-service workshops for staff engaged in delivering learning outcomes across the Queensland Museum network.
- Implement the Lifelong Learning Operational Plan.
- Develop an ongoing strategic partnership with Education Queensland to enable quality professional development opportunities for teachers through projects based on Queensland Museum original research.

2006 Queensland Museum Scholarship recipient, David Mewes (centre) of The Workshops Rail Museum, with Ian Galloway (left) and Andrew Mortiz
The Queensland Museum is geographically well placed to make a major contribution to a better understanding of the cultural and biological diversity of the Asia–Paciﬁc region. The Museum will undertake original research in the region and develop opportunities for international collaboration and cultural exports. Within the scope of its resources, Queensland Museum will provide museological services, advice and training to museums, particularly those in the South-west Paciﬁc region. Content relevant to Queensland will be promoted and presented.

Goals
- To establish strategic international partnerships in areas of relevance to the Queensland Museum.
- To contribute to the development of Queensland’s cultural tourism industry through the development of unique cultural tourism products and services and increasing export earnings by attracting international tourists to Queensland Museum campuses.

Queensland Museum Research/Collection Program in the Asia–Paciﬁc Area
Several major international research programs were conducted by staff in collaboration with agencies in the Asia–Paciﬁc region.

Biodiversity and Geosciences Program Head, Dr John Hooper, participated in two international ﬁeld expeditions — to Milne Bay, Papua New Guinea (July 2005) and to the Russell and Florida Islands groups, Solomon Islands (June 2006) — to search for bioactive compounds from marine invertebrates. The expeditions were the second and third of four planned expeditions to PNG and the Solomon Islands over a ﬁve-year period. They are funded by the US National Institute of Health and a major ongoing collaboration between the Queensland Museum, University of Utah Medicinal Chemistry Group, the University of Papua New Guinea School of Medicine and Health Science, the University of the South Paciﬁc (Fiji and Solomon Islands) and the pharmaceutical development company, Wyeth Research, New York. It is anticipated that a PhD student will commence studies on these collections in 2007 through a scholarship from the University of the South Paciﬁc in Fiji.

Queensland Museum Conservation Manager, Ms Davina Bonner, travelled to the Solomon Islands as part of a Queensland Museum and Solomon Islands National Museum (SINM) Partnership Program, supported by International Council of Museums Australia (ICOM). The ﬁrst stage of the program was completed with an assessment of SINM’s collection in terms of conservation and collection management support and services, as well as training needs of staff. Phase Two of the project will involve auditing and cataloguing the collection and is scheduled to be completed later in 2006.

The Queensland Museum hosted a reception for a high-level German academic and government science agency delegation in March. The delegation had participated in a two-day meeting at the Australian Academy of Science, attended by Australian science administrators and academics, to discuss closer research collaborations between the two countries. Queensland Museum staff were especially interested in a proposal for a deep-water marine biology expedition using the German research vessel RV Sonne which has a greater exploration capability than Australian vessels. The proposal is currently being developed to present to German and European research and development funding agencies.

International Partnerships
Biodiversity staff participated in the project team that was awarded Smart State funding to conduct an altitudinal transect survey of insects and other invertebrates at Lamington National Park. Dubbed the BATH project (Biodiversity at the Heights) and led by Griffith University,
this project will also leverage the Queensland–Smithsonian Institution Memorandum of Understanding to mobilise an international group of scientists to establish a baseline of information against which future global climate changes can be assessed. Scientists from France, Belgium, the UK, Brazil, Canada, Germany, New Zealand and the USA have already committed to the project.

Collection Manager (Entomology), Mr Geoff Thompson, was the recipient of a 2005 Queensland–Smithsonian Fellowship to share and enhance his expertise in scientific illustration and high-depth-of-field imaging systems. Mr Thompson spent a total of 15 weeks in the USA, visiting the California Academy of Science and the Museum of Comparative Zoology, Harvard, before attending and presenting at the Guild of Scientific Illustrators Conference, Bar Harbor, Maine. The bulk of the Fellowship was spent working closely with Ms J. Marie Metz of the US Department of Agriculture, Systematic Entomology Laboratory, within the Smithsonian Institution’s National Museum of Natural History, Washington DC. The digital illustration and imaging techniques learned by Mr Thompson have been successfully applied at the Queensland Museum. In addition, Ms Katie Schuler, who was Ms Metz’s intern in Washington DC, travelled to Brisbane to study at the Queensland College of Art for a semester. Ms Schuler undertook an internship with Mr Thompson during her five-month stay, completing a fine series of cicada illustrations for Queensland Museum Honorary Research Associate, Prof. Tony Ewart.

The 2006 Queensland Museum Scholarship recipient, Assistant Curator David Mewes from The Workshops Rail Museum, established relationships and networks with major rail and transport museums in the United Kingdom during his five-week tour. These will continue to be enhanced and developed over the coming year to further the aims and objectives of The Workshops Rail Museum.

International Visitors

The major initiative during the year was the redevelopment of the Queensland Museum web site to better integrate and present campus specific material and components of the rich knowledge generated by Museum research and collections. The new design provided a far stronger link to the campuses, capitalising on the popularity of the broad Queensland Museum content to lead visitors into venues of interest.

Other more direct marketing activities included working closely with Tourism Queensland and regional tourism associations to better promote Queensland Museum campuses to international visitors. Familiarisations for journalists and tourism industry representatives were key activities.

Outlook for 2006–2007

- Maintain the Biodiversity and Geosciences research program in the Asia–Pacific region.
- In partnership with the International Council of Museums, provide training and support for staff programs in the Solomon Islands National Museum.
- With Tourism Queensland, support marketing initiatives that attract international visitors to Queensland Museum campuses.
The commitment of Government, Board and staff to achieving a common vision is critical to the Queensland Museum’s long-term performance. The structural and cultural changes required to achieve this vision must be implemented with leadership at all levels and the understanding and support of management and staff. The empowerment of staff, their accountability and motivation to excel in their appointed field are key priorities for Queensland Museum management.

**Goal**
- To create an empowering management environment in which the long-term direction of the Queensland Museum is clearly communicated and appropriate resources are allocated to achieve the identified strategic priorities.

**Communication**
Full staff meetings were held regularly at all Queensland Museum campuses and within programs, to ensure timely communication, discussion of emerging issues and efficient two-way flow of management information. This was further facilitated through the distribution of a regular staff newsletter that highlighted research projects, exhibitions, events and staff/campus achievements. A communication strategy to obtain a Queensland Museum wide commitment to the Strategic Plan was implemented.

**Project Management**
As in previous years, a project management system was implemented during the year to cover all major Queensland Museum projects and developments. The most significant project, *Dandiiri Maiwar*, the Aboriginal and Torres Strait Islander Cultures Centre at the Queensland Museum South Bank, was delivered on time and within budget. Other projects included preparation for data migration to the new Vernon collection management system. Project management courses were made available to managers and supervisors throughout the network and 20 staff participated in Project Management Fundamentals and project software training.

**Developing Corporate Capability**
The Professional Development Committee (comprising four senior managers representing a cross-section of campus and program responsibilities) met regularly to implement training and development strategies, identify priorities and allocate funding for staff development. The Committee also managed the Queensland Museum Scholarship program, which assists Museum staff to broaden their experience, develop new skills, establish contacts and encourage excellence. The Scholarship is open to all permanent Museum staff, with the exception of senior management, and carries an annual $5000 travel and approved expenses budget. The 2006 Scholarship was awarded to Mr David Mewes, Assistant Curator at The Workshops Rail Museum.

A Personal Performance Planning program, linked to the relevant campus or program operational plan, was implemented to support staff with planning and reviews. The Queensland Museum’s partnership with Education Queensland provided professional development opportunities for seconded teachers to work with Museum staff on the development of curriculum focussed learning activities based on Museum collections and research. Three teachers were engaged in these projects, with a fourth providing educational leadership of the *BioBus*, a joint initiative of the Department of State Development, Treasury and Innovation, Education Queensland and the Queensland Museum. A fifth teacher was seconded for two years to co-ordinate the Smithsonian Magnet Schools Project.

**Business Systems**
A number of key staff vacancies during the year in the Information Management and Information Technology Program prevented the Museum from fully developing the intranet as a major medium to provide across-campus access to corporate information, policies, procedures and forms. Work will continue in the next reporting period to develop an intranet knowledge base that will enable staff to better access and utilise corporate information.

**Strategic Direction**
A collaborative strategic planning process, involving the Queensland Museum Board, senior management and middle management, led to minor refinement of the previous Strategic Plan. The Strategic Plan 2006–2010 closely aligns to the Object and Guiding Principles of the *Arts Legislation Amendment Act 2003*.


**Risk Management**
The Queensland Museum Risk Management Plan was reviewed and implemented. A Risk Management Analysis process adopted by the Queensland Museum Audit and Risk Management Committee was completed and recommendations will be implemented across all campuses in the coming year.

**Equal Opportunity in Public Employment**
The Queensland Museum statement of *Equal Opportunity in Public Employment Act* for 2005–2006 was lodged as required and the EEO Plan for the period 1 July 2005 to 30 June 2007 was initiated.
**Whistleblowers Protection Act 1994**

No disclosures were received under this legislation during the period 1 July 2005 to 30 June 2006.

**Public Sector Ethics Act 1994**

The Queensland Museum Code of Conduct, approved by the Minister in 2001 and reviewed in early 2004, was available to staff on the Museum Intranet. Copies of the Queensland Museum Code of Conduct and the Board of the Queensland Museum Code of Conduct were available for inspection by the public on the Museum web site. All new Museum staff were provided with training on the operation of the Act, the application of ethics principles and obligations to public officials, the contents of the Museum’s Code of Conduct, and the rights and obligations of staff in relation to contraventions of the Code.

All Queensland Museum administrative procedures and management practices were conducted with proper regard to this Act, the ethics obligations of public officials, and the Museum’s approved Code of Conduct.

**Governance**

The Board of the Queensland Museum met 12 times during the year, including one special meeting in April. All meetings were held at the Queensland Museum South Bank. The total cost of sitting fees, parking, and administration was $44,967.

The Queensland Museum Audit and Risk Management Committee, comprising two members of the Board of the Queensland Museum and one independent member, met three times during 2005–2006.

The Committee has observed the terms of its charter as approved by the Board of the Queensland Museum and had due regard to Queensland Treasury’s Audit Committee Guidelines.

The Audit and Risk Management Committee advised the Board of the Queensland Museum in relation to the financial statements and accompanying notes for both the parent body and the Queensland Museum Foundation, and on the operations of the Queensland Museum Workplace Health & Safety Committee.

Monthly Key Performance Indicator reports of year-to-date actuals against both year-to-date projections and previous year comparisons were provided by each program head and campus director for the information of the Board.

There were no Ministerial directions received during the 2005–2006 year.

**Record Keeping**

The Queensland Museum supports and practices the creation and capture of records that effectively supplement and in many cases form a significant part of the State’s natural history and cultural heritage collections. Under the Public Records Act 2002 the Queensland Museum is required to make and keep full and accurate records of its activities having regard to recordkeeping policies, standards and guidelines issued by the Queensland State Archivist.

While retention of records was controlled, a review of archival policy and procedures was undertaken in 2005–2006.

**Outlook for 2006–2007**

- Maintain clear communication of the long-term direction of Queensland Museum to all stakeholders.
- Implement communications strategies that maintain an effective two-way flow of management information/issues within Queensland Museum’s network.
- Continue to apply principles of project management to all major Queensland Museum projects.
- Continue the professional development of middle managers and maintain a Personal Performance Planning system for all staff.
- Continue to provide staff with professional development opportunities.
- Continue to develop and promote the Intranet as a major medium to provide access to corporate information and policies, procedures and forms.
- Maintain a collaborative strategic planning process.
The Queensland Museum’s current and future operations are critically dependent on the availability and allocation of resources. Challenges in this area include sustaining the effort to increase the absolute quantity of resources available, while achieving optimum allocation to minimise waste, maximise efficiency and provide the best fit with prioritised objectives.

The Queensland Museum will develop a strong business orientation and forge strategic partnerships with organisations that can further the Queensland Museum aims.

**Goal**
- To optimise the resources available to the Queensland Museum.

**Galvanizing Government Support**

During the year, the Minister for Education and Minister for the Arts the Hon. Anna Bligh officiated at one and the Hon. Rod Welford officiated at two events in the Queensland Museum network and were represented by parliamentary colleagues at seven other events.

The Museum Resource Centre Network operated with funding provided by Arts Queensland and local government authorities in Cairns, Townsville, Rockhampton, Noosa and Toowoomba. Additional funding to open a Centre in Mackay was negotiated late in the reporting period.

**Partnerships**

The Museum of Tropical Queensland and the Cobb+Co Museum each maintained excellent relations with local government authorities, enabling local residents of North Queensland and Toowoomba to have free entry to their local campus of the Queensland Museum network.

The Workshops Rail Museum continued to develop its partnership with Queensland Rail through: the provision of site tours of the Heritage Rollingstock Maintenance area; the assessment by the Museum of surplus rolling stock for possible donation to the Museum; and planning for long-term usage and future development of the site. Other significant strategic partnerships included Ipswich City Council’s commitment to the inaugural Ipswich Open Day event and a three-year arrangement with CS Energy for the presentation of the Megawatt exhibition and development of the Powerhouse visitor experience concept.

The Museum Resource Centre Network operated in partnership with Arts Queensland and local government authorities in Cairns, Townsville, Mackay, Rockhampton, Noosa and Toowoomba. The Queensland Museum expanded its partnership with Education Queensland during the year, enabling professional development opportunities for seconded teachers to work with Museum staff on the development of curriculum-focused, learning activities based on Museum collections and research. Three teachers were engaged in these projects, with a fourth teacher providing educational leadership of the *BioBus*, a joint initiative between the Department of State Development and Innovation, Education Queensland and the Queensland Museum.

The Queensland Museum Foundation identified new corporate and business partnerships, focussing on strategic alliances with business partners closely matched to the aims and objectives of the Museum. Successes during the year included a three-year partnership with the Bank of Queensland to support the regional travelling exhibition, *Kids’ Time: A Century of Learning through Play*. The Apex Foundation (Canada), Thyne Reid Charitable Trusts and the Timothy Fairfax Family Foundation directed funds into development of a new *Sciencentre* web site. The Directors-General of all major government departments agreed to support the launch function for *Dandiiri Maiwar, Aboriginal* and Torres Strait Islander Cultures Centre at the Queensland Museum South Bank.

**Business Planning**

Business planning discipline was applied to all appropriate Queensland Museum projects. Profit centre management accounting procedures were implemented across the Museum network and provided management with improved data to enable more efficient business decision making.

**Foundation Fundraising**

The Queensland Museum Foundation entered its fourth year of operation and, under a *Deed of Trust*, raised funds to financially support and assist the Museum. This came in the form of identifying new corporate and business partnerships, as well as building on those already established.

During the last financial year the Foundation was instrumental in generating or assisting with sponsorships or donations for the following projects:
- A new exhibition, *Archie’s Shipwreck*, to be launched at the Museum of Tropical Queensland in the second half of 2006 with financial support from the North Queensland Cowboys Football Club. The exhibition tells the story of a shipwreck and the marine life that surrounds it in a simulated underwater environment.
• The Bendigo Bank committed its support to a new exhibition, *Icons of Queensland*, which will open at Queensland Museum South Bank in October 2006.

• SEQWater became one of the Queensland Museum Foundation’s largest partners, supporting the development of new exhibits for the *Sciencentre*. These are due to open in December 2006.

• The Bank of Queensland continued its support through the sponsorship of the travelling early childhood exhibition *Kids’ Time: A Century of Learning through Play*.

• Two historically significant Aboriginal shields were gifted to the Museum through funds raised from the Commonwealth Government and donated by Mrs Lynne Rainbow Reid and Mr John Reid, AO.

**Retail Sales**

Retail activities were conducted at all major Queensland Museum campuses providing an important source of revenue to fund museum activities and extending the lifelong learning and educational activities of the museum. Income earned from retail activities increased by 24.4% to a record $1.3 million during the reporting period. Further enhancement of retail activities was planned to improve revenue generation across the network.

The Cobb+Co Museum gift shop increased its revenue by 10% during 2005–2006, while the Coffee Shop recorded a 21% growth in turnover. The Explorer Shop at Queensland Museum South Bank recorded 35.4% gross profit increase from last financial year.

The Museum of Tropical Queensland introduced standardised point of sale software to the front of house services enabling a single platform for admission and retail sales, data analysis and accountability. The duties and accountabilities of the Museum of Tropical Queensland’s Visitor Services Officers and retail sales staff were integrated to enable flexibility and efficiency in customer service.

**Popular Publications/Merchandising**

The five-year Popular Publication Plan was modified to take advantage of a co-publishing opportunity with Steve Parish Publishing to produce three titles: *Amazing Facts About Australian Dinosaurs*, *How to Draw Australian Dinosaurs* and an *Australian Dinosaurs* colouring book. These books were launched in April 2006 and national sales are very encouraging. A companion publication, *Amazing Facts About Australian Megafauna*, will be published in 2007. The Queensland Museum owns copyright in all text and illustrations used in these publications.

A new edition of *Wildlife of Greater Brisbane* will be published in early 2007. It will be supported by four ‘pocket guides’ to wildlife, with another four to follow in 2007. Demand for the existing four titles in the *Wild Guide* series continued to be strong.

**Staff Resources**

As in previous years, each vacant position was reviewed by the Senior Management Team in terms of its importance to the organisation’s strategic priorities and the relevance of the position description to current and future Museum needs. A number of substantive vacancies were reallocated to other more strategically important areas of the Museum’s operations following these reviews.

Operational Manager positions were created and filled at three campuses to provide for business continuity, support and succession planning for campus directors. A position for an Assistant Curator, Torres Strait and South Sea Islander Studies, was established to facilitate succession in that area.

