The Annual Report is an account of the financial and non-financial performance of the Queensland Museum.

The Queensland Museum welcomes feedback on this report and suggestions for improvement. We encourage you to complete and return the feedback form at the back of this report.

The Queensland Museum is committed to providing accessible services to all Queenslanders from diverse cultural and language backgrounds. If you have trouble understanding the Annual Report, contact us on 07 3840 7555 and we will arrange an interpreter to effectively communicate the report to you.

For further information about this report, please contact:
Corporate Communications
Telephone: (07) 3840 7555
Fax: (07) 3846 1918
Email: inquirycentre@qm.qld.gov.au

Cover illustration:
Eastern Pygmy Possum
(Cercartetus nanus)
16 September 2009

The Honourable Anna Bligh MP  
Premier of Queensland and Minister for the Arts  
Executive Building  
100 George Street  
Brisbane Qld 4000

Dear Premier

I am pleased to present the Annual Report 2008–09 for the Queensland Museum.

I certify that this Annual Report complies with:

• the prescribed requirements of the Financial Administration and Audit Act 1977 and the Financial Management Standard 1997, and
• the detailed requirements set out in the Annual Reporting Guidelines for Queensland Government Agencies.

A checklist outlining the annual reporting requirements can be accessed at http://www.qm.qld.gov.au/organisation/reports/.

Yours sincerely

Peter Swannell, Chair  
Board of the Queensland Museum
The Queensland Museum was founded by the Queensland Philosophical Society on 20 January 1862. Today, the Queensland Museum enriches and enlivens the cultural, social and intellectual life of all Queenslanders through its dynamic network of research facilities, regional outreach services and public tourist attractions.

This year more than 2.1 million people accessed Queensland Museum services.

As the custodian of the State’s natural and cultural heritage, the Queensland Museum houses more than one million items and specimens in the State Collection. This unique collection plays a crucial role in documenting our past to better understand the future.

Our internationally recognised researchers and successful publishing business make the Queensland Museum a key player in the State’s Towards Q2 strategy.


The Queensland Museum also operates the Lands, Mapping and Surveying Museum at Woolloongabba (in partnership with the Department of Natural Resources and Mines).

The Museum also previously operated the Woodworks Museum in Gympie, in partnership with the Department of Primary Industries and Fisheries. This arrangement ceased on 30 June 2008 and therefore the Woodworks Museum is not included in this Annual Report.

Our exceptional research and collections are interpreted via diverse displays at each museum, dynamic public programs and exhibitions that tour Australia.

Home to a state-wide museum loans service and a virtual museum online, the Queensland Museum ensures objects, specimens and stories are accessible to all.

Our regional services program, including the Museum Resource Centre Network, continues to be at the forefront of successful professional and community support for the collections and museums sector.

The Queensland Museum is a much loved icon that embodies the virtues of discovery, preservation and interpretation, as well as providing an engaging environment for lifelong learning.
Queensland Museum
PO Box 3300
SOUTH BRISBANE BC QLD 4101
Telephone: (07) 3840 7555
Fax: (07) 3846 1918
www.qm.qld.gov.au

Queensland Museum South Bank
Corner Grey and Melbourne Streets
PO Box 3300
SOUTH BRISBANE BC QLD 4101
Telephone: (07) 3840 7555
Fax: (07) 3846 1918
www.southbank.qm.qld.gov.au

Lands, Mapping and Surveying Museum
Corner Main and Vulture Streets
PO Box 40
WOOLLOONGABBA QLD 4102
Telephone: (07) 3896 3000
Fax: (07) 3896 3275

Queensland Museum Hendra Annexe
122 Gerler Road
HENDRA QLD 4011

Loans Service
Telephone: (07) 3406 8344
Fax: (07) 3406 8355

Geology Store
Telephone: (07) 3406 8350

Museum of Tropical Queensland
70 – 102 Flinders Street
TOWNSVILLE QLD 4810
Telephone: (07) 4726 0600
Fax: (07) 4721 2093
www.mtq.qm.qld.gov.au

The Workshops Rail Museum
North Street
PO Box 2234
NORTH IPSWICH QLD 4305
Telephone: (07) 3432 5100
Fax: (07) 3432 5114
www.theworkshops.qm.qld.gov.au

Cobb+Co Museum
27 Lindsay Street
TOOWOOMBA QLD 4350
Telephone: (07) 4639 1971
Fax: (07) 4638 5791
www.cobbandco.qm.qld.gov.au
■ Vision

The Queensland Museum is valued as an innovative, exciting and accessible museum of science, environment and human experience, of international standing.