**Physical Infrastructure**

Queensland Museum facilities were reviewed in terms of the organisation’s strategic direction and in relation to the 10-year exhibition Master Plans. Development plans were prepared for possible expansion at the Cobb+Co Museum, the Museum of Tropical Queensland and
The Workshops Rail Museum. A maintenance plan was established for the off-site facility in Townsville and a Building Operations Manager position was established to facilitate maintenance and storage at Hendra campus. Mandatory maintenance was completed in compliance with regulations and upkeep.

Resources and Sustainability
The Queensland Museum South Bank formed a Green Team to improve sustainability. The team’s efforts this year were in support of the Pioneering a Sustainable Queensland talk series and they lobbied for bicycle parking at the Cultural Centre and for the introduction of paper recycling bins in individual offices.

Outlook for 2006–2007
- Continue to raise the Queensland Museum’s profile with the Minister for Education and the Minister for the Arts and promote Museum activities with other members of State Parliament and other departmental heads.
- Continue to maximise and foster strategic partnerships with local, state and federal governments.
- Identify and foster strategic partnerships that help further the aims of the Queensland Museum.
- Maintain business systems to facilitate best practice analysis and decision-making for shop management throughout the Museum network.
- Continue with the development of high standard, Queensland Museum-badged popular publications to expand profitability, reputation and awareness of the Museum.
- Develop a skills base that meets current as well as future needs of the Queensland Museum.
- Introduce succession planning to ensure business continuity.
- Review current and future facilities in terms of the Queensland Museum’s strategic direction.
- Undertake reviews to identify ways to reduce costs and environmental impacts.
Queensland Museum Act 1970

12 Functions of board

(a) The functions of the board shall be—

(i) the control and management of the museum and of all natural history, historical and technological collections, and other chattels and property contained therein; and

(ii) the maintenance and administration of the museum in such manner as will effectively minister to the needs and demands of the community in any or all branches of the natural sciences, applied sciences, technology and history, associated with the development of the museum as a museum for science, the environment and human achievement, and to this end shall undertake—

(iii) the storage of suitable items pertaining to the study of natural sciences, applied sciences, technology and history, and exhibits and other personal property; and

(iv) carrying out or promoting scientific and historical research; and

(v) the provision of educational facilities through the display of selected items, lectures, films, broadcasts, telecasts, publications and other means; and

(vi) the operation of workshops for the maintenance and repair of exhibits and other things; and

(vii) any other action which in the opinion of the board is necessary or desirable; and

(b) the control and management of all lands and premises vested in or placed under the control of the board; and

(c) to perform the functions given to the board under another Act; and

(d) to perform functions that are incidental, complementary or helpful to, or likely to enhance the effective and efficient performance of, the functions mentioned in paragraphs (a) to (d); and

(e) to perform functions of the type to which paragraph (d) applies and which are given to the board in writing by the Minister.

14 General powers

(a) For performing its functions, the board has all the powers of an individual and may for example—

(i) enter into arrangements, agreements, contracts and deeds; and

(ii) acquire, hold, deal with and dispose of property; and

(iii) engage consultants; and

(iv) appoint agents and attorneys; and

(v) charge, and fix terms, for goods, services, facilities and information supplied by it; and

(vi) do anything else necessary or desirable to be done in performing its functions.

(b) Without limiting subsection (1), the board has the powers given to it under this or another Act.

(c) The board may exercise its powers inside and outside Queensland, including outside Australia.

(d) In this section—power includes legal capacity.

Members of Board Sub-Committees

Queensland Museum Aboriginal and Torres Strait Islander Consultative Committee

Chair
Dr R. Anderson, OAM

Member (& Secretary)
Mrs P. O'Connor, BA

Members
Ms J. Richardson
Mr T. Robinson
Ms I. Ryder
Ms L. Williams (until 28 August 2005)
Mr M. Williams, MPhil (Qual) (until 28 July 2005)
Mr R. Williams
Mr C. Watson

Observer (Department of the Premier and Cabinet)
Ms C. Wall

Ex officio Members
Ms A. Jones, BDesSt
Dr I. Galloway, BSc(Hons), PhD, MAgSt

Queensland Museum Audit and Risk Management Committee

Chair
Ms A. Jones, BDesSt

Member
Mr R. Frazer, BBus, CA
Ms C. Mason, BEcon, BA(Hons), FAICD, FAIM, FIPAA

Observers
Dr I. Galloway, BSc(Hons), PhD, MAgSt
Dr G. Potter, MSc(Hons), PhD, GradDipEd, JP(Qual)
Mr G. Innes, BCom
Mr M. Wakefield
Observers (QAO)
Mr B. Worrall
Mr B. Macrae

Observers (CAA)
Mr W. Leaver
Mr M. Linnane

Observer (Arts Queensland)
Ms J. Branch, BCom, CPA

Queensland Museum Foundation Trustees
Chair
Major General P. Arnison AC, CVO (Retd) BEcon

Trustees
Mr T. Crommelin, BComm
Dr I. Galloway, BSc(Hons), PhD, MAgt
Hon. Dr D. Hamill, BA(Hons), MA, PhD, FCIT, FAICD
Ms A. Jones, BDesSt
Mr D. Liddy, MBA, FAIBF, ASIA, MAICD
Ms L. Rainbow Reid
Mrs N. Withnall, BA, LLB

Members of Campus Management Advisory Committees
Cobb & Co. Museum
Chair
Mr W. O’Brien, OBE (until November 2005)
Dr D. Campbell, MBA, PhD, DipLegalSt (from November 2005)

Vice-Chairman
Dr I. Galloway, BSc (Hons), PhD, MAgt

Members
Mr W. O’Brien, OBE (from November 2005)
Ms M. Andersen
Mrs G. Barker
Dr D. Campbell, MBA, PhD, DipLegalSt (until November 2005)
Ms A. Cardell, BA, MA
Mr G. Healy
Ms D. Moodie

Secretary/Director
Mrs D. Tranter, OAM, BA, MLitSt, CT(Sec), GradDipEd

Museum of Tropical Queensland
Chair
Dr I. Galloway, BSc(Hons), PhD, MAgt (until May 2006)
Mr M. Reilly, BA, GradDipBus(HRD), MSc(IS), (FSUD), AFAIM, GAICD (from May 2006)

Vice-Chairman
Dr I. Galloway, BSc(Hons), PhD, MAgt

Members
Ms J. Arlett, BScPodMed, DipAppScPod, DipPracMgt, MAPod AFAAPSM, FASMF, FAIM
Mr N. Gertz
Prof M. Kingsford, BSc, MSc, PhD
Mr J. Lyons, BEc, FCPA, FRIA, FAICD, AFAIM, ACA
Ms G. Mackay, BA(Hons)

Ms S. McLennan, DipCreativeArts, GradDipEd,
BEd, GradCertMuseumMan
Ms L. Nelson-Carr, MP
Ms G. Schuntner, BA, MA, FAIM
Mr P. Duffy, BA, LLBr (from October 2005)
Mr E. Dewes, BE (Civil) (from May 2006)

Secretary/Director
Ms S. Lewis, BEd, GradCert (IHE), GradCert (Museology), MBA

Queensland Museum South Bank
Chair
Mr M. Snow, B Reg & Town Plan (Hons), M Land Arch,
MPIA, MUDIA, MPICA

Vice-Chairman
Dr I. Galloway, BSc(Hons), PhD, MAgt

Members
Ms M. Maher, BA, Dip Ed, MSc(Env), MSc(Tech)
Dr B. Piscitelli, AM, BA, MEd, PhD
Dr A. Bowen, BSc (Hons), PhD
Mr J. Lazarou
Mr R. Kent, BBus
Ms S. Francis, LLB, BA, Grad Dip Legal Practice
Mr C. Watson

Secretary/General Manager
Mr R. Cassells, MA

WoodWorks: The Forestry and Timber Museum
Chair
Mr T. Willett, DipFor, BSc(For)

Vice-Chairman
Dr I. Galloway, BSc(Hons), PhD, MAgt

Members
Cr M. Venardos
Mr C. Mathisen, BSurv, GradDipUrbRegPlan
Mr G. Smith, BA, JP(CDec)

The Workshops Rail Museum
Chair
Hon. Dr D. Hamill, BA(Hons), MA, PhD, FCIT, FAICD

Vice-Chairman
Dr I. Galloway, BSc(Hons), PhD, MAgt

Members
Ms D. Hanly, MAICD, Com.Dec (from March 2006)
Mrs R. Cooper, AssocDip MechEng (from February 2006)
Mrs R. Cooper
Ms D. Hanly, MAICD, Com.Dec (from March 2006)
Mrs R. O’Neill (from September 2006)
Mr V. O’Rourke, AM, BEcon, FCPA, FCIT, FAIM, FFTA
Mr A. Rix, BA ANU, PhD ANU (from September 2006)
Mr A. Smith (until March 2006)
Mr A. Taylor, BSc(Hons), MIPedE, CertEng, GradCert
(uncertain February 2006)

Secretary/Director
Mr A. Moritz, MBA, GradDipMusStud, GradDipTour
### Annual Performance Indicators

#### A. Access

1. **Use of services**

   **Queensland Museum South Bank**
   - Gallery visitors: 489,994, 516,163, 466,196
   - Group visitors (schools): 83,929, 68,141, 55,485
   - Venue Total: 573,923, 584,304, 521,681

   **Museum of Tropical Queensland**
   - Gallery visitors: 70,454, 68,064, 57,921
   - Group visitors (schools): 4,330, 5,200, 4,962
   - Venue Total: 74,784, 73,264, 62,883

   **Cobb+Co Museum**
   - Gallery visitors: 43,544, 39,692, 33,548
   - Group visitors (schools): 4,681, 4,943, 6,108
   - Venue Total: 48,225, 44,635, 39,656

   **WoodWorks Museum**
   - Gallery visitors: 3,325, 3,966, 4,578
   - Group visitors (schools): 491, 472, 520
   - Venue Total: 3,816, 4,438, 5,098

   **Lands, Mapping and Surveying Museum**
   - Gallery visitors (est): 1,500, 1,000, 1,050
   - Group visitors (schools): 500, 200, 450
   - Venue Total: 2,000, 1,200, 1,500

   **Workshops Rail Museum**
   - Group visitors (schools): 5,559, 2,777, 3,845
   - Venue Total: 82,817, 82,473, 70,002

   **Total Gallery Visitors**: 786,065, 790,314, 700,820
2. **Use of services – all venues**

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Visitors to QM travelling displays</td>
<td>3,147*</td>
<td>105,800</td>
<td>140,217</td>
</tr>
<tr>
<td>Public inquiries</td>
<td>45,509</td>
<td>41,182</td>
<td>35,067</td>
</tr>
<tr>
<td>Professional inquiries</td>
<td>15,113</td>
<td>16,931</td>
<td>15,594</td>
</tr>
<tr>
<td>Web site page views</td>
<td>4,653,006</td>
<td>3,700,003</td>
<td>3,085,427</td>
</tr>
<tr>
<td>Web sessions</td>
<td>1,745,448</td>
<td>1,149,303</td>
<td>840,256</td>
</tr>
<tr>
<td>Object-based Outreach Services</td>
<td>1</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Activity-based Outreach Services</td>
<td>4</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>Object-based Outreach Service Visitors</td>
<td>587,608</td>
<td>495,577</td>
<td>488,079</td>
</tr>
<tr>
<td>Activity-based Outreach Service Visitors</td>
<td>31,481</td>
<td>11,169</td>
<td>28,346</td>
</tr>
</tbody>
</table>


3. **Expenditure per unit of service – all venues**

Per unit of service costs relating to:

<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Government Grant</td>
<td>2.74</td>
<td>3.17</td>
<td>3.58</td>
</tr>
<tr>
<td>Total Expenditure</td>
<td>4.22</td>
<td>5.35</td>
<td>5.32</td>
</tr>
</tbody>
</table>

4. **Number of new loans made – all venues**

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Scientific Users</td>
<td>6,295</td>
<td>12,325</td>
<td>10,307</td>
</tr>
<tr>
<td>Educational Users</td>
<td>7,480</td>
<td>8,852</td>
<td>7,348</td>
</tr>
<tr>
<td>Library Users</td>
<td>2,101</td>
<td>1,827</td>
<td>1,916</td>
</tr>
<tr>
<td>Total New Loans</td>
<td>15,876</td>
<td>23,004</td>
<td>19,571</td>
</tr>
</tbody>
</table>

5. **Volunteer involvement – all venues**

Number of volunteer person days

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Hon. Associates</td>
<td>4,933</td>
<td>4,448</td>
<td>5,728</td>
</tr>
<tr>
<td>Hon. Research Fellows</td>
<td>31</td>
<td>27</td>
<td>40</td>
</tr>
<tr>
<td>Hon. Consultants</td>
<td>14</td>
<td>12</td>
<td>19</td>
</tr>
<tr>
<td>Hon. Docents</td>
<td>207</td>
<td>209</td>
<td>115</td>
</tr>
<tr>
<td>Hon. Administrative Assistants</td>
<td>38</td>
<td>35</td>
<td>22</td>
</tr>
<tr>
<td>Hon. Technical Assistants</td>
<td>352</td>
<td>296</td>
<td>221</td>
</tr>
<tr>
<td>Hon. Medical Officer</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Hon. Dive Master</td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Total Honorary Staff</td>
<td>668</td>
<td>593</td>
<td>436</td>
</tr>
</tbody>
</table>

6. **Public group usage – all venues**

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<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Learned societies</td>
<td>100</td>
<td>79</td>
<td>47</td>
</tr>
<tr>
<td>Community education</td>
<td>102</td>
<td>109</td>
<td>123</td>
</tr>
<tr>
<td>Business</td>
<td>139</td>
<td>71</td>
<td>95</td>
</tr>
<tr>
<td>Other</td>
<td>171</td>
<td>167</td>
<td>163</td>
</tr>
<tr>
<td>Total</td>
<td>512</td>
<td>426</td>
<td>428</td>
</tr>
</tbody>
</table>
## B. Visitor Care

**Visitor satisfaction – all venues**

<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>% planning revisit</td>
<td>85%</td>
<td>80%</td>
<td>79% - 82%</td>
</tr>
</tbody>
</table>
| Frequency of visits (%):
  First visit          | 54%       | 58%       | 37% - 79% |
  One or two previous  | 15%       | 13%       | 6% - 21%  |
  > two previous        | 30%       | 29%       | 10% - 28% |
  Visit duration > 2 hours | 39%   | 41%       | 40% - 94% |

## C. Displays

**Display projects completed – all venues**

<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Permanent displays opened (sq metres)</td>
<td>1,568</td>
<td>1,697</td>
<td>0</td>
</tr>
<tr>
<td>Number of temporary displays</td>
<td>48</td>
<td>27</td>
<td>45</td>
</tr>
<tr>
<td>Temporary displays (sq metres)</td>
<td>5,598</td>
<td>3,233</td>
<td>5,633</td>
</tr>
</tbody>
</table>

## D. Financial Management

### 1. Income generation – all venues

<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Entrance fees</td>
<td>1,852,055 (+1.4%)</td>
<td>1,826,000 (+89.4%)</td>
<td>964,000 (-28.4%)</td>
</tr>
<tr>
<td>Interest</td>
<td>626,702 (-2.7%)</td>
<td>644,000 (-11.3%)</td>
<td>726,000 (+200.8%)</td>
</tr>
<tr>
<td>Shop receipts</td>
<td>1,303,530 (+24.4%)</td>
<td>1,048,000 (+2.0%)</td>
<td>1,028,000 (+0.2%)</td>
</tr>
<tr>
<td>Research grants</td>
<td>885,136 (-34.6%)</td>
<td>1,354,000 (-11.8%)</td>
<td>1,535,000 (+135.4%)</td>
</tr>
<tr>
<td>Cash donations/Sponsorships</td>
<td>48,909 (-70.0%)</td>
<td>163,000 (-65.6%)</td>
<td>503,000 (+121.8%)</td>
</tr>
<tr>
<td>Consultancy</td>
<td>527,111 (-8.2%)</td>
<td>574,000 (-41.6%)</td>
<td>983,000 (-20.2%)</td>
</tr>
<tr>
<td>Café lease</td>
<td>81,142 (+81.0%)</td>
<td>40,000 (+13.7%)</td>
<td>40,000 (+43.7%)</td>
</tr>
<tr>
<td>Temporary exhibitions</td>
<td>834,091 (+39.2%)</td>
<td>599,000 (+50.5%)</td>
<td>398,000 (-2.4%)</td>
</tr>
<tr>
<td>Queensland Museum Foundation Contributions</td>
<td>102,792 (n/a)</td>
<td>n/a</td>
<td>n/a</td>
</tr>
<tr>
<td>Other</td>
<td>1,741,840 (-0.7%)</td>
<td>1,754,000 (+10.8%)</td>
<td>1,583,000 (-48.7%)</td>
</tr>
<tr>
<td>Total</td>
<td>8,003,627 (-0.4%)</td>
<td>8,007,000 (+3.2%)</td>
<td>7,760,000 (-5.4%)</td>
</tr>
</tbody>
</table>

### 2. Shop income (excluding food outlets)

<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>South Bank Explorer Shop</td>
<td>796,677</td>
<td>524,129</td>
<td>472,625</td>
</tr>
<tr>
<td>Wholesale Distribution</td>
<td>124,321</td>
<td>145,738</td>
<td>213,537</td>
</tr>
<tr>
<td>Museum of Tropical Queensland</td>
<td>124,005</td>
<td>113,362</td>
<td>77,853</td>
</tr>
<tr>
<td>Cobb+Co Museum</td>
<td>65,254</td>
<td>58,620</td>
<td>53,193</td>
</tr>
<tr>
<td>WoodWorks Museum</td>
<td>12,048</td>
<td>10,565</td>
<td>14,226</td>
</tr>
<tr>
<td>Workshops Rail Museum</td>
<td>181,224</td>
<td>190,556</td>
<td>186,735</td>
</tr>
</tbody>
</table>
3. Shop income per visitor

<table>
<thead>
<tr>
<th></th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Queensland Museum South Bank</td>
<td>1.39</td>
<td>0.90</td>
<td>0.91</td>
</tr>
<tr>
<td>Museum of Tropical Queensland</td>
<td>1.66</td>
<td>1.55</td>
<td>1.24</td>
</tr>
<tr>
<td>Cobb+Co Museum</td>
<td>1.35</td>
<td>1.31</td>
<td>1.34</td>
</tr>
<tr>
<td>WoodWorks Museum</td>
<td>3.16</td>
<td>2.07</td>
<td>2.79</td>
</tr>
<tr>
<td>Workshops Rail Museum</td>
<td>2.16</td>
<td>2.31</td>
<td>2.67</td>
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</table>

4. Self-generated income

% of non-capital grant

<table>
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<tr>
<th></th>
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<tbody>
<tr>
<td></td>
<td>479</td>
<td>49.1</td>
<td>48.2</td>
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5. Relative expenditure on salaries

Salary as % of non-capital grant

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</thead>
<tbody>
<tr>
<td></td>
<td>82.3</td>
<td>84.5</td>
<td>78.8</td>
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</table>

Salary as % of total expenditure

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<tbody>
<tr>
<td></td>
<td>54.5</td>
<td>50.0</td>
<td>53.3</td>
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E. Collections Management

Increase in value of collections

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<tbody>
<tr>
<td>$0*</td>
<td>$5,107,382</td>
<td>$6,026,101</td>
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Purchase cost of new collections

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<tbody>
<tr>
<td>$56,982</td>
<td>$6,516</td>
<td>$26,410</td>
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Number of items conserved

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<tr>
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<tbody>
<tr>
<td>8,858</td>
<td>10,138</td>
<td>8,403</td>
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Number of items audited

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<tbody>
<tr>
<td>39,026</td>
<td>50,947</td>
<td>31,753</td>
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Number of items accessioned

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<tr>
<td>62,072</td>
<td>63,859</td>
<td>55,877</td>
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</tr>
</tbody>
</table>

*The Collection was not re-valued in 2005–2006.

Refer to Note 2(1) of the Financial Statements

F. Scholarship

1. Research projects

Number of research publications

<table>
<thead>
<tr>
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<tr>
<td>74</td>
<td>160</td>
<td>174</td>
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Pages of Memoirs produced

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<tr>
<td>305</td>
<td>810</td>
<td>411</td>
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Number of published acknowledgments

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<tbody>
<tr>
<td>71</td>
<td>80</td>
<td>95</td>
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Number of learned staff presentations

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<tbody>
<tr>
<td>1,224</td>
<td>792</td>
<td>774</td>
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Localities investigated

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<tbody>
<tr>
<td>397</td>
<td>1,402</td>
<td>1,494</td>
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Research programs commenced

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<tbody>
<tr>
<td>44</td>
<td>55</td>
<td>43</td>
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</table>

Research programs completed

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<tr>
<th></th>
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<tbody>
<tr>
<td>38</td>
<td>28</td>
<td>36</td>
<td></td>
</tr>
</tbody>
</table>

Species or items yielding new information

<table>
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<tr>
<td>115,521</td>
<td>54,338</td>
<td>53,947</td>
<td></td>
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</table>

2. Scholarly publications movement

Memoirs volumes exchanged

<table>
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<tr>
<th></th>
<th></th>
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<tbody>
<tr>
<td>411</td>
<td>1,672</td>
<td>823</td>
<td></td>
</tr>
</tbody>
</table>
### G. Human Resources

1. **Permanent : Temporary Staff – all venues and % of total paid staff in:**

<table>
<thead>
<tr>
<th></th>
<th></th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Directorate</strong></td>
<td>5:0 (2%)</td>
<td>5:0 (2%)</td>
<td>5:0 (2%)</td>
</tr>
<tr>
<td><strong>Biodiversity Program</strong></td>
<td>17:8 (12%)</td>
<td>18:16 (15%)</td>
<td>18:13 (13%)</td>
</tr>
<tr>
<td><strong>Cultures &amp; Histories Program</strong></td>
<td>9:4 (6%)</td>
<td>10:4 (6%)</td>
<td>9:6 (6%)</td>
</tr>
<tr>
<td><strong>Geosciences Program</strong></td>
<td>5:0 (2%)</td>
<td>5:0 (2%)</td>
<td>5:0 (2%)</td>
</tr>
<tr>
<td><strong>Exhibitions and Publications</strong></td>
<td>-</td>
<td>25:5 (12%)</td>
<td>26:1 (12%)</td>
</tr>
<tr>
<td><strong>Information and Collection Management</strong></td>
<td>-</td>
<td>14:2 (7%)</td>
<td>17:5 (9%)</td>
</tr>
<tr>
<td><strong>Knowledge Management</strong></td>
<td>18:0 (9%)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Business Services</strong></td>
<td>6:0 (3%)</td>
<td>7:0 (3%)</td>
<td>7:0 (3%)</td>
</tr>
<tr>
<td><strong>Regional Services</strong></td>
<td>7:9 (8%)</td>
<td>5:10 (7%)</td>
<td>10:7 (7%)</td>
</tr>
<tr>
<td><strong>Campuses</strong></td>
<td>97:19 (57%)</td>
<td>71:29 (45%)</td>
<td>83:19 (44%)</td>
</tr>
<tr>
<td><strong>Museum Foundation</strong></td>
<td>1:1 (1%)</td>
<td>2:0 (1%)</td>
<td>1:1 (1%)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>164:41</strong></td>
<td><strong>157:66</strong></td>
<td><strong>181:52</strong></td>
</tr>
</tbody>
</table>

2. **Honorary staff – all venues**

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Number of paid staff : honorary staff</strong></td>
<td>205:668</td>
<td>223:593</td>
<td>233:436</td>
</tr>
<tr>
<td><strong>% paid staff : honorary staff</strong></td>
<td>28:72%</td>
<td>27:73%</td>
<td>35:65%</td>
</tr>
</tbody>
</table>

3. **Permanent staff turnover**

<table>
<thead>
<tr>
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<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Biodiversity Program</strong></td>
<td>2</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>Cultures &amp; Histories Program</strong></td>
<td>3</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td><strong>Exhibitions and Publications</strong></td>
<td>-</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td><strong>Knowledge Management</strong></td>
<td>1</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Business Services</strong></td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Information and Collection Management</strong></td>
<td>-</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td><strong>Regional Services</strong></td>
<td>3</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td><strong>Campuses</strong></td>
<td>15</td>
<td>11</td>
<td>26</td>
</tr>
<tr>
<td><strong>Foundation</strong></td>
<td>1</td>
<td>0</td>
<td>1</td>
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</tbody>
</table>

4. **Absenteeism**

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td><strong>Sick leave occasions</strong></td>
<td>972</td>
<td>999</td>
<td>867</td>
</tr>
<tr>
<td><strong>Hours of sick leave</strong></td>
<td>9,026</td>
<td>9,801</td>
<td>8,640</td>
</tr>
<tr>
<td><strong>Hours of workers compensation</strong></td>
<td>148</td>
<td>576</td>
<td>275</td>
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</tbody>
</table>

5. **Training**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>% of gross salary expenditure</strong></td>
<td>0.6</td>
<td>0.5</td>
<td>0.5</td>
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</table>
## H. Building Maintenance

<table>
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<tr>
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<tbody>
<tr>
<td>Queensland Museum South Bank</td>
<td>1,925,010</td>
<td>1,762,962</td>
<td>1,780,716</td>
</tr>
<tr>
<td>Museum of Tropical Queensland</td>
<td>405,195</td>
<td>403,313</td>
<td>406,299</td>
</tr>
<tr>
<td>Cobb+Co Museum</td>
<td>117,990</td>
<td>92,278</td>
<td>78,393</td>
</tr>
<tr>
<td>Workshops Rail Museum</td>
<td>426,469</td>
<td>371,247</td>
<td>434,723</td>
</tr>
<tr>
<td>Hendra Campus</td>
<td>172,316</td>
<td>126,320</td>
<td>104,614</td>
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</tbody>
</table>

## I. Decentralisation – all venues

<table>
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<tr>
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<tbody>
<tr>
<td>Number of travelling displays</td>
<td>3</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Venues serviced regionally</td>
<td>134</td>
<td>157</td>
<td>6</td>
</tr>
<tr>
<td>Days of field work</td>
<td>494</td>
<td>796</td>
<td>1,042</td>
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</table>

## J. Building Management

### Workplace health and safety

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<tr>
<td>Queensland Museum South Bank</td>
<td>10/59</td>
<td>3/56</td>
<td>12/11</td>
</tr>
<tr>
<td>Museum of Tropical Queensland</td>
<td>0/7</td>
<td>9/9</td>
<td>5/6</td>
</tr>
<tr>
<td>Hendra Annexe</td>
<td>2/0</td>
<td>2/0</td>
<td>0/0</td>
</tr>
<tr>
<td>Workshops Rail Museum</td>
<td>19/37</td>
<td>12/29</td>
<td>3/16</td>
</tr>
<tr>
<td>Cobb+Co Museum</td>
<td>0/3</td>
<td>1/3</td>
<td>0/2</td>
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## K. Delays in responding

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</thead>
<tbody>
<tr>
<td>Ministerial/departmental letters unanswered after 2 weeks</td>
<td>0.14%</td>
<td>0.10%</td>
<td>0.15%</td>
</tr>
<tr>
<td>Accounts unpaid after 4 weeks</td>
<td>1.95%</td>
<td>2.2%</td>
<td>2.5%</td>
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</tbody>
</table>
Appendix

III Publications

Peer reviewed papers


**Non-peer reviewed publications and technical reports**


Czechura, G.V. 2005 When predation goes horribly wrong *Wildlife Australia* 42(2):41. 43.


Conferences, abstracts and book reviews


Crozier, B.A. and Mohr, F. 2005. Sharing their legacy. A travelling exhibition... and a little bit more. Museums Australia National Conference (Sydney, Australia, 2005)


Mewes, D.J. 2006. Preserving an Icon (invited lecture). Friends of the National Railway Museum. (York, United Kingdom, 2006).


Warden V. 2006.
Are partnerships the answer? Museums Australia Conference, (Brisbane, Australia. 2005).


Does synchronous spawning promote hybridization in Acropora? timing, reproductive incompatibilities, and cytogenetics. Asia Pacific Coral Reef Symposium, (Hong Kong). pp. 0–55.
## Grants won

<table>
<thead>
<tr>
<th>Grantee</th>
<th>Project</th>
<th>From</th>
<th>Amount</th>
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<tr>
<td>Dr R. Adlard</td>
<td>QX disease diagnostics of oysters.</td>
<td>Fisheries Research and Development Corporation</td>
<td>$85,743</td>
</tr>
<tr>
<td>Dr R. Adlard</td>
<td>Determination of the risk period of oysters to initial infection with QX disease using molecular diagnostic methods.</td>
<td>New South Wales Department of Primary Industries</td>
<td>$48,000</td>
</tr>
<tr>
<td>Dr B. Alvarez de Glasby, Dr J. Hooper and Dr K. Gibbs</td>
<td>Taxonomic revision of the order Halichondrida (Porifera: Demospongiae) of northern Australia and phylogenetic implications to the sponge classification</td>
<td>Australian Biological Resources Study</td>
<td>$66,000</td>
</tr>
<tr>
<td>Mr P. Davie</td>
<td>Phase 2, Introduced Marine Pests project.</td>
<td>National Heritage Trust through Australian Marine Invertebrate Taxonomy Network</td>
<td>$25,000</td>
</tr>
<tr>
<td>Dr D. Erpenbeck</td>
<td>Molecular phylogeny of ‘keratose’ sponges.</td>
<td>Marie Curie Fellowship through University of Goettingen</td>
<td>$11,000</td>
</tr>
<tr>
<td>Mr S. Hocknull</td>
<td>Megafauna at Mount Etna.</td>
<td>Australian Research Council Linkage Grant.</td>
<td>$32,000</td>
</tr>
<tr>
<td>Dr J. Hooper</td>
<td>Effects of trawling on the benthos and biodiversity: Development and delivery of a spatially-explicit management framework for the northern prawn fishery.</td>
<td>Fisheries Research and Development Corporation through CSIRO Marine and Atmospheric Research</td>
<td>$50,950</td>
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<tr>
<td>Dr J. Hooper</td>
<td>Great Barrier Reef Seabed Biodiversity Project.</td>
<td>Fisheries Research and Development Corporation and Cooperative Research Centre for the Great Barrier Reef</td>
<td>$54,364</td>
</tr>
<tr>
<td>Dr J. Hooper and Dr M. Schlacher</td>
<td>Biodiversité et pharmacochimie des substances naturelles marines de l’Arc Mélanésien (Phase 2. Solomon Islands): Identification of bioactive sponges.</td>
<td>Institut de Recherché pour le Développement, Noumea</td>
<td>$16,650</td>
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<tr>
<td>Dr J. Just</td>
<td>Australia’s Paramunnidae (Isopoda, Asellota, Janiroidea): the Austrosignum/ Munnogonium/ Heterosignum complex.</td>
<td>Australian Biological Resources Study</td>
<td>$13,200</td>
</tr>
<tr>
<td>Mr R. Kohout</td>
<td>Revision of the Australian ants of the genus Polyrhachis; part 1 – subgenera Cyrtomyrma, Hagiomyrma, Hedomyrma, Myrma, Myrmatopa, Myrmhopia, Myrmothrinax and Polyrhachis.</td>
<td>Australian Biological Resources Study</td>
<td>$9,900</td>
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<tr>
<td>Dr P. Mather</td>
<td>Taxonomy of the Asciidiacea (Tunicata).</td>
<td>Australian Biological Resources Study</td>
<td>$44,000</td>
</tr>
<tr>
<td>Dr G. Monteith</td>
<td>Baseline insect surveys of four biological reserves in southern New Caledonia.</td>
<td>Southern Province Government of New Caledonia</td>
<td>$26,500</td>
</tr>
</tbody>
</table>
Dr O. Seeman
Sexually-transmitted podapolipid mites (Acari: Podapolipidae) that parasitise paropsine leaf beetles (Coleoptera: Chrysomelidae).
Australian Biological Resources Study
$5,500

Dr O. Seeman
Spidermites – development of national diagnostic standards for the rapid detection of invasive species.
Plant Health Australia
$11,400

Mr G. Thompson
New digital methods of scientific image production for use in research and display.
Queensland-Smithsonian Fellowship
Queensland Government
$15,769

Dr C. Wallace and Dr D. Fautin
Australia’s anemones – a revision of their taxonomy, distribution patterns and biodiversity.
Australian Biological Resources Study
$64,900

Dr J. Worthington Wilmer
Ecological monitoring and baseline studies – Genetic structure, gene flow and metapopulations of aquatic snails from mound springs in the Great Artesian Basin.
University of Queensland
$6,698

The Workshops Rail Museum
Great Railway Journeys of Australia exhibition development
Australian Government – Visions of Australia
$30,000

Consultancies undertaken

Dr C. Wallace
Fast track identification of Corals.
Dr J. Fitzpatrick
$1,852

Mr P. Davie
Identification and databasing reference collections of marine Crustacea from Torres Strait and north Queensland.
Queensland Department of Primary Industries and Fisheries
$15,700

Dr J. Hooper, Dr M. Schlacher and Dr P. Mather
SE Canyons deep sea marine biodiversity survey.
CSIRO Marine and Atmospheric Research
$34,000

Dr J. Hooper, Dr M. Schlacher and Mr J. Johnson
Survey and monitoring of colonisation events on the ex-HMAS Brisbane, Mooloolaba.
University of the Sunshine Coast
$15,248

Dr J. Hooper
Survey of fauna and bioactive compounds from marine invertebrates from Milne Bay, Papua New Guinea.
US National Institute of Health (University of Utah Medicinal Chemistry Group)
approx. $1,500

Dr J. Hooper
Survey of marine invertebrates of the Russell and Florida Islands group, Solomon Islands.
US National Institute of Health (University of Utah Medicinal Chemistry Group)
approx. $1,500

Dr J. Hooper
Discovery of bioactive molecules from Queensland’s marine invertebrates.
Natural Products Discovery Griffith University
$246,000

Dr G. Monteith
Identification and databasing samples of native dung beetles collected from grazing properties across Queensland.
Australian Heritage Commission (Department of Environment and Heritage)
$10,000
Dr J. Stanisic  
Zoological surveys of the Peak Range in the Claremont region, Central Queensland.  
Department of Environment and Heritage  
$20,000

Dr J. Stanisic  
Databasing land snails as environmental surrogates for ecosystem health.  
Australian Heritage Commission (Department of Environment and Heritage)  
$25,000

Ms D. Tranter  
National Cultural Heritage Committee Membership  
Department of Environment and Heritage  
$1,406

Ms V. Warden  
Museum exhibition services  
Toowoomba Grammar School  
$551

### Consultants

During the year, the Queensland Museum engaged the following consultants:

<table>
<thead>
<tr>
<th>Project</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>SRA Consulting</td>
<td>$2,753</td>
</tr>
<tr>
<td>Economic Impact Assessment of the National Carriage Factory</td>
<td></td>
</tr>
<tr>
<td>Environmetrics Pty Ltd</td>
<td>$27,710</td>
</tr>
<tr>
<td>QM-wide Audience Research Project</td>
<td></td>
</tr>
</tbody>
</table>
## Overseas Travel