■ Mission

To enrich and enliven the cultural, social and intellectual life of all Queenslanders.

■ Values

Our values shape and guide everything we do at the Queensland Museum.

- Excellence: The Queensland Museum strives for the best in everything it does.
- Innovation/Creativity: The Queensland Museum encourages innovation and creativity as this provides the ‘edge’ to all Queensland Museum programs.
- Cherishing Collections: The Queensland Museum achieves its mission through the collection, interpretation and preservation of material evidence.
- Relevance: The Queensland Museum is a responsive organisation that is sensitive to changing community issues and audience needs and wants. In this way, the Queensland Museum remains a vital component of contemporary Queensland society. The Queensland Museum has a commitment to living cultures.
- Ongoing Learning: The Queensland Museum meets the learning needs and expectations of its broad audience at all stages of their lives.
- Working Together: The Queensland Museum establishes and nurtures partnerships with diverse communities and organisations. Within the Queensland Museum, team work and respect for individual contribution and endeavour are valued.
- Diversity: The Queensland Museum recognises, respects and celebrates the State’s biological, cultural and regional diversity.
Contents

6 Highlights and Achievements
8 Report from the Chair, Board of the Queensland Museum
9 Report from the CEO, Queensland Museum
10 Board of the Queensland Museum
11 Senior Management Team
12 Organisational Structure and Responsibilities
13 Strategic Direction
14 Leadership and Excellence
14 Leadership within the Queensland museum industry
15 Excellence in caring for the collection
16 Excellence in research and scholarship
20 Excellence in communication
22 Delivering Museum Services to Queensland
23 Respecting Aboriginal and Torres Strait Islander Cultures
24 Developing Diverse Audiences
24 Understanding and aligning with our audience
24 Visitor experience
29 Lifelong Learning
30 Taking Queensland to the World
32 Management
34 Resources and Sustainability

Appendices
38 I Functions and Powers of the Board
40 II Strategic Goals
42 III Annual Performance Indicators
48 IV Publications
54 V Grants and Consultancies
58 VI Overseas Travel
60 VII Temporary Exhibitions
62 VIII Sponsorships and Donations
64 IX Financial Statements

Macleay's Swallowtail Butterfly (Graphium macleayanus)

The illustrations used throughout this report are a selection of drawings that feature in Queensland Museum natural and cultural heritage publications.

Illustrators:
Robert Allen (cover and page 32)
Sally Elmer (pages 5, 14, 18, 26 and 36)
Highlights and Achievements

July
• The Museum of Tropical Queensland recorded the biggest July on record with 13,806 visitors, an increase of 90% over the previous year and which highlighted the popularity of the Big Mammals: Seized exhibition.
• The Workshops Rail Museum introduced a new steam train product, the Anniversary Steam Train, which achieved 100% capacity on its inaugural journey.

August
• The Workshops Rail Museum hosted the Annual Workers Reunion and Ipswich Family Open Day to celebrate the significant contribution railway workers and the City of Ipswich have made to developing the state.
• National Science Week was celebrated with hands-on science activities and Queensland Museum scientists bringing their research out onto the gallery floor.

September
• The Workshops Rail Museum hosted the Circus Train event including a Circus Steam Train ride from Brisbane’s Roma Street Station to Ipswich.
• Queensland Museum South Bank opened the Getting Sorted exhibition, a behind-the-scenes look at how a museum with a large collection sorts and rehouses its treasures.

October
• The Museum’s suite of educational web resources was announced as joint winner of the major Gallery and Museum Achievement Award (GAMAA) for 2008, awarded by Museum and Gallery Services Queensland.
• The Museum, in partnership with Brisbane City Council, released four new pocket guides: Frogs of Southeast Queensland, Backyard Insects of Brisbane, Spiders of Brisbane and Birds of Brisbane. The Museum also published its first cultural heritage title, Mephisto, based on the Museum’s iconic World War 1 German tank.
• The Museum of Tropical Queensland developed and opened the Langley Diving Collection exhibition featuring one of the world’s most comprehensive collections of dive helmets and dive apparatus. The collection was donated by Greg and Helen Langley.

November
• The Workshops Rail Museum won its second consecutive Queensland Tourism Award for Heritage and Cultural Tourism.
• Cobb+Co Museum attracted more than 1000 people to the inaugural Big Day for Little People, which promoted the extension of the Toowoomba Regional Council’s free entry for all local residents.