<table>
<thead>
<tr>
<th>Name of Officer</th>
<th>Country Visited</th>
<th>Period</th>
<th>Purpose of Visit</th>
<th>Costs/Funding</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr B. Baehr</td>
<td>United States of America</td>
<td>26 June – 7 July</td>
<td>At the invitation of Professor Norman I. Platnick, American Museum of Natural History, to finalize the joint paper A Revision of the Australasian ground spiders of the Family Prodidomidae as part of a collaborative external grant from the ABRS.</td>
<td>$0</td>
<td>$4,297 Funded by American Museum of Natural History and remainder self-funded</td>
</tr>
<tr>
<td>Dr J. Hooper</td>
<td>Papua New Guinea</td>
<td>3–17 July</td>
<td>At the invitation of University of Utah through Dr C. Ireland to sample marine invertebrates as part of the long term funded project from the United States National Institute of Health to set up a sustainable collaboration with the PNG Government and the University of PNG.</td>
<td>$364</td>
<td>Remainder funded by University of Utah</td>
</tr>
<tr>
<td>Dr G. Potter</td>
<td>New Zealand</td>
<td>11–21 July</td>
<td>To attend the 2005 Australasian Science and Technology Exhibitors Network (ASTEN) Conference and assess two collection management data base systems.</td>
<td>$3,450</td>
<td>-</td>
</tr>
<tr>
<td>Mr G. Thompson</td>
<td>United States of America</td>
<td>28 July – 12 December 2005</td>
<td>Queensland Smithsonian Fellowship winner. To share and enhance skills in scientific illustration and microphotography.</td>
<td>$0</td>
<td>$15,769 Funded by International Council of Museums</td>
</tr>
<tr>
<td>Ms D. Bonner</td>
<td>Solomon Islands</td>
<td>24–28 October</td>
<td>To undertake a review of the collection management and conservation needs of the Solomon Islands National Museum Collection.</td>
<td>$0</td>
<td>$3,932 Funded by International Council of Museums</td>
</tr>
<tr>
<td>Dr R. Adlard</td>
<td>United States of America</td>
<td>12 November – 7 December</td>
<td>At the invitation of Oregon State University to participate in the development of a course in veterinary parasitology and to engage in collaborative research on pathogens of fish in aquaculture.</td>
<td>$0</td>
<td>$2,523 Funded by Oregon State University</td>
</tr>
<tr>
<td>Dr C. Wallace,</td>
<td>India, Seychelles</td>
<td>12 February – 21 March</td>
<td>This travel is part of an external grant to Dr Wallace from the Committee for Exploration and Research, National Geographic Society, to conduct research in the Lakshadweep and island territories of the Indian Ocean. Dr Wallace and Dr Paul Muir were invited by the Indian National Institute of Oceanography to conduct research under the auspices of the NIO at its research station.</td>
<td>$0</td>
<td>$11,882 Funded by National Geographic Society and AMSAT Training Contract</td>
</tr>
<tr>
<td>Name of Officer</td>
<td>Country Visited</td>
<td>Period</td>
<td>Purpose of Visit</td>
<td>Costs/Funding</td>
<td></td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------</td>
<td>--------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Dr I. Galloway</td>
<td>United States of America</td>
<td>23 April – 5 May</td>
<td>To attend the American Association of Museums Annual Meeting and Expo 2006 in Boston presenting a paper focused on the International Council of Museums Australia Partnership Program in the Pacific and to visit Chief Executive Officers and senior museum professionals in a number of museums and science centres of international significance.</td>
<td><strong>$14,283</strong> -</td>
<td></td>
</tr>
<tr>
<td>Dr J. Hooper</td>
<td>Brazil</td>
<td>5–19 May</td>
<td>To participate in the 7th International Sponge Symposium delivering six scientific papers. Dr Hooper was an invited keynote speaker; Dr Erpenbeck did research collaboration at the University Fed. Rio de Janeiro Invertebrate Department post-conference.</td>
<td><strong>$0</strong> Funded by Astra Zeneca Grant and Universidad Federal de Rio de Janeiro <strong>$4,826</strong> Funded by Postdoctoral Fellowship grant <strong>$4,522</strong> Funded by CSIRO and Astra Zeneca grant</td>
<td></td>
</tr>
<tr>
<td>Dr D. Erpenback</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr M. Schlacher</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr D. Mewes</td>
<td>United Kingdom</td>
<td>18 May – 21 June</td>
<td>Awarded the 2006 Queensland Museum Scholarship to undertake research in collection management, exhibition interpretation and audience interaction.</td>
<td><strong>$5,000</strong> Self-funded</td>
<td></td>
</tr>
<tr>
<td>Dr J. Hooper</td>
<td>Solomon Islands</td>
<td>20–27 June</td>
<td>To compile inventory of sessile marine life in the western Pacific, and discover species new to science; build museum collections of marine invertebrates for biodiversity.</td>
<td><strong>$183</strong> Remainder funded by US National Institute of Health Grant</td>
<td></td>
</tr>
</tbody>
</table>
### Temporary Exhibitions

<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cobb+Co Museum</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hickory Dickory Dock: the changing face of Play School</td>
<td>20 June – 22 August</td>
<td>This exhibition, developed by the National Museum of Australia, traced the history of the iconic ABC children’s program and celebrated some of Play School’s regular educational features including telling the time and exploring the world through the arch, round and square windows. <em>Hickory Dickory Dock</em> also featured well-known Play School characters including Humpty, Jemima and Big Ted.</td>
</tr>
<tr>
<td>Sharing Their Legacy</td>
<td>12 August – 10 September</td>
<td>A travelling Queensland Museum display that incorporated wartime memorabilia and oral history from Veterans in the local region.</td>
</tr>
<tr>
<td>Bulldust to Bitumen... and Beyond</td>
<td>27 August – 9 October</td>
<td>The very popular RACQ exhibition highlights the past, present and future of motoring in Queensland.</td>
</tr>
<tr>
<td>Kids Time: A Century of Learning through Play</td>
<td>17 October – 7 May</td>
<td>Provided snapshots of children’s lives during the 20th century. The exhibition encouraged children primarily aged from 3–8 years to learn about the changes in history through play.</td>
</tr>
<tr>
<td>Cultivating Wisdom, Harvesting Peace</td>
<td>21 March</td>
<td>Harmony Day was celebrated at Cobb+Co Museum for the fifth consecutive year. This exhibition contains carvings, instruments, statues and other items loaned by members of the Buddhist Training Centre, the Pure Land Learning College.</td>
</tr>
<tr>
<td>Basin Bytes Goolwa/Toowoomba</td>
<td>21 April – 16 May</td>
<td>A photographic exhibition exploring community issues relating to cultural and natural resource management at the source of the Murray-Darling Basin.</td>
</tr>
<tr>
<td>Tune, Tone, Tempo</td>
<td>17 May – 20 August</td>
<td><em>Tune Tone Tempo: Instruments of the World</em> showcased a range of musical instruments from the Queensland Museum’s Marson collection, one of the largest and most important collections of instruments in Australia.</td>
</tr>
</tbody>
</table>

<p>| Museum of Tropical Queensland | | |
| Eureka moments! | 17 October – 11 November | A display showcasing major scientific achievements by Australians from the past 50 years. Developed by the Australian Academy of Science in collaboration with the National Museum of Australia in recognition of the Academy’s 50th celebration. |
| Bulldust to Bitumen... and Beyond | 5 May – 4 June | Built in celebration of 100 years of motoring with RACQ, the exhibition tells the story of the century long journey and offers a peak into the future. |</p>
<table>
<thead>
<tr>
<th>Exhibition Name</th>
<th>Dates</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Waterhole</strong></td>
<td>1 July – 16 October</td>
<td>An exhibition based on the renowned picture book by children's illustrator and author Graeme Base.</td>
</tr>
<tr>
<td><strong>The Birthing Circle</strong></td>
<td>6 July – 30 June</td>
<td>An insight into the birthing experience of Yugambeh women from before white settlement to the present time. Developed by the Yugambeh Museum, Language and Heritage Research Centre, presented in partnership with the Queensland Museum and Arts Queensland.</td>
</tr>
<tr>
<td><strong>Tune, Tone, Tempo</strong></td>
<td>15 July – 25 April</td>
<td><em>Tune Tone Tempo: Instruments of the World</em> showcased a range of musical instruments from the Queensland Museum's Marson collection, one of the largest and most important collections of instruments in Australia. Presented as part of the Queensland Music Festival by Queensland Museum in partnership with the Queensland Conservatorium, Griffith University.</td>
</tr>
<tr>
<td><strong>Eaten Alive – The World of Predators</strong></td>
<td>26 July – 30 October</td>
<td>Touring exhibition from Questacon, this exhibition explored the remarkable behaviors used by predators to find and capture their prey.</td>
</tr>
<tr>
<td><strong>Eureka moments!</strong></td>
<td>30 July – 4 September</td>
<td>A display showcasing major scientific achievements by Australians from the past 50 years. Developed by the Australian Academy of Science in collaboration with the National Museum of Australia in recognition of the Academy's 50th celebration.</td>
</tr>
<tr>
<td><strong>Prohibited Sliders Down Under</strong></td>
<td>1 September – 30 June</td>
<td>A small display warning that North America Red-eared Sliders (<em>Trachemys scripta elegans</em>) are a Class 1 pest and it is illegal to have them in Queensland.</td>
</tr>
<tr>
<td><strong>SPORT More than Heroes and Legends</strong></td>
<td>16 November – 12 February</td>
<td>A touring exhibition from the Powerhouse Museum, bringing together for the first time cherished memorabilia from Australia's sporting heroes across 60 different sports.</td>
</tr>
<tr>
<td><strong>Burarra Gathering: Sharing Indigenous Knowledge</strong></td>
<td>19 December – 30 June</td>
<td>An interactive learning exhibition with a Burarra Elder sharing traditional knowledge and technologies of the Burarra people. The exhibition was made possible by collaboration between Questacon – the National Science and Technology Centre Canberra, The Investigator Science and Technology Centre Adelaide and the Wurdeja, Jimalawa and Yilan Aboriginal Communities of Central North Arnhem Land.</td>
</tr>
<tr>
<td><strong>Tooth and Claw</strong></td>
<td>23 December – 1 May</td>
<td>This exhibition allowed the public to get up close to a display of bears, deer and other massive mammals from the Queensland Museum collection.</td>
</tr>
<tr>
<td><strong>Life and Death in Ancient Egypt: Keku’s Story</strong></td>
<td>28 February – 12 June</td>
<td>This exhibition brought together a wealth of Egyptian relics including hieroglyphics, mumified human and animal remains, amulets, linen wrapping, food bowls, papyrus funerary text (including Book of the Dead), stunning jewellery and extravagantly decorated sarcophagi. A traveling exhibition organised by the Australian Museum in conjunction with the National Museum of Antiquities, the Netherlands.</td>
</tr>
<tr>
<td><strong>BIG Mammals</strong></td>
<td>5 May – 17 September</td>
<td>The species in this display represented some of the most impressive mammals on Earth.</td>
</tr>
<tr>
<td><strong>Boom, Baby, Boom</strong></td>
<td>27 May – 27 August</td>
<td>Boom Baby Boom was a contemporary exhibition of visual and social history based on the impact and influence of the baby boomer generation. Touring exhibition from the Bundaberg Arts Centre.</td>
</tr>
<tr>
<td>Event</td>
<td>Dates</td>
<td>Description</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>---------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>140 years of Rail – Grandchester Steamfest</td>
<td>30 July</td>
<td>Participation in the 140 year celebrations of Rail in Queensland. An off-site display highlighting the Museum’s curatorial and collection foci.</td>
</tr>
<tr>
<td><em>Workers Reunion 2005</em></td>
<td>14 August</td>
<td>Celebrates the men and women who worked at the Workshops over the past 140 years. This event incorporated the Ipswich City Council Open Day and celebrated 60 years of Victory in the Pacific.</td>
</tr>
<tr>
<td><em>Wizards and Witches Express</em></td>
<td>10 – 25 September</td>
<td>A magical event exploring the use of rail in popular children’s literature. This event includes storytelling, video viewing, children’s creation station and other activities.</td>
</tr>
<tr>
<td><em>Gold Coast Miniature Train Show</em></td>
<td>16 – 17 September</td>
<td>Participation in the annual exhibition with a display highlighting the Museum’s curatorial and collection foci.</td>
</tr>
<tr>
<td><em>Science Station</em></td>
<td>15 October – 5 February</td>
<td>An exhibition highlighting scientific theory and innovation in rail technology.</td>
</tr>
<tr>
<td><em>Ipswich Model Railway Show</em></td>
<td>29–30 October</td>
<td>Australia’s 4th largest model rail exhibition showcasing an impressive display of model railway layouts.</td>
</tr>
<tr>
<td><em>Christmas at the Workshops</em></td>
<td>27 November – 18 December</td>
<td>An annual curatorial display highlighting the decades of Christmas traditions at the Workshops. Incorporates the Members Day, Santa Sunday.</td>
</tr>
<tr>
<td><em>Ned Kelly: Fact and Fiction</em></td>
<td>18 February – 21 May</td>
<td>A travelling exhibition from the National Museum of Australia offering fresh answers to the enduring questions about bushranger Ned Kelly and his gang.</td>
</tr>
<tr>
<td><em>Brisbane Miniature Train Show</em></td>
<td>29 April – 1 May</td>
<td>Participation in the annual exhibition with a display highlighting the Museum’s curatorial and collection foci.</td>
</tr>
<tr>
<td><em>Circus Train</em></td>
<td>24 June – 10 July</td>
<td>A special event produced by The Workshops Rail Museum which delved into the history of circus life on the railways.</td>
</tr>
</tbody>
</table>
Appendix VII  Sponsorships and Donations

The Queensland Museum acknowledges with gratitude the past and/or continuing support of the following donors of cash, product or services.

**Corporate Membership**

**Corporate Governor**

$100,000 – $249,999

- Bank of Queensland Limited
- Macquarie Bank Foundation
- SEQWater

**Corporate Benefactor**

$50,000 – $99,999

- CS Energy Limited
- ENERGEX Limited
- Junior Advertising
- KPMG
- QR

**Corporate Founder**

$20,000 – $49,999

- Australia Post
- National Heritage Trust Account

**Donations up to $19,999**

- AJS Surveys Pty Ltd
- Arts Queensland
- Bennett & Francis
- Brazier Motti
- Campbell Brothers Limited
- Capricorn Survey Group
- Clem Jones Wright & Associates
- DDH Graham Limited
- Department of Aboriginal and Torres Strait Islander Policy
- Department of Corrective Services
- Department of Emergency Services
- Department of Industrial Relations
- Department of Justice and Attorney-General
- Department of Main Roads
- Department of the Premier and Cabinet
- Department of Public Works and Housing
- Department of Tourism, Fair Trading & Wine Industry Development
- Education Queensland
- Finlayson Timber and Hardware Pty Ltd
- Herga Ultimate Positioning

**Individual Membership**

**The Charles Coxen Club**

$100,000+

- F. S. Colliver
- Harry West Memorial Fund
- Thynne Reid Charitable Trusts

**Governor**

$50,000 – $99,999

- Tim and Elaine Crommelin

**Benefactor**

$25,000 – $49,999

- Tim Fairfax Family Foundation
- Lynn Rainbow Reid & John Reid, AO

**Founder**

$10,000 – $24,999

- Apex Foundation
- Robert and Kay Bryan
- Franklyn Brazil
- Dr Betty Byrne Henderson, AM
- E. Robert & Alison Hayles Charitable Fund
- John Pearce
- The Albrecht Foundation

**Companion**

$5,000 – $9,999

- Annabelle Chaplain and Andrew Willink
- Winifred Davson, MBE
- Dr Marie Siganto
- Nols and Mike Pelly
- Sir Bruce and Lady June Watson

**Supporter**

$1,000 – $4,999

- Dr Robert Anderson, OAM
- Australian Decorative and Fine Arts Society (Brisbane) Inc.
- Philip Bacon
- Jonathan Blocksdidge
- John F. Brock, Surveyor
- Helen Brodie
- Roderick & Alison Campbell
- Dr RL and JE Cantamessa
- Wendy Edwards – Museum of Tropical Queensland, The Tropical Club
- Hon. Tim Fischer, AC – The Workshops Rail Museum, Commissioners Club
- Robin T. Francis
- David H. Graham
- Allan and Lee Hassell
- John Scott Hutchinson
- Clive and Yvonne Kitchen
- Jan van der Kevie
- William Lee
- Dr Christopher Muir
- Ross Brothers Pty Ltd – Museum of Tropical Queensland, The Tropical Club
- Dr John Stanisic
- Josephine Thompson
- Dr Sue-Anne Wallace

**Donations**

- Robert Blakeley
- Desley Scott MP

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*Note: Gifts that fall into Foundation Membership categories are honoured in the Annual Report for the period of membership to a maximum of 5 years from the commencement date of the gift. Other donations are honoured for the year current.*
Board of the Queensland Museum
Financial Report
For the financial year ended 30 June 2006

Contents
63  Income Statement
64  Balance Sheet
65  Statement of Changes in Equity
66  Statement of Cash Flows
67  Notes To and Forming Part of the Financial Statements
85  Management Certificate
86  Audit Report

General Information
- This report covers the Board of the Queensland Museum and its controlled entities.
- The Queensland Museum is a Queensland Government Statutory Body established under the Queensland Museum Act 1970.
- The Board is controlled by the State of Queensland which is the ultimate parent.
- The head office and principal place of business of the board is:
  Corner of Grey and Melbourne Streets
  BRISBANE QLD 4101
- A description of the nature of the Board’s operations and its principal activities is included in the notes to the financial statements.
- For information in relation to the board’s financial report please call (07) 3840 7648, email inquirycentre@qm.qld.gov.au or visit the Board’s internet site at http://www.qm.qld.gov.au
## Board of the Queensland Museum
### Income Statement
for the year ended 30 June 2006

<table>
<thead>
<tr>
<th>Notes</th>
<th>2006 ($000)</th>
<th>2005 ($000)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Income</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Revenue</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>User charges</td>
<td>3</td>
<td>5,369</td>
</tr>
<tr>
<td>Grants and other contributions</td>
<td>4</td>
<td>19,443</td>
</tr>
<tr>
<td>Other revenue</td>
<td>5</td>
<td>842</td>
</tr>
<tr>
<td><strong>Gains</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gains on sale of property, plant and equipment</td>
<td>6</td>
<td>13</td>
</tr>
<tr>
<td><strong>Total income</strong></td>
<td>25,667</td>
<td>25,298</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Employee expenses</td>
<td>7</td>
<td>13,340</td>
</tr>
<tr>
<td>Supplies and services</td>
<td>8</td>
<td>9,472</td>
</tr>
<tr>
<td>Depreciation and amortisation</td>
<td>9</td>
<td>2,769</td>
</tr>
<tr>
<td>Other expenses</td>
<td>10</td>
<td>144</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>25,725</td>
<td>27,483</td>
</tr>
<tr>
<td><strong>Operating (deficit)</strong></td>
<td>(58)</td>
<td>(2,185)</td>
</tr>
</tbody>
</table>

The accompanying notes form part of these statements.
### Board of the Queensland Museum

**Balance Sheet**

as at 30 June 2006

<table>
<thead>
<tr>
<th></th>
<th>Notes</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>$000</td>
<td>$000</td>
</tr>
<tr>
<td><strong>Current assets</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash assets</td>
<td>11</td>
<td>9,038</td>
<td>8,465</td>
</tr>
<tr>
<td>Receivables</td>
<td>12</td>
<td>698</td>
<td>655</td>
</tr>
<tr>
<td>Inventories</td>
<td>13</td>
<td>550</td>
<td>619</td>
</tr>
<tr>
<td>Other</td>
<td>14</td>
<td>152</td>
<td>147</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td></td>
<td>10,438</td>
<td>9,886</td>
</tr>
<tr>
<td><strong>Non-current assets</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Property, plant and equipment</td>
<td>15</td>
<td>253,931</td>
<td>241,571</td>
</tr>
<tr>
<td><strong>Total non-current assets</strong></td>
<td></td>
<td>253,931</td>
<td>241,571</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td></td>
<td>264,369</td>
<td>251,457</td>
</tr>
<tr>
<td><strong>Current liabilities</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payables</td>
<td>16</td>
<td>460</td>
<td>484</td>
</tr>
<tr>
<td>Accrued employee benefits</td>
<td>17</td>
<td>1,061</td>
<td>1,105</td>
</tr>
<tr>
<td>Other</td>
<td>18</td>
<td>685</td>
<td>493</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td></td>
<td>2,206</td>
<td>2,082</td>
</tr>
<tr>
<td><strong>Non-current liabilities</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accrued employee benefits</td>
<td>17</td>
<td>216</td>
<td>170</td>
</tr>
<tr>
<td><strong>Total non-current liabilities</strong></td>
<td></td>
<td>216</td>
<td>170</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td></td>
<td>2,422</td>
<td>2,252</td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td></td>
<td>261,947</td>
<td>249,205</td>
</tr>
<tr>
<td><strong>Equity</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributed equity</td>
<td></td>
<td>2,162</td>
<td>3,118</td>
</tr>
<tr>
<td>Retained surpluses</td>
<td></td>
<td>26,056</td>
<td>26,114</td>
</tr>
<tr>
<td>Asset revaluation reserve</td>
<td>19</td>
<td>233,729</td>
<td>219,973</td>
</tr>
<tr>
<td><strong>Total equity</strong></td>
<td></td>
<td>261,947</td>
<td>249,205</td>
</tr>
</tbody>
</table>

The accompanying notes form part of these statements.
Board of the Queensland Museum
Statement of Changes in Equity
for year ended 30 June 2006

<table>
<thead>
<tr>
<th>Retained Surpluses</th>
<th>Asset Revaluation Reserve</th>
<th>Contributed Equity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance 1 July</td>
<td>26,114 28,299 219,973 215,657 3,118 3,900</td>
<td>26,056 26,114 233,729 219,973 2,162 3,118</td>
</tr>
<tr>
<td>Operating (deficit)</td>
<td>(58) (2,185)</td>
<td></td>
</tr>
<tr>
<td>Non-owner changes in equity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Increase/(decrease) in asset revaluation reserve</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Museum Collection – revaluation</td>
<td>-</td>
<td>4,648</td>
</tr>
<tr>
<td>Museum Collection – net acquisitions</td>
<td>-</td>
<td>3,312</td>
</tr>
<tr>
<td>Museum Collection – decommissioning of former exhibitions</td>
<td>-</td>
<td>(2,853)</td>
</tr>
<tr>
<td>Land</td>
<td>1,793</td>
<td>1536</td>
</tr>
<tr>
<td>Buildings</td>
<td>11,963</td>
<td>2,327</td>
</tr>
<tr>
<td>Transactions with Owners as Owners:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Equity withdrawal</td>
<td>(974)</td>
<td>(972)</td>
</tr>
<tr>
<td>Net leave liabilities transferred to (from) other entities</td>
<td>(9)</td>
<td>6</td>
</tr>
<tr>
<td>Transfer of Hendra property from Arts Qld</td>
<td>-</td>
<td>184</td>
</tr>
<tr>
<td>Balance 30 June</td>
<td>26,056 26,114 233,729 219,973 2,162 3,118</td>
<td></td>
</tr>
</tbody>
</table>

The accompanying notes form part of these statements.
## Board of the Queensland Museum

### Statement of Cash Flows

for the year ended 30 June 2006

<table>
<thead>
<tr>
<th>Notes</th>
<th>2006 $000</th>
<th>2005 $000</th>
</tr>
</thead>
</table>

### Cash flows from operating activities

**Inflows:**
- User charges: $4,410
- Grants and contributions: $19,635
- GST collected from customers: $473
- GST input tax credits from ATO: $910
- Interest receipts: $215
- Other: $383

**Outflows:**
- Employee expenses: $(13,381)
- Supplies and services: $(9,440)
- GST paid to suppliers: $(935)
- GST remitted to ATO: $(435)
- Other: $(137)

Net cash provided by (used in) operating activities: $20

### Cash flows from investing activities

**Inflows:**
- Sales of property, plant and equipment: $67

**Outflows:**
- Payments for property, plant and equipment: $(1,434)

Net cash (used in) investing activities: $(1,367)

### Cash flows from financing activities

**Outflows:**
- Equity withdrawal: $(947)

Net cash (used in) financing activities: $(947)

### Net increase (decrease) in cash held

Net increase (decrease) in cash held: $573

Cash at beginning of financial year: $8,465

### Cash at end of financial year

Cash at end of financial year: $9,038

*The accompanying notes form part of these statements.*
1. Objectives of the Queensland Museum
The Queensland Museum is valued as an innovative, exciting and accessible museum of science, environment and human experience of international standing.
The mission of the Queensland Museum is to enrich and enliven the cultural, social and intellectual life of all Queenslanders.
The Museum is predominantly funded for the outputs it delivers by Parliamentary appropriations received by way of a grant from Arts Queensland. A range of services are offered on a fee for service basis such as general and exhibition admission charges, professional consultancies and grants. In addition, the Museum operates a number of retail outlets throughout the campus network together with a publishing and distribution arm for popular publications.

2. Summary of Significant Accounting Policies
   (a) Basis of Accounting
The financial statements have been prepared in accordance with Australian Equivalents to International Financial Reporting Standards (AEIFRS) for the first time.
The disclosures required by AASB 1 First-time Adoption of Australian equivalents to International Financial Reporting Standards concerning the transition from previous Generally Accepted Accounting Principles to IFRS are provided in Notes 28 and 29.
The financial report is a general purpose financial report. In particular, the financial statements comply with AAS 29 Financial Reporting by Government Departments, as well as the Treasurer’s Minimum Reporting Requirements for the year ending 30 June 2006, and other authoritative pronouncements.
Except where stated, the historical cost convention is used.

   (b) The Reporting Entity
The financial statements include the value of all revenues, expenses, assets, liabilities and equity of the Board.
Controlled entities not material and not consolidated are as follows:
  • Queensland Museum Foundation Trust
  • Harry West Memorial Fund
Summaries of the controlled entities are disclosed at note 24.

   (c) User Charges
User charges controlled by the Board of the Queensland Museum are recognised as revenues when invoices for the related services are issued or upon delivery of goods and services to customers. User charges are controlled by the Board where they can be deployed for the achievement of the Board’s objectives.

   (d) Non-Collections
Grants, contributions, donations and gifts that are non-reciprocal in nature are recognised as revenue in the year in which the Museum obtains control over them. Where grants are received that are reciprocal in nature, revenue is accrued over the term of the funding arrangements.

   (e) Cash Assets
For the purposes of the Balance Sheet and the Statement of Cash Flows, cash assets include all cash and cheques receipted but not banked at 30 June as well as deposits at call with financial institutions. It also includes investments with short periods to maturity that are readily convertible to cash on hand at the Museum’s or issuer’s option and that are subject to a low risk of changes in value.

   (f) Receivables
Trade debtors are recognised at the nominal amounts due at the time of sale or service delivery. Settlement of these amounts is required within 30 days from invoice date. The collectability of receivables is assessed periodically with provision being made for impairment. All known bad debts were written off as at 30 June.

   (g) Inventories
Inventories represent stock on hand for sale through Museum shop operations. Inventories on hand are valued at the lower of cost and net realisable value. Cost is based on a weighted average cost method.
Cost is assigned on a weighted average basis and includes expenditure incurred in acquiring the inventories and bringing them to their existing condition, except for training costs which are expensed as incurred.
Net realisable value is determined on the basis of the Museum’s normal selling pattern. Expenses associated with marketing, selling and distribution are deducted to determine net realisable value.

   (h) Non-current Assets Classified as Held for Sale
Non-current assets held for sale consist of those assets which management has determined are available for immediate sale in their present condition, and their sale is highly probable within the next twelve months. Management has determined that no such assets are currently held by the Agency.

   (i) Acquisitions of Assets
Actual cost is used for the initial recording of all non-current physical and intangible assets, with the exception of the Museum Collection (refer note 2(l)). Cost is determined as the value given as consideration plus costs incidental to the acquisition, including all other costs incurred in getting the assets ready for use, including architect’s fees and engineering design fees. However, any training costs are expensed as incurred.
Where assets are received free of charge from a Queensland Government entity (whether as a result of a machinery-of-Government or other involuntary transfer), the acquisition cost is recognised as the gross carrying amount in the books of the transferor immediately prior to the transfer together with any accumulated depreciation. Assets acquired at no cost or for nominal consideration, other than from an involuntary transfer from another Queensland department, are recognised at their fair value at date of acquisition in accordance with AASB116 Property, Plant and Equipment.

(j) Property, Plant and Equipment
Items of property, plant and equipment with a cost or other value equal to or in excess of the following thresholds are recognised for financial reporting purposes in the year of acquisition.

| Intangibles                                      | $100,000 |
| Buildings and infrastructure                    | $10,000  |
| Land                                            | $1       |
| Other                                           | $5,000   |

Items with a lesser value are expensed in the year of acquisition. Land improvements undertaken by the Queensland Museum are included with Buildings. Land, although ownership is retained by the Crown, is administered by the Queensland Museum. The economic benefits of this land accrue to the Queensland Museum. The Queensland Museum cannot dispose of this land without the prior approval of the Governor in Council.

(k) Capitalisation of exhibitions expenditure
Prior to 1 July 2002, the cost of construction of exhibitions was expensed in the financial year in which such costs were incurred. From 1 July 2002, expenses relating to the construction of exhibitions are capitalised and depreciated on a straight line basis over their estimated useful life to more correctly record the progressive diminution of their value to the Museum. Capital values have not been assigned to exhibitions developed prior to 1 July 2002 for which costs have been expensed.

(l) Collections
The Museum Collections are recorded in the financial statements at a value adopted by the Board of the Queensland Museum. The valuation is conducted by the Director of the Museum in consultation with curatorial staff, who are considered experts in their field, and is accepted by the Board.

The valuation policy was initiated in 1996 and is largely based on curators providing expert valuations of items deemed to be worth more than $1,000. All assets below this amount are given an average value as nominated by the valuation schedule. The average values in the schedule were developed by the Queensland Museum and Queensland Treasury.

The Museum Collections are considered to have an indeterminate useful life.

Asset revaluations are effected by applying a deprival methodology agreed to in 1996 by the Board of the Queensland Museum, Queensland Treasury and the Queensland Audit Office. This methodology was proposed on the basis of mutual agreement between these three parties that usual valuation methods were not appropriate in relation to the majority of Collection items held.

The Museum Collections comprise several million natural history and cultural heritage items. The Board believes it would be neither practical nor economically viable to carry out a full independent stock take of the Collections. The cost of employing experts in the numerous disciplines applicable would be significant.

The Board further believes that a dollar valuation however arrived at does not accurately reflect the nature and true worth of the Collections, the true value of which flows from the vast store of scientific and cultural knowledge available from this invaluable research resource, carefully assembled by the Museum since 1862.

The Auditor-General was unable to form an opinion on the carrying value or obtain assurance over the existence of the Collections in 2004–05. Prior to that, in 2002–03 and 2003–04, the Auditor-General was unable to obtain assurance over existence. As a consequence, the Collection has not been revalued in the current financial year and the collection is recognised at its carrying amount as at 30 June 2005 and acquisitions and disposals have not been accounted for in the current financial year.

The complex task of valuing Heritage Collections is on the national agenda of the Australian Accounting Standards Board. The Board will wait for the outcome of these discussions before determining any policy revisions during 2006–07 (Refer to Note 15 for balances).

(m) Revaluations of Non-Current Physical Assets
Land, buildings and infrastructure are measured at fair value in accordance with AASB 116 Property, Plant and Equipment and Queensland Treasury’s Non-Current Asset Accounting Policies for the Queensland Public Sector. (Refer Note 2(l) for details on Cultural and Heritage assets).

Where intangible assets have an active market, they are measured at fair value, otherwise they are measured at cost.

Plant and equipment and exhibitions are measured at cost. The carrying amounts for plant and equipment at cost should not materially differ from their fair value.

Non-current physical assets measured at fair value are comprehensively revalued at least once every five years with interim valuations, using appropriate indices, being otherwise performed on an annual basis where there has been a material variation in the index.
The depreciable amount of improvements to or on leasehold property is allocated progressively over the estimated useful lives of the improvements or the unexpired period of the lease, whichever is the shorter. The unexpired period of the leases includes any option period where exercise of the option is probable.

For each class of depreciable asset the following depreciation and amortisation rates are used:

<table>
<thead>
<tr>
<th>Class</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buildings</td>
<td>1%–20%</td>
</tr>
<tr>
<td>Plant and equipment:</td>
<td></td>
</tr>
<tr>
<td>Computers</td>
<td>30%</td>
</tr>
<tr>
<td>Motor vehicles</td>
<td>22.5%</td>
</tr>
<tr>
<td>Scientific equipment</td>
<td>15%</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>10%–33%</td>
</tr>
</tbody>
</table>

(p) Impairment of Non-Current Assets

All non-current physical and intangible assets are assessed for indicators of impairment on an annual basis. If an indicator of possible impairment exists, the agency determines the assets recoverable amount. Any amount by which the asset’s carrying amount exceeds the recoverable amount is recorded as an impairment loss.

The asset’s recoverable amount is determined as the higher of the asset’s fair value less costs to sell and depreciated replacement costs.

An impairment loss is recognised immediately in the Income Statement, unless the asset is carried at a revalued amount. When the asset is measured at a revalued amount, the impairment loss is offset against the asset revaluation reserve of the relevant class to the extent available.

Where an impairment loss subsequently reverses, the carrying amount of the asset is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset in prior years. A reversal of an impairment loss is recognised as a revaluation increase. Refer also Note 2(m).

(q) Investment Property

The Queensland Museum did not hold any investment property during the financial year.

(r) Leases

A distinction is made in the financial statements between finance leases that effectively transfer from the lessor to the lessee substantially all the risks and benefits incidental to ownership, and operating leases under which the lessor effectively retains substantially all risks and benefits.
Where a non-current asset is acquired by means of a finance lease, the asset is recognised at the lower of the fair value of the leased property and the present value of the minimum lease payments. The liability is recognised at the same amount.

Lease payments are allocated between the principal component of the lease liability and the interest expense. Operating lease payments are representative of the pattern of benefits derived from the leased assets and are expensed in the periods in which they are incurred.

(s) Payables
Trade creditors are recognised upon receipt of the goods or services ordered and are measured at the agreed purchase/contract price gross of applicable trade and other discounts. Amounts owing are unsecured and are generally settled on 30 day terms.

(t) Employee Benefits
Wages, Salaries, Recreation Leave and Sick leave
Wages, salaries and recreation leave due but unpaid at reporting date are recognised in the Balance Sheet at the remuneration rates expected to apply at the time of settlement and include related on-costs such as payroll tax, WorkCover premiums, long service leave levies and employer superannuation contributions.
For unpaid entitlements expected to be paid within 12 months, the liabilities are recognised at their undiscounted values. For those entitlements not expected to be paid within 12 months, the liabilities are recognised at their present value, calculated using yields on Fixed Rate Commonwealth Government bonds of similar maturity.
Prior history indicates that on average, sick leave taken each reporting period is less than the entitlement accrued. This is expected to recur in future periods. Accordingly, it is unlikely that existing accumulated entitlements will be used by employees and no liability for unused sick leave entitlements is recognised.
As sick leave is non-vesting, an expense is recognised for this leave as it is taken.

Long Service Leave
Under the Queensland Government’s long service leave scheme, a levy is made on the Museum to cover this cost. Levies are expensed in the period in which they are paid or payable. Amounts paid to employees for long service leave are claimed from the scheme as and when leave is taken.
No provision for long service leave is recognised in the financial statements, the liability being held on a whole-of-Government basis and reported in the financial report prepared pursuant to AAS 31 Financial Reporting by Governments.