December
• The Queensland Government announced $4 million funding for the National Carriage Factory at Cobb+Co Museum, to add to the Toowoomba community’s pledge of $1.7 million.

January
• The annual Queensland Museum Medal for 2009 was awarded to marine scientist and international coral reefs expert Dr Carden Wallace, anthropologist Mr Michael Quinnell who dedicated more than 40 years to the Queensland Museum, and former Chair of the Queensland Museum Board Ms Anne Jones for her contribution over many years to further the reputation and development of the Queensland Museum.
• The Workshops Rail Museum signature event Day out with Thomas 2009, attracted more than 30,000 visitors and included The Fat Controller Steam Train trips for the first time.
February

• The Workshops Rail Museum received one of only three Special Commendations awarded at the Australian Tourism Awards where it was a finalist in the Heritage and Cultural Tourism category.

• New reference drawers designed to allow easier public access to objects and specimens were installed at Queensland Museum South Bank’s Inquiry Centre. This marked the start of a 12 month upgrade project.

• To celebrate Charles Darwin’s 200th birthday, the Investigator Tree, went on display as part of the Charles Darwin: Reluctant Revolutionary exhibit at Queensland Museum South Bank.

• More than 1500 people attended the Have A Go Heritage Trades and Crafts Festival at Cobb+Co Museum which included the inaugural It Takes 3 Master Challenge where a blacksmith, saddler and local artist collaborated to create a work of art in one day.

March

• Scenes from a New Australia, a photographic display of the Queensland Museum’s A. E. Robert’s glass plate negative collection, opened at Cobb+Co Museum.

• ENERGEX Playasaurus Place, the redeveloped dinosaur garden opened at Queensland Museum South Bank.

• Hatching the Past: Dinosaur Eggs and Babies exhibition opened at the Museum of Tropical Queensland, showcasing an astounding array of dinosaur eggs and nests collected from all over the world.

• A new daily visitor record was set at the Museum of Tropical Queensland when 1,612 people entered the museum.

April

• ENERGEX Playasaurus Place opened at Queensland Museum South Bank.

May

• Queensland Museum South Bank marked National Archaeology Week with a program of talks, workshops, tours and displays and invited visitors to explore some unique Queensland treasures.

• The National Trust Queensland Heritage Festival was launched by Her Excellency Ms Penelope Wensley, AO, Governor of Queensland, at The Workshops Rail Museum.

June

• Queensland Museum photographer Gary Cranitch won a Silver Award at the Australian Institute of Professional Photography Awards in the Science, Nature and Environment category.

• The Workshops Rail Museum delivered its seventh consecutive year of growth attracting 102,855 visitors.

• Shanghai Bound, a new exhibition featuring migratory shorebirds that visit both Brisbane and Shanghai, opened at Queensland Museum South Bank to mark Shanghai Week in Queensland celebrations.
Report from the Chair of the Board of the Queensland Museum

It is a privilege to be the Chair of the Queensland Museum Board. I acknowledge the excellence of my predecessor, Ms Anne Jones, and thank her and her colleagues for their outstanding work for our Museum over many years.

Since my appointment in December 2008, it has been a rapid and very satisfying learning experience, highlighted by an awareness of the depth of skills, dedication and experience among Museum staff at all our locations. The Museum is fortunate to have a wealth of talent available to it, both through its professional and support staff and its teams of volunteers.

The Queensland Museum strives to be an accessible and valued museum of international standing exploring Queensland’s unique scientific, cultural and natural landscape. This is realisable through the quality of our staff, the research they do, and the quality of our collections and exhibitions.

A primary objective of the Board must be to promote and encourage a physical, organisational and intellectual environment in which Museum staff can be even better than they ever dreamed they could be. The Board includes continuing and new members and has a firm resolve to move the Museum forward across all its museums and programs. A time of fiscal challenge provides outstanding opportunities to plan for the future. That is precisely what the Board is doing with the exceptional cooperation of the CEO and his staff.

Research undertaken in all our museums is often truly world class. It is greatly enhanced by the creation and nurturing of partnerships at local, state, national and international levels. By facilitating cooperation between outstanding individuals, and rigorous attention to peer-reviewed publication, the Museum places its findings and resources on a world stage. Work being done, for example, in the areas of climate change and environmental sustainability positions the Museum at the forefront of invaluable scientific data collection.

The Queensland Museum is a multi-site entity with a single vision that encompasses the diversity of those museums. In Toowoomba, the Cobb+Co Museum has achieved exceptional community and Government support and work will commence on the construction of the National Carriage Factory in the coming year. Preserving and passing on heritage trade skills will be a key component of a development that will see a doubling of the Museum’s footprint.