Superannuation
Employer superannuation contributions are paid to QSuper, the superannuation plan for Queensland Government employees, at rates determined by the State Actuary. Contributions are expensed in the period in which they are paid or payable. The Museum’s obligation is limited to its contribution to QSuper.
Therefore, no liability is recognised for accruing superannuation benefits in these financial statements, the liability being held on a whole-of-Government basis and reported in the financial report prepared pursuant to AAS 31 Financial Reporting by Governments.

(u) Provisions
Provisions are recorded when the agency has a present obligation, either legal or constructive as a result of a past event. They are recognised at the amount expected at reporting date to settle the obligation in a future period, but where the timing and/or amount required to settle the obligation is uncertain at reporting date, discounted to the present value using the pre-tax discount rate.

(v) Insurance
The Museum carries insurance cover in the areas of Property (including items on loan), General Liability (incorporating Directors & Officers liability), Professional Indemnity, Personal Accident, Marine Hull and Motor Vehicles. Insurance coverage (excluding motor vehicles) is with the Queensland Government Insurance Fund and includes coverage for the State Collection.

(w) Resources Received Free of Charge or For Nominal Value
Contributions of services are recognised only if the services would have been purchased if they had not been donated and their fair value can be measured reliably. Where this is the case, an equal amount is recognised as a revenue and an expense.

(x) Contributed Equity
Non-reciprocal transfers of assets and liabilities between wholly-owned Queensland public sector entities as a result of machinery-of-Government changes are adjusted to ‘Contributed Equity’ in accordance with UIG Abstract 1038 Contributions to Owners Made to Wholly Owned Public Sector Entities. Appropriations for equity adjustments are similarly designated.

(y) Taxation
The Queensland Museum is a State body as defined under the Income Tax Assessment Act 1936 and is exempt from Commonwealth taxation with the exception of Fringe Benefits Tax and Goods and Services Tax (GST). As such, GST credits receivable from/payable to the ATO are recognised and accrued.
(z) Issuance of Financial Statements

The financial statements are authorised for issue by the Chair of the Board of the Queensland Museum and Director of the Queensland Museum at the date of signing the Management Certificate.

(aa) Judgements and Assumptions

The Museum has made no judgements or assessments which may cause a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

(ab) Rounding and Comparatives

Amounts included in the financial statements have been rounded to the nearest $1,000 or, where that amount is $500 or less, to zero.

Comparative information has been restated where necessary to be consistent with disclosures in the current reporting period.

(ac) Corporate Administration Agency

The Corporate Administration Agency (CAA) was established on 1 July 1997, as a unit of Arts Queensland. The Arts Legislation Amendment Act 1997 transferred the assets and liabilities of the Queensland Cultural Centre Trust (QCCT) that was abolished in December 1997 to the State and the CAA became the manager of the Cultural Centre precinct. The Board of the Queensland Museum had a signed lease agreement with the QCCT and the lease has been assumed by the State of Queensland (Section 85(2) of the Act). While the State does not charge rent on the premises occupied by the Museum, the Museum does make a contribution to the continued maintenance of the building occupied. The provision of the building and items of fitout, including infrastructure plant and equipment, forms part of this agreement.

The CAA also provides the Museum with corporate services under the “Shared Services Provider” model. These fees and terms of the services are agreed through a Service Level Agreement, negotiated annually and include:

- Financial systems and processing
- Management accounting
- Human resources recruitment, payroll and consultancy
- Information systems and support in relation to records management and building maintenance.

(ad) Board Remuneration

Remuneration of board members was as follows:

- Jones A (Chair) .............................................. $4,609
- Richardson J ** ............................................ $2,912
- Anderson R ** ............................................ $1,609
- Frazer R ..................................................... $2,282
- Carne J ........................................................ $2,003
- Roberts G .................................................... $2,410
- Hughes J Prof. ............................................. $1,944
- Boccabella L (retired 30 September 2005) .......... $243
- Heather R (resigned 27 June 2006) ................. $1,560
- Edwards J (retired 30 September 2005) .......... $486
- Piscitelli B Dr (appointed 20 October 2005) .... $1,309
- Fraser J (appointed 20 October 2005) .............. $1,375
- O’Connor P * ............................................... $266
- Robinson T * .............................................. $148
- Watson C * ................................................ $940
- Ryder I * .................................................... $118

Total remuneration paid to all members: $24,212

* Members of the Board’s Aboriginal & Torres Strait Islander Consultative Committee.

** Board members and members of the Aboriginal & Torres Strait Islander Consultative Committee.

The Board pays a sitting fee to members of the Aboriginal & Torres Strait Islander Consultative Committee. These have been included as Board remuneration for the purposes of this note.

(ae) The Harry West Memorial Fund

The Board of the Queensland Museum (the Board) is the Trustee of “The Harry West Memorial Fund” (the Fund), a testamentary trust established in accordance with the last will and testament of the late Henry (Harry) Thomas West. Assets of the Trust comprised six Brisbane residential properties and cash. During the year, the Board in its capacity as Trustee, resolved to sell the properties in favour of a total cash investment portfolio. As at balance day, three (3) properties had settled, with the remainder under contract for sale with settlement in July 2006.

All income from the Trust is applied to the benefit of the Museum and is included as miscellaneous income. As the Board acts only in a custodial role in respect of the Trust’s assets (which must be maintained in perpetuity), they are not recognised in the financial statements, but are disclosed at Note 24(b). Auditing arrangements are also detailed at Note 24(b).
3. **User charges**

<table>
<thead>
<tr>
<th>Description</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admission charges</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General</td>
<td>1,852</td>
<td>1,826</td>
</tr>
<tr>
<td>Special exhibitions</td>
<td>834</td>
<td>599</td>
</tr>
<tr>
<td>Consultancy</td>
<td>527</td>
<td>574</td>
</tr>
<tr>
<td>Sales revenue – shops</td>
<td>1,304</td>
<td>1,048</td>
</tr>
<tr>
<td>Subscriptions</td>
<td>185</td>
<td>120</td>
</tr>
<tr>
<td>Functions/Venue hire</td>
<td>153</td>
<td>126</td>
</tr>
<tr>
<td>Other user charges</td>
<td>514</td>
<td>553</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>5,369</td>
<td>4,846</td>
</tr>
</tbody>
</table>

4. **Grants and other contributions**

<table>
<thead>
<tr>
<th>Description</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants – State Government recurrent</td>
<td>16,715</td>
<td>16,319</td>
</tr>
<tr>
<td>Grant – State Government funding (depreciation)</td>
<td>947</td>
<td>972</td>
</tr>
<tr>
<td>Grant – Museum Development Officer Program</td>
<td>406</td>
<td>374</td>
</tr>
<tr>
<td>Income QMF Gift – Specified</td>
<td>103</td>
<td>20</td>
</tr>
<tr>
<td>Donations</td>
<td>11</td>
<td>51</td>
</tr>
<tr>
<td>Industry contributions</td>
<td>38</td>
<td>90</td>
</tr>
<tr>
<td>Commonwealth government grants</td>
<td>70</td>
<td>108</td>
</tr>
<tr>
<td>Local government contributions</td>
<td>316</td>
<td>227</td>
</tr>
<tr>
<td>Grants – Other</td>
<td>837</td>
<td>1,246</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>19,443</td>
<td>19,407</td>
</tr>
</tbody>
</table>

5. **Other revenues**

<table>
<thead>
<tr>
<th>Description</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interest</td>
<td>627</td>
<td>644</td>
</tr>
<tr>
<td>Goods received below fair value</td>
<td>11</td>
<td>2</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>204</td>
<td>381</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>842</td>
<td>1,027</td>
</tr>
</tbody>
</table>

6. **Gains**

<table>
<thead>
<tr>
<th>Description</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gains on sale of property, plant and equipment</td>
<td>13</td>
<td>18</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>13</td>
<td>18</td>
</tr>
</tbody>
</table>

7. **Employee expenses**

<table>
<thead>
<tr>
<th>Description</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wages and salaries</td>
<td>10,587</td>
<td>10,586</td>
</tr>
<tr>
<td>Employer superannuation contributions</td>
<td>1,281</td>
<td>1,310</td>
</tr>
<tr>
<td>Long service leave levy</td>
<td>200</td>
<td>174</td>
</tr>
<tr>
<td>Annual leave expenses</td>
<td>958</td>
<td>976</td>
</tr>
<tr>
<td>Employee costs capitalised – Exhibitions</td>
<td>(620)</td>
<td>(362)</td>
</tr>
<tr>
<td>Other employee expenses</td>
<td>934</td>
<td>896</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>13,340</td>
<td>13,580</td>
</tr>
</tbody>
</table>
### 7. Employee expenses (contd)

The total number of employees includes both full-time employees and part-time employees measured on a full-time equivalent basis.

**Number of employees:**

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>205</td>
<td>196</td>
</tr>
</tbody>
</table>

**Executive Remuneration**

The following is remuneration paid/payable to senior executives:

<table>
<thead>
<tr>
<th>Range</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>$100,000 to $119,999</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$120,000 to $139,999</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>$140,000 to $159,999</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$160,000 to $179,999</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$180,000 to $199,999</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$200,000 to $219,999</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

Aggregate amount of total remuneration of executives shown above:

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>353,281</td>
<td></td>
</tr>
</tbody>
</table>

Aggregate amount of separation and redundancy/termination benefit payments during the year to executives shown above:

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Nil</td>
</tr>
</tbody>
</table>

### 8. Supplies and services

<table>
<thead>
<tr>
<th>Service</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corporate services charges</td>
<td>822</td>
<td>804</td>
</tr>
<tr>
<td>Consultants and contractors</td>
<td>663</td>
<td>592</td>
</tr>
<tr>
<td>Materials</td>
<td>329</td>
<td>417</td>
</tr>
<tr>
<td>Repairs and maintenance</td>
<td>406</td>
<td>409</td>
</tr>
<tr>
<td>Contribution to Queensland Cultural Centre facilities</td>
<td>1,976</td>
<td>1,808</td>
</tr>
<tr>
<td>Special exhibitions</td>
<td>416</td>
<td>442</td>
</tr>
<tr>
<td>Cost of goods sold</td>
<td>801</td>
<td>575</td>
</tr>
<tr>
<td>Insurance costs</td>
<td>127</td>
<td>115</td>
</tr>
<tr>
<td>Train hire</td>
<td>147</td>
<td>152</td>
</tr>
<tr>
<td>Motor vehicle costs</td>
<td>171</td>
<td>185</td>
</tr>
<tr>
<td>Property operating costs</td>
<td>810</td>
<td>718</td>
</tr>
<tr>
<td>Printing</td>
<td>271</td>
<td>357</td>
</tr>
<tr>
<td>Advertising</td>
<td>455</td>
<td>376</td>
</tr>
<tr>
<td>Telecommunications</td>
<td>165</td>
<td>184</td>
</tr>
<tr>
<td>Travel and associated costs</td>
<td>368</td>
<td>254</td>
</tr>
<tr>
<td>Other</td>
<td>1,545</td>
<td>1,423</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>9,472</td>
<td>8,811</td>
</tr>
</tbody>
</table>
### 9. Depreciation and amortisation

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plant and equipment</td>
<td>163</td>
<td>178</td>
</tr>
<tr>
<td>Buildings</td>
<td>1,278</td>
<td>1,273</td>
</tr>
<tr>
<td>Exhibitions depreciation</td>
<td>1,328</td>
<td>1,206</td>
</tr>
<tr>
<td>Amortisation – Computer software</td>
<td>-</td>
<td>43</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>2,769</td>
<td>2,700</td>
</tr>
</tbody>
</table>

### 10. Other expenses

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Property lease and rental</td>
<td>3</td>
<td>11</td>
</tr>
<tr>
<td>External audit fees</td>
<td>31</td>
<td>30</td>
</tr>
<tr>
<td>Bad debts expense</td>
<td>1</td>
<td>25</td>
</tr>
<tr>
<td>Goods and services supplied below fair value</td>
<td>11</td>
<td>2</td>
</tr>
<tr>
<td>Losses from the disposal of non-current assets</td>
<td>7</td>
<td>28</td>
</tr>
<tr>
<td>Contribution to Arts Queensland</td>
<td>*18</td>
<td>2,231</td>
</tr>
<tr>
<td>Other expenses</td>
<td>73</td>
<td>65</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>144</td>
<td>2,392</td>
</tr>
</tbody>
</table>

* Contribution to Arts Queensland relates to the cost of new entrance at the South Bank campus.

### 11. Cash Assets

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 hour at call deposits</td>
<td>8,974</td>
<td>8,249</td>
</tr>
<tr>
<td>Cash at bank and on hand</td>
<td>50</td>
<td>201</td>
</tr>
<tr>
<td>Imprest accounts</td>
<td>14</td>
<td>15</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>9,038</td>
<td>8,465</td>
</tr>
</tbody>
</table>

Cash deposited with the Queensland Treasury Corporation earned interest at a weighted average rate of 5.93% (2005: 5.79%)

### 12. Receivables

#### Current

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trade debtors</td>
<td>326</td>
<td>543</td>
</tr>
<tr>
<td>Less: provision for impairment</td>
<td>(1)</td>
<td>(24)</td>
</tr>
<tr>
<td></td>
<td>325</td>
<td>519</td>
</tr>
<tr>
<td>GST receivable</td>
<td>102</td>
<td>77</td>
</tr>
<tr>
<td>Less: GST payable</td>
<td>(44)</td>
<td>(56)</td>
</tr>
<tr>
<td>Long service leave reimbursements</td>
<td>87</td>
<td>45</td>
</tr>
<tr>
<td>Interest receivable</td>
<td>48</td>
<td>43</td>
</tr>
<tr>
<td>Other</td>
<td>180</td>
<td>27</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>698</td>
<td>655</td>
</tr>
</tbody>
</table>

### 13. Inventories

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shops</td>
<td>550</td>
<td>619</td>
</tr>
</tbody>
</table>
14. Other Current Assets

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prepayments</td>
<td>151</td>
<td>146</td>
</tr>
<tr>
<td>Other</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>152</td>
<td>147</td>
</tr>
</tbody>
</table>

15. Property, plant and equipment

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Land:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At independent valuation</td>
<td>8,315</td>
<td>6,522</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>8,315</td>
<td>6,522</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Buildings:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At Museum Board valuation</td>
<td>-</td>
<td>32,165</td>
</tr>
<tr>
<td>At independent valuation</td>
<td>65,994</td>
<td>20,206</td>
</tr>
<tr>
<td>Less: Accumulated depreciation</td>
<td>(9,319)</td>
<td>(6,381)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>56,675</td>
<td>45,990</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Heritage and cultural assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At Museum Board valuation</td>
<td>183,463</td>
<td>183,463</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>183,463</td>
<td>183,463</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Exhibitions</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At Cost</td>
<td>7,843</td>
<td>7,002</td>
</tr>
<tr>
<td>Less: Accumulated depreciation</td>
<td>(3,237)</td>
<td>(2,455)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>4,606</td>
<td>4,547</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Plant and equipment:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At cost</td>
<td>1,107</td>
<td>1,088</td>
</tr>
<tr>
<td>Less: Accumulated depreciation</td>
<td>(421)</td>
<td>(382)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>686</td>
<td>706</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Projects under course of construction:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At cost</td>
<td>186</td>
<td>343</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>253,931</td>
<td>241,571</td>
</tr>
</tbody>
</table>
### 15. Property, plant and equipment (contd)

#### Reconciliation

Reconciliations of the carrying amounts of each class of property, plant and equipment at the beginning and end of the current reporting period.

<table>
<thead>
<tr>
<th></th>
<th>Land 2006 $000</th>
<th>Buildings 2006 $000</th>
<th>Heritage &amp; Cultural Assets 2006 $000</th>
<th>Plant &amp; Equipment 2006 $000</th>
<th>Exhibitions 2006 $000</th>
<th>In Course of Construction 2006 $000</th>
<th>Total 2006 $000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carrying amount at 1 July 2005</td>
<td>6,522</td>
<td>45,990</td>
<td>183,463</td>
<td>706</td>
<td>4,547</td>
<td>343</td>
<td>241,571</td>
</tr>
<tr>
<td>Acquisitions</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>204</td>
<td>-</td>
<td>1,230</td>
<td>1,434</td>
</tr>
<tr>
<td>Transfers</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>1,387</td>
<td>(1,387)</td>
<td>-</td>
</tr>
<tr>
<td>Disposals</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>(61)</td>
<td>-</td>
<td>-</td>
<td>(61)</td>
</tr>
<tr>
<td>Revaluation increments</td>
<td>1,793</td>
<td>11,963</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>13,756</td>
</tr>
<tr>
<td>Depreciation for period</td>
<td>(1,278)</td>
<td>-</td>
<td>(163)</td>
<td>(1,328)</td>
<td>-</td>
<td>-</td>
<td>(2,769)</td>
</tr>
<tr>
<td>Carrying amount at 30 June 2006</td>
<td>8,315</td>
<td>56,675</td>
<td>183,463</td>
<td>686</td>
<td>4,606</td>
<td>186</td>
<td>253,931</td>
</tr>
</tbody>
</table>

### 16. Payables

#### Current

<table>
<thead>
<tr>
<th></th>
<th>2006 $000</th>
<th>2005 $000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trade creditors</td>
<td>15</td>
<td>123</td>
</tr>
<tr>
<td>Other</td>
<td>445</td>
<td>361</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>460</strong></td>
<td><strong>484</strong></td>
</tr>
</tbody>
</table>

### 17. Accrued employee benefits

#### Current

<table>
<thead>
<tr>
<th></th>
<th>2006 $000</th>
<th>2005 $000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recreation leave</td>
<td>813</td>
<td>906</td>
</tr>
<tr>
<td>Long service leave levy payable</td>
<td>51</td>
<td>43</td>
</tr>
<tr>
<td>Superannuation payable</td>
<td>25</td>
<td>20</td>
</tr>
<tr>
<td>Wages outstanding</td>
<td>172</td>
<td>136</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1,061</strong></td>
<td><strong>1,105</strong></td>
</tr>
</tbody>
</table>

#### Non-current

<table>
<thead>
<tr>
<th></th>
<th>2006 $000</th>
<th>2005 $000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recreation leave</td>
<td>216</td>
<td>170</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>216</strong></td>
<td><strong>170</strong></td>
</tr>
</tbody>
</table>

### 18. Other current liabilities

<table>
<thead>
<tr>
<th></th>
<th>2006 $000</th>
<th>2005 $000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unearned revenue</td>
<td>685</td>
<td>493</td>
</tr>
</tbody>
</table>

---
19. Asset revaluation reserve by class:

<table>
<thead>
<tr>
<th></th>
<th>Land ($000)</th>
<th>Buildings ($000)</th>
<th>Heritage &amp; Cultural Assets ($000)</th>
<th>Plant &amp; Equipment ($000)</th>
<th>Total ($000)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance at 1 July 2005</td>
<td>4,973</td>
<td>26,922</td>
<td>183,644</td>
<td>4,434</td>
<td>219,973</td>
</tr>
<tr>
<td>Revaluation increments</td>
<td>1,793</td>
<td>11,963</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance at 30 June 2006</td>
<td>6,766</td>
<td>38,885</td>
<td>183,644</td>
<td>4,434</td>
<td>233,729</td>
</tr>
</tbody>
</table>

20. Reconciliation of operating (deficit) to net cash provided by (used in) operating activities

Operating (deficit)  
(58)  (2,185)

Non-cash items:
- Depreciation expense  
  2,769  2,700
- Bad debts expense  
  1  25
- Loss on sale of property, plant and equipment  
  7  28
- Gain on sale of property, plant and equipment  
  (13)  (18)
- Net leave liabilities transferred  
  (9)  6

Changes in assets and liabilities:
- (Increase) in net receivables  
  (44)  (191)
- (Increase)/decrease in inventories  
  69  26
- (Increase) in prepayments  
  (5)  130
- (Decrease) in payables  
  (24)  523
- Increase in accrued employee benefits  
  2  137
- Increase/(decrease) in other liabilities  
  192  (415)

Net cash provided by (used in) operating activities  
2,887  (591)

21. Non-cash financing and investing activities

Goods and services received or donated/transferred by the Museum and recognised as revenues and expenses are set out in Notes 5 and 10 respectively.
Board of the Queensland Museum  
Notes to and forming part of the Financial Statements  
2005–06  

22. Commitments for Expenditure  
(a) Non-cancellable operating lease commitments  
There were no commitments under operating leases at reporting date.  

(b) Capital Expenditure Commitments  
Material classes of capital expenditure commitments inclusive of anticipated GST, contracted for at reporting date but not recognised in the accounts are payable as follows:  

<table>
<thead>
<tr>
<th>Description</th>
<th>2006 $000</th>
<th>2005 $000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current commitments</td>
<td></td>
<td>184</td>
</tr>
<tr>
<td>Buildings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Land improvements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plant and Equipment</td>
<td>127</td>
<td>108</td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total: 127 $000  

Payable  
- Not later than one year: 127 $000  
- Later than one year and not later than five years: 292 $000  
- Later than five years: 292 $000  

Total: 127 $000  

23. Contingencies  
(a) Native Title claims over Museum land  
As at 30 June 2006, no native title claims have been made on Museum land.  

(b) There were no other known contingent assets or liabilities at 30 June 2006.  

24. Controlled entities  
The following entities are controlled by the Queensland Museum:  

<table>
<thead>
<tr>
<th>Name of Controlled Entity</th>
<th>Audit Arrangements</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a) Queensland Museum Foundation Trust</td>
<td>(1) Auditor-General of Queensland</td>
</tr>
<tr>
<td>(b) Harry West Memorial Fund</td>
<td>(2) Auditor-General of Queensland</td>
</tr>
</tbody>
</table>

(a) The Board of the Queensland Museum established the Queensland Museum Foundation Trust in June 2002. The Trust’s assets, liabilities, revenues and expenses have not been consolidated in these financial statements, as they do not materially affect the reported financial position and operating result. The Board of Queensland Museum has agreed to fund the operation of the Foundation until further advised. During the 2005-06 year, the Foundation received a range of services totalling $0.248 million from the Queensland Museum, free of charge, including, salaries and wages and general operating costs associated with the office of the Foundation Director. The Board is the sole beneficiary of all funds raised by the Foundation.  

Financial results of the Queensland Museum Foundation  

<table>
<thead>
<tr>
<th></th>
<th>2006 $000</th>
<th>2005 $000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>642</td>
<td>573</td>
</tr>
<tr>
<td>Expenses</td>
<td>484</td>
<td>219</td>
</tr>
</tbody>
</table>

Net Surplus: 158 $000  

Assets: 636 $000  
Liabilities: 60 $000  

Net assets: 576 $000
24. Controlled entities (contd)
(b) The Board of the Queensland Museum acts as trustee for, and manages the Harry West Memorial Fund, a testamentary trust established under the last will and testament of the late Henry (Harry) Thomas West. The Board is the sole beneficiary of this Trust comprising building and cash assets as described at Note 2(ae). Income received by the Board as sole beneficiary totalled $68,655.

25. Events Ocurring after Balance Date
There were no significant events occurring after balance date.

26. Financial Instruments
Transition to Australian Equivalents to International Financial Reporting Standards
The Board has used the exemption in AASB 1 First-time Adoption of Australian Equivalents to International Financial Reporting Standards and has not presented comparative information for financial instruments that complies with AASB 132 Financial Instruments: Disclosure and Presentation and AASB 139 Financial Instruments: Recognition and Measurement.
No adjustments are required to comply with the new requirements set out in AASB 132 and AASB 139.

Categorisation of Financial Instruments
The Board has categorised the financial assets and financial liabilities held as:

<table>
<thead>
<tr>
<th>Financial Assets</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>Receivables (at nominal value)</td>
</tr>
<tr>
<td>Receivables</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Liabilities</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Payables</td>
<td>Financial liability not at fair value through the Profit and Loss (at nominal value)</td>
</tr>
</tbody>
</table>

Interest Rate Risk Exposure
The Board’s exposure to interest rate risk and the effective interest rates of financial assets and financial liabilities are shown in the following table.

<table>
<thead>
<tr>
<th>Contractual Repricing/Maturity Date</th>
<th>$000</th>
<th>$000</th>
<th>$000</th>
<th>$000</th>
<th>$000</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Floating Interest Rate $'000</td>
<td>1 year or less $'000</td>
<td>1 to 5 years $'000</td>
<td>Greater than 5 years $'000</td>
<td>Non Interest Bearing $'000</td>
</tr>
<tr>
<td>Financial Assets</td>
<td>Cash</td>
<td>50</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Queensland Treasury Corporation</td>
<td>8,974</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Receivables</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>9,024</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Financial Liabilities</td>
<td>Payables</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

- Floating interest rate represents the most recently administered market rate applicable to the instrument at 30 June 2006.
26. Financial Instruments (contd)

Credit Risk Exposure

The maximum exposure to credit risk at balance date in relation to each class of recognised financial asset is the carrying amount of those assets, net of any provisions for impairments, as indicated in the Balance Sheet. No significant concentration of credit risks have been identified, as exposure is spread over a large number of counterparties and customers.

Fair Value

The fair value is determined as follows:

- The fair value of cash and cash equivalents and non-interest bearing monetary financial assets and financial liabilities approximate their carrying amounts.

- The fair value of other monetary financial assets and financial liabilities is based on market prices where a market exists, or is determined by discounting expected future cash flows by the current interest rate for financial assets and liabilities with similar risk profiles.

The carrying amounts and estimated fair values of financial assets and financial liabilities held at balance date are given below:

<table>
<thead>
<tr>
<th>Financial Instruments</th>
<th>Total Carrying Amount</th>
<th>Net Fair Value</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2006</td>
<td>2005</td>
</tr>
<tr>
<td></td>
<td>$000</td>
<td>$000</td>
</tr>
<tr>
<td>Financial Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>64</td>
<td>216</td>
</tr>
<tr>
<td>Receivables</td>
<td>698</td>
<td>655</td>
</tr>
<tr>
<td>Queensland Treasury Corporation</td>
<td>8,974</td>
<td>8,249</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>9,736</td>
<td>9,120</td>
</tr>
<tr>
<td>Financial Liabilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payables</td>
<td>460</td>
<td>484</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>460</td>
<td>484</td>
</tr>
</tbody>
</table>

27. Agency Transactions

The Queensland Museum acts as an agent in the collection and distribution of charges and levies for various third parties. A reconciliation of amounts collected and distributed follows.

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$000</td>
<td>$000</td>
</tr>
<tr>
<td>Balance 1 July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collections during reporting period</td>
<td>113</td>
<td>65</td>
</tr>
<tr>
<td>Distributions to principals during reporting period</td>
<td>(113)</td>
<td>(65)</td>
</tr>
<tr>
<td><strong>Balance 30 June</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
28. Reconciliation of Adjustments from previous GAAP to Australian Equivalents to International Financial Reporting Standards (AEFRS) – as at 1 July 2004

<table>
<thead>
<tr>
<th></th>
<th>Previous GAAP</th>
<th>Effect of transition to AEFRS</th>
<th>AEFRS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 July 2004</td>
<td>1 July 2004</td>
<td></td>
</tr>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td><strong>Current assets</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash assets</td>
<td>12,648</td>
<td>12,648</td>
<td></td>
</tr>
<tr>
<td>Receivables</td>
<td>489</td>
<td>489</td>
<td></td>
</tr>
<tr>
<td>Inventories</td>
<td>594</td>
<td>594</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>17</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td>13,748</td>
<td>-</td>
<td>13,748</td>
</tr>
<tr>
<td><strong>Non-current assets</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28.1 Intangibles</td>
<td>225</td>
<td>(225)</td>
<td>-</td>
</tr>
<tr>
<td>28.2 Property, plant and equipment</td>
<td>237,343</td>
<td>(182)</td>
<td>237,161</td>
</tr>
<tr>
<td><strong>Total non-current assets</strong></td>
<td>237,568</td>
<td>(407)</td>
<td>237,161</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>251,316</td>
<td>(407)</td>
<td>250,909</td>
</tr>
<tr>
<td><strong>Current liabilities</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28.3 Payables</td>
<td>1,165</td>
<td>(158)</td>
<td>1,007</td>
</tr>
<tr>
<td>28.4 Provisions</td>
<td>996</td>
<td>(996)</td>
<td>-</td>
</tr>
<tr>
<td>28.5 Accrued employee benefits</td>
<td>968</td>
<td>968</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>908</td>
<td>908</td>
<td></td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td>3,069</td>
<td>(186)</td>
<td>2,883</td>
</tr>
<tr>
<td><strong>Non-current liabilities</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28.6 Accrued employee benefits</td>
<td>-</td>
<td>170</td>
<td>170</td>
</tr>
<tr>
<td><strong>Total non-current liabilities</strong></td>
<td>-</td>
<td>170</td>
<td>170</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>3,069</td>
<td>(16)</td>
<td>3,053</td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td>248,247</td>
<td>(391)</td>
<td>247,856</td>
</tr>
<tr>
<td><strong>Equity</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributed equity</td>
<td>3,900</td>
<td>3,900</td>
<td></td>
</tr>
<tr>
<td>28.7 Retained surplus</td>
<td>28,690</td>
<td>(391)</td>
<td>28,299</td>
</tr>
<tr>
<td>Asset revaluation reserve</td>
<td>215,657</td>
<td>215,657</td>
<td></td>
</tr>
<tr>
<td><strong>Total equity</strong></td>
<td>248,247</td>
<td>(391)</td>
<td>247,856</td>
</tr>
</tbody>
</table>
## 28. Reconciliation of Adjustments from previous GAAP to Australian Equivalents to International Financial Reporting Standards (AEIFRS) – as at 1 July 2004 (contd)

### Notes to reconciliation

28.1 Write-off previously capitalised software below new asset recognition threshold

Adjustment to intangible asset  
(225)

28.2 Write-off previously capitalised assets below new asset recognition threshold

Adjustment to property, plant and equipment  
(182)

28.3 Transfer of accrued employee benefits to new classification

Adjustment to current payables  
(158)

28.4 Employee benefits no longer a provision, but now an accrual

Adjustment to current provisions  
(996)

28.5 Transfer of accrued employee benefits to new classification (Adj 28.3)  
Employee benefits no longer a provision, but now an accrual (Adj 28.4)  
Non-current portion of accrued employee benefits

Adjustment to current accrued employee benefits  
968

28.6 Non-current portion of accrued employee benefits (Adj 28.5)  
Impact of discounting on non-current recreation leave

Adjustment to non-current accrued employee benefits  
170

28.7 Write-off previously capitalised software below new asset recognition threshold (Adj 28.1)  
Write-off previously capitalised assets below new asset recognition threshold (Adj 28.2).  
Impact of discounting on non-current recreation leave (Adj 28.6)

Adjustment to retained surplus  
(391)

### Income Statement and Statement of Cash Flows

No material adjustments were required to the Income Statement and Statement of Cash Flows as a result of transition to Australian equivalents to IFRS. Depreciation and amortisation expenses decreased by $89,000 as a result of the above adjustments to property, plant & equipment and intangible assets.
29. Reconciliation of Adjustments from previous GAAP to Australian Equivalents to International Financial Reporting Standards (AEIFRS) – as at 1 July 2005

<table>
<thead>
<tr>
<th></th>
<th>Previous GAAP 1 July 2005 $'000</th>
<th>Effect of transition to AEIFRS</th>
<th>Adjustments 2004–05 $'000</th>
<th>AEIFRS 1 July 2005 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current assets</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash assets</td>
<td>8,465</td>
<td></td>
<td>8,465</td>
<td></td>
</tr>
<tr>
<td>Receivables</td>
<td>655</td>
<td></td>
<td>655</td>
<td></td>
</tr>
<tr>
<td>Inventories</td>
<td>619</td>
<td></td>
<td>619</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>147</td>
<td></td>
<td>147</td>
<td></td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td>9,886</td>
<td></td>
<td></td>
<td>9,886</td>
</tr>
<tr>
<td><strong>Non-current assets</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29.1 Intangibles</td>
<td>182</td>
<td>(225)</td>
<td>43</td>
<td>-</td>
</tr>
<tr>
<td>29.2 Property, plant and equipment</td>
<td>241,730</td>
<td>(182)</td>
<td>23</td>
<td>241,571</td>
</tr>
<tr>
<td><strong>Total non-current assets</strong></td>
<td>241,912</td>
<td>(407)</td>
<td>66</td>
<td>241,571</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>251,798</td>
<td>(407)</td>
<td>66</td>
<td>251,457</td>
</tr>
<tr>
<td><strong>Current liabilities</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29.3 Payables</td>
<td>683</td>
<td>(158)</td>
<td>(41)</td>
<td>484</td>
</tr>
<tr>
<td>29.4 Provisions</td>
<td>1,092</td>
<td>(996)</td>
<td>(96)</td>
<td>-</td>
</tr>
<tr>
<td>29.5 Accrued employee benefits</td>
<td>968</td>
<td>137</td>
<td>1,105</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>493</td>
<td></td>
<td>493</td>
<td></td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td>2,268</td>
<td>(186)</td>
<td></td>
<td>2,082</td>
</tr>
<tr>
<td><strong>Non-current liabilities</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accrued employee benefits</td>
<td>-</td>
<td>170</td>
<td>-</td>
<td>170</td>
</tr>
<tr>
<td><strong>Total non-current liabilities</strong></td>
<td>-</td>
<td>170</td>
<td>-</td>
<td>170</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>2,268</td>
<td>(16)</td>
<td>-</td>
<td>2,252</td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td>249,530</td>
<td>(391)</td>
<td>66</td>
<td>249,205</td>
</tr>
<tr>
<td><strong>Equity</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributed equity</td>
<td>3,118</td>
<td></td>
<td>3,118</td>
<td></td>
</tr>
<tr>
<td>29.6 Retained surplus</td>
<td>26,439</td>
<td>(391)</td>
<td>66</td>
<td>26,114</td>
</tr>
<tr>
<td>Asset revaluation reserve</td>
<td>219,973</td>
<td></td>
<td>219,973</td>
<td></td>
</tr>
<tr>
<td><strong>Total equity</strong></td>
<td>249,530</td>
<td>(391)</td>
<td>66</td>
<td>249,205</td>
</tr>
</tbody>
</table>
### Notes to reconciliation

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>29.1</strong></td>
<td>Write-off of previously capitalised software below new asset recognition threshold.</td>
</tr>
<tr>
<td><strong>Adjustment to intangible asset</strong></td>
<td>43</td>
</tr>
<tr>
<td><strong>29.2</strong></td>
<td>Write-off of previously capitalised plant and equipment below new asset recognition threshold.</td>
</tr>
<tr>
<td><strong>Adjustment to intangible asset</strong></td>
<td>23</td>
</tr>
<tr>
<td><strong>29.3</strong></td>
<td>Transfer of accrued employee benefits to new classification</td>
</tr>
<tr>
<td><strong>Adjustment to current payables</strong></td>
<td>(41)</td>
</tr>
<tr>
<td><strong>29.4</strong></td>
<td>Employee benefits no longer a provision, but now an accrual</td>
</tr>
<tr>
<td><strong>Adjustment to current provisions</strong></td>
<td>(96)</td>
</tr>
<tr>
<td><strong>29.5</strong></td>
<td>Transfer of accrued employee benefits to new classification Adj (29.3)</td>
</tr>
<tr>
<td><strong>Employee benefits no longer a provision, but now an accrual Adj (29.4)</strong></td>
<td>(41)</td>
</tr>
<tr>
<td><strong>Adjustment to current accrued employee benefits</strong></td>
<td>137</td>
</tr>
<tr>
<td><strong>29.6</strong></td>
<td>Write-off of previously capitalised software below new asset recognition threshold (Adj. 29.1)</td>
</tr>
<tr>
<td><strong>Write-off of previously capitalised plant and equipment below new asset recognition threshold (Adj. 29.2)</strong></td>
<td>23</td>
</tr>
<tr>
<td><strong>Adjustment to retained surplus</strong></td>
<td>66</td>
</tr>
</tbody>
</table>

### Income Statement and Statement of Cash Flows

No material adjustments were required to the Income Statement and Statement of Cash Flows as a result of transition to Australian equivalents to IFRS.

Depreciation expense decreased by $4,000 as a result of the above adjustments to property, plant & equipment.
CERTIFICATE OF THE BOARD OF THE QUEENSLAND MUSEUM

These general purpose financial statements have been prepared pursuant to section 46F (1) of the Financial Administration and Audit Act 1977 (the Act), and other prescribed requirements. In accordance with section 46F (3) of the Act we certify that in our opinion:

(a) the prescribed requirements for establishing and keeping the accounts have been complied with in all material respects; and

(b) the statements have been drawn up to present a true and fair view, in accordance with prescribed accounting standards, of the transactions of Board of the Queensland Museum for the financial year ended 30 June 2006 and of the financial position of the entity at the end of that year.

Ms Anne Jones
Chair
Board of the Queensland Museum

Date: 31 August 2006

Dr Ian Galloway
Director
Queensland Museum

Date: 31/8/06
To the Board of the Queensland Museum

Matters Relating to the Electronic Presentation of the Audited Financial Report

The audit report relates to the financial report of the Board of the Queensland Museum for the financial year ended 30 June 2006 included on the Queensland Museum's web site. The Board is responsible for the integrity of the Queensland Museum's web site. We have not been engaged to report on the integrity of the Queensland Museum's web site. The audit report refers only to the statements named below. It does not provide an opinion on any other information which may have been hyperlinked to/from these statements. If users of the financial report are concerned with the inherent risks arising from electronic data communications they are advised to refer to the hard copy of the audited financial report, available from the Board of the Queensland Museum, to confirm the information included in the audited financial report presented on this web site.

Scope

The Financial Report

The financial report of the Board of the Queensland Museum consists of the Income Statement, Balance Sheet, Statement of Changes in Equity, Statement of Cash Flows, notes to and forming part of the financial statements and certificates given by the Board and officer responsible for the financial administration of the Board of the Queensland Museum, for the year ended 30 June 2006.

The Board's Responsibility

The Board is responsible for the preparation and true and fair presentation of the financial report, the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error and for the accounting policies and accounting estimates inherent in the financial report.

Audit Approach

As required by law, an independent audit was conducted in accordance with QAO Auditing Standards, which incorporate the Australian Auditing Standards, to enable me to provide an independent opinion whether in all material respects the financial report is presented fairly, in accordance with the prescribed requirements, including any mandatory financial reporting requirements as approved by the Treasurer for application in Queensland.

Audit procedures included –

- examining information on a test/sample basis to provide evidence supporting the amounts and disclosures in the financial report;
- assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the Board;
- obtaining written confirmation regarding the material representations made in conjunction with the audit; and
- reviewing the overall presentation of information in the financial report.

Independence

The Financial Administration and Audit Act 1977 promotes the independence of the Auditor-General and QAO authorised auditors.

The Auditor-General is the auditor of all public sector entities and can only be removed by Parliament.

The Auditor-General may conduct an audit in any way considered appropriate and is not subject to direction by any person about the way in which audit powers are to be exercised.

The Auditor-General has for the purposes of conducting an audit, access to all documents and property and can report to Parliament matters which in the Auditor-General's opinion are significant.
Qualification

Heritage and Cultural Assets – Museum Collections have been included in note 15 of the financial statements at a valuation of $183.463m. Note 2(l) describes the unique nature of these assets.

Existence

Section 45(2) of the Financial Management Standard 1997 requires verification of the existence of assets on a regular basis. Due to the high volume and unique nature of the Collections, the Museum has not been able to comply with this requirement. In addition, management records were insufficient to confirm the existence of these assets.

Valuation

Prescribed accounting standard AASB 116 “Property, Plant and Equipment” requires that the carrying amount of each asset in a class does not differ materially from its fair value at reporting date.

Note 2(l) states that the Museum’s valuation methodology for the Collections is based on fair value. Due to concerns regarding existence and the nature of the valuation methodology, I am unable to confirm whether the Collections are recorded at fair value.

Qualified Audit Opinion

In accordance with s.46G of the Financial and Administration Audit Act 1977 –

(a) I have received all the information and explanations which I have required; and

(b) in my opinion, -

(i) with the exception of the matter discussed in the qualification paragraph, the prescribed requirements in respect of the establishment and keeping of accounts have been complied with in all material respects; and

(ii) because of the effects of the matter discussed in the qualification paragraph, the financial statements do not present fairly, in accordance with the prescribed accounting standards, the transactions of the Board of the Queensland Museum for the financial year 1 July 2005 to 30 June 2006 and of the financial position as at the end of that year.

G G POOLE FCPA
Auditor-General of Queensland

AUDITOR GENERAL
15 SEP 2006
OF QUEENSLAND

Queensland Audit Office
Brisbane
General Information

- This report covers the Queensland Museum Foundation Trust. It has no controlled entities.
- The Foundation is controlled by the Board of the Queensland Museum, a statutory body administered by the State of Queensland.
- The registered office and principal place of business of the company is:
  Queensland Museum, South Bank, Qld, 4101
- A description of the nature of the Foundation’s operations and its principal activities is included in the notes to the financial statements.
- For information in relation to the Foundation's financial report please contact:
  Michael Wakefield
  Email: michael.wakefield@qm.qld.gov.au
  Or visit the Queensland Museum’s internet site
Queensland Museum Foundation Trust  
Income Statement  
for the year ended 30 June 2006  

<table>
<thead>
<tr>
<th>Notes</th>
<th>2006 $</th>
<th>2005 $</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donations &amp; sponsorships</td>
<td>2(k)</td>
<td>368,047</td>
</tr>
<tr>
<td>Interest</td>
<td></td>
<td>23,860</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>3</td>
<td>1,539</td>
</tr>
<tr>
<td>Services received below fair value</td>
<td>2(i)</td>
<td>248,105</td>
</tr>
<tr>
<td>Total income</td>
<td></td>
<td><strong>641,551</strong></td>
</tr>
<tr>
<td>Expenses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dispersals to Queensland Museum</td>
<td>2(l)</td>
<td>236,292</td>
</tr>
<tr>
<td>Bank charges</td>
<td></td>
<td>98</td>
</tr>
<tr>
<td>Services received below fair value</td>
<td>2(i)</td>
<td>248,105</td>
</tr>
<tr>
<td>Total expenses</td>
<td></td>
<td><strong>484,495</strong></td>
</tr>
<tr>
<td>Operating surplus</td>
<td></td>
<td><strong>157,056</strong></td>
</tr>
</tbody>
</table>

The accompanying notes form part of these statements.
### Queensland Museum Foundation Trust

#### Balance Sheet
as at 30 June 2006

<table>
<thead>
<tr>
<th>Notes</th>
<th>2006 $</th>
<th>2005 $</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash assets</td>
<td>520,740</td>
<td>387,391</td>
</tr>
<tr>
<td>Receivables</td>
<td>4 115,500</td>
<td>38,821</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td>636,240</td>
<td>426,212</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>636,240</td>
<td>426,212</td>
</tr>
<tr>
<td><strong>Current liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GST Payable</td>
<td>9,501</td>
<td>6,529</td>
</tr>
<tr>
<td>Other</td>
<td>5 50,000</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td>59,501</td>
<td>6,529</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>59,501</td>
<td>6,529</td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td>576,739</td>
<td>419,683</td>
</tr>
<tr>
<td><strong>Equity</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retained surpluses</td>
<td>576,739</td>
<td>419,683</td>
</tr>
<tr>
<td><strong>Total equity</strong></td>
<td>576,739</td>
<td>419,683</td>
</tr>
</tbody>
</table>

*The accompanying notes form part of these statements.*

#### Statement of changes in Equity
for the year ended 30 June 2006

<table>
<thead>
<tr>
<th>Retained Surpluses</th>
<th>2006 $</th>
<th>2005 $</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Balance 1 July</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating surplus</td>
<td>157,056</td>
<td>353,330</td>
</tr>
<tr>
<td><strong>Balance 30 June</strong></td>
<td>576,739</td>
<td>419,683</td>
</tr>
</tbody>
</table>

*The accompanying notes form part of these statements.*
Queensland Museum Foundation Trust

Statement of Cash Flows
for the year ended 30 June 2006

<table>
<thead>
<tr>
<th>Notes</th>
<th>2006 $</th>
<th>2005 $</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash flows from operating activities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inflows:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donations &amp; sponsorships</td>
<td>341,368</td>
<td>325,451</td>
</tr>
<tr>
<td>Interest received</td>
<td>23,860</td>
<td>9,175</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>1,539</td>
<td>-</td>
</tr>
<tr>
<td>GST collected from customers</td>
<td>22,284</td>
<td>9,529</td>
</tr>
<tr>
<td>Outflows:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dispersals to Queensland Museum</td>
<td>(236,292)</td>
<td>(20,000)</td>
</tr>
<tr>
<td>Bank charges</td>
<td>(98)</td>
<td>(117)</td>
</tr>
<tr>
<td>GST remitted to ATO</td>
<td>(19,312)</td>
<td>(3,000)</td>
</tr>
<tr>
<td>Net cash provided by operating activities</td>
<td>6</td>
<td>133,349</td>
</tr>
</tbody>
</table>

Cash flows from financial activities

| Inflows: |        |        |
| Borrowings | - | - |

| Outflows: |        |        |
| Borrowings | - | (5,000) |

Net cash provided by (used in) financing activities | - | (5,000) |

Net increase in cash held | 133,349 | 316,038 |
Cash at beginning of financial year | 387,391 | 71,353 |

Cash at end of financial year | 520,740 | 387,391 |

*The accompanying notes form part of these statements.*
Notes to and forming part of the Financial Statements 2005–06

1. Objectives and Principal Activities of the Foundation
The main objective of the Queensland Museum Foundation Trust is to provide a fund for the collection of donations and the passing of those donations through to the Queensland Museum or, if agreed upon by the Trustees and with the prior approval in writing of the Board of the Queensland Museum, other eligible charities that operate a Public Museum.

2. Summary of Significant Accounting Policies
(a) Basis of Accounting
The financial statements have been prepared in accordance with Australian Equivalents to International Financial Reporting Standards (AEIFRS) for the first time. The financial report is a special purpose financial report that has been prepared in accordance with the following Australian Accounting Standards and prescribed requirements: Framework for the Preparation and Presentation of Financial Statements and AASB101. Except where stated, the historical cost convention is used.

(b) The Reporting Entity
The financial statements include the value of revenues, expenses, assets, liabilities and equity of the Queensland Museum Foundation Trust. The Foundation does not have any controlled entities.

(c) Cash Assets
For the purposes of the Balance Sheet and the Statement of Cash Flows, cash assets includes all cash and cheques receipted but not banked at 30 June as well as deposits at call with financial institutions. It also includes investments with short periods to maturity that are convertible readily to cash on hand at The Foundation’s option and that are subject to a low risk of changes in value.

(d) Receivables
Trade debtors are recognised at the nominal amounts due at the time of sale or service delivery. Settlement of these amounts is required within 30 days from invoice date. The collectability of receivables is assessed periodically. There is no provision for doubtful debts at the balance sheet date. All known bad debts were written off at 30 June.

(e) Payables
The Foundation had an amount for GST payables at year end.

(f) Employee Expenses and Entitlements
The Foundation has not employed any staff during the financial year. However, salaries and wages provided free of charge by the Queensland Museum are recognised accordingly within the accounts.

(g) Taxation
The Foundation is a State body as defined under the Income Tax Assessment Act 1936 and is exempt from Commonwealth taxation with the exception of Fringe Benefits Tax and Goods and Services Tax (GST). As such, GST credits receivable from/payable to the ATO are recognised and accrued.

(h) Insurance
The Foundation does not carry any form of insurance. The Trustees of the Foundation are themselves personally indemnified under the Trust Deed.

(i) Services Received Below Fair Value
The Board of the Queensland Museum initially agreed to fund the first two years of operation of the Foundation. The Board has subsequently reviewed this decision and has agreed to fund these costs until further advised. During the year, the Foundation received a range of services from the Queensland Museum free of charge, including salaries and wages and general operating costs associated with the office of the Foundation Director. External audit costs for the year were also paid by the Queensland Museum.

(j) Non-Interest Bearing Liabilities
Loans received from The Board of the Queensland Museum are unsecured and are carried at the face value of the principal outstanding. No interest is payable on such loans.

(k) Donations and Sponsorships
Donations and sponsorships are recognised when invoices are raised. Where invoices are not raised they are recognised when funds are received.

(l) Dispersals
Funds raised by the Foundation are periodically transferred to the Board of the Queensland Museum on the recommendation of the Foundation Trustees and approval by the Director Queensland Museum. Transfers are conducted on the basis of funds availability and purpose.

(m) Issuance of Financial Statements
The financial statements are authorised for issue by a Trustee for the Queensland Museum Foundation Trust and the Deputy Director of the Queensland Museum.

(n) Judgements and Assumptions
The Foundation has made no judgements or assessments which may cause a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

(o) Rounding and Comparatives
Amounts included in the financial statements have been rounded to the nearest $1. Comparative information has been restated where necessary to be consistent with disclosures in the current reporting period.
3. Miscellaneous Income

The Queensland Museum Foundation Trust has established a fund with the Queensland Community Foundation (QCF) for the purposes of creating a specific fund for the Foundation to generate future income and donations. All contributions made to this named fund within QCF are held in Trust and invested in perpetuity with net income distributed to the Foundation at the discretion of the Trustee in accordance with the Queensland Community Fund Declaration of Trust. $20,000 was contributed by the Foundation. During the financial year the Foundation received income of $1,538.96 as a return on the amount held in this fund. The Foundation is unable to accrue earnings for the 2005-06 year as statements from the QCF will not be available until September.

4. Receivables

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trade debtors</td>
<td>114,500</td>
<td>38,821</td>
</tr>
<tr>
<td>Other</td>
<td>1,000</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>115,500</td>
<td>38,821</td>
</tr>
</tbody>
</table>

5. Other Current Liabilities

In September 2005, a cheque was paid to the Foundation in the amount of $50,000 from a deceased estate, represented as a donation to the Queensland Museum. Solicitors acting for the Executor of this estate have raised concerns over the validity of the donation, advising that the funds should be quarantined by the Foundation until the matter can be resolved with the Executor and the Australian Taxation Office. The Foundation has heeded this advice and continues hold such funds at bank, as at balance day.

6. Reconciliation of operating surplus to net cash provided by operating activities

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating Surplus</td>
<td>157,056</td>
<td>353,330</td>
</tr>
<tr>
<td>Revenue – Services received below fair value</td>
<td>(248,105)</td>
<td>(199,359)</td>
</tr>
<tr>
<td>Expenses – Services received below fair value</td>
<td>248,105</td>
<td>199,359</td>
</tr>
<tr>
<td><strong>Changes in assets and liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Increase) in receivables</td>
<td>(76,679)</td>
<td>(38,821)</td>
</tr>
<tr>
<td>Increase in payables</td>
<td>2,972</td>
<td>6,529</td>
</tr>
<tr>
<td>Increase/(decrease) in other liabilities</td>
<td>50,000</td>
<td>-</td>
</tr>
<tr>
<td><strong>Net cash provided by operating activities</strong></td>
<td>133,349</td>
<td>321,038</td>
</tr>
</tbody>
</table>
CERTIFICATE OF THE QUEENSLAND MUSEUM FOUNDATION TRUST

The special purpose financial statements have been prepared in accordance with the applicable Australian Accounting Standards and other prescribed requirements. We certify that in our opinion:

(a) the prescribed requirements for establishing and keeping the accounts have been complied with in all material respects; and

(b) the statements have been drawn up to present a true and fair view, in accordance with prescribed accounting standards, of the transactions of the Queensland Museum Foundation Trust for the financial year ended 30 June 2006 and of the financial position of the entity at the end of the financial year.

Dr Ian Galloway
Director
Queensland Museum and Trustee for the Queensland Museum Foundation Trust

Date: 31/8/06

Graeme Potter
Deputy Director
Queensland Museum

Date: 31/8/06
Independence

The Financial Administration and Audit Act 1977 promotes the independence of the Auditor-General and QAO authorised auditors.

The Auditor-General is the auditor of all public sector entities and their controlled entities and can only be removed by Parliament.

The Auditor-General may conduct an audit in any way considered appropriate and is not subject to direction by any person about the way in which audit powers are to be exercised.

The Auditor-General has for the purposes of conducting an audit, access to all documents and property and can report to Parliament on matters which in the Auditor-General’s opinion are significant.

Audit Opinion

In accordance with s.73 of the Financial Administration and Audit Act 1977 I have audited the Trust’s financial report, and -

(a) I have received all the information and explanations which I have required; and

(b) in my opinion –

(i) the prescribed requirements in respect of the establishment and keeping of accounts have been complied with in all material respects; and

(ii) the financial report has been drawn up so as to present a true and fair view, in accordance with the accounting policies described in Note 2 of the transactions of the Queensland Museum Foundation Trust for the financial year 1 July 2005 to 30 June 2006 and of the financial position as at the end of that year.

B MACRAE CPA
as Delegate of the Auditor-General of Queensland

Queensland Audit Office
Brisbane