The Queensland Museum will contribute to ongoing plans and feasibility studies for the development of the Workshops Rail Museum in the master planning for the North Ipswich Railyards.

Townsville’s Museum of Tropical Queensland is outstandingly successful, with exciting new and ongoing exhibitions. Working closely with local councils to facilitate entry to the Museum, record visitor numbers have been achieved.

Finally, I offer my warmest thanks to my colleagues on the Board for their support of a new boy on the block. I also gratefully acknowledge the work of the Queensland Museum Aboriginal and Torres Strait Islander Consultative Committee and the Advisory Committees for each of our museums. They are our connection with our communities and vital to the Museum’s success.

I similarly recognise the pivotal importance of the Queensland Museum Foundation and thank the Trustees for their support. Museums, as with arts and cultural organisations in general, cannot be successful without sponsorship and investment. They are custodians of our history and signposts to the future, worthy of support by individuals and organisations across the community.

Peter Swannell AM
Chair
Board of the Queensland Museum
As our state celebrates its 150th year, the Queensland Museum has touched the hearts and enriched the lives of Queenslanders, cementing its place in the community as one of the State’s Top 150 icons.

With an operation that includes not only a network of five museums across the State, but also a loans and regional outreach program, and an interactive website, we delivered the Museum’s collections and programs right into homes, schools and communities across Queensland and beyond.

More than 2.1 million people accessed a Queensland Museum experience during the year.

Behind the scenes, our scientists and researchers continued to make new discoveries and work towards more breakthroughs in the areas of biodiversity, geosciences, history and culture.

Our eyes are firmly focussed on the future as we plan how the Queensland Museum will continue to grow and deliver valuable services to Queenslanders.

The dedicated community fundraising effort to support the expansion of Toowoomba’s Cobb+Co Museum resulted in the State Government committing $4 million towards the National Carriage Factory development. Construction will start in the coming year on Queensland’s only international heritage trade training complex.

The Workshops Rail Museum at Ipswich achieved its seventh year of continuous growth in visitor numbers while the Museum of Tropical Queensland experienced record attendances during the year.

The Museum of Tropical Queensland has continued planning for Bug Safari, a new permanent extension featuring live insects and exhibits to showcase Queensland Museum’s unique invertebrate collection.

We achieved our goal of integrating the entire Queensland Museum collection into one database that now houses more than 1.2 million records. In the coming year, we will establish systems and interfaces to make this invaluable information accessible to a wider audience.

Queensland Museum collections valued at over $370 million represent the cultural, historic and scientific memory of the State. Work continued on our $2.1 million upgrade of collection storage methods, systems and facilities across the Museum to provide improved access and preservation of this unique asset.

The Queensland Museum Foundation has continued its excellent work in raising funds for Museum projects and activities. I gratefully acknowledge the support and commitment of the Trustees of the Queensland Museum Foundation and its Chair, Mr David Liddy.

During the year, we farewelled the Chair of the Board of the Queensland Museum, Anne Jones, and some of her fellow board members in accordance with the terms of our governing legislation. I would like to take the opportunity to thank Anne and her fellow board members for their support and dedication. We are privileged to be guided by an equally dedicated Board led by the new Chair, Professor Peter Swannell, and I look forward to working together to ensure a strong and successful Queensland Museum.

Through the tireless efforts of our talented staff, and the commitment and dedication of our Board and the Premier, the Queensland Museum continues to enrich and enliven Queensland communities.

Dr Ian Galloway
Chief Executive Officer
Queensland Museum
The Board of the Queensland Museum was established in 1970 under the provisions of the Queensland Museum Act 1970, although the Queensland Museum first began its long history of service provision to the Government and people of the State in 1862. The only substantial changes to this Act came with the Arts Legislation Amendment Act 1977 and the Arts Legislation Amendment Act 2003. The statutory functions and powers of the Board are detailed in Appendix I.

The Board is appointed by the Governor-in-Council on the recommendation of the Minister for the Arts. Under the current amended Act, terms are for up to three years.

All members bring experience and specific expertise to the Board, including a broad appreciation of the Museum’s major fields of endeavour.

The Board met 10 times during the year. Eight meetings were held at Queensland Museum South Bank and one each at The Workshops Rail Museum and Cobb+Co Museum.

Chair
Prof. Peter Swannell, AM, BSc, PhD, HonDUniv, CEng FIEAust

Vice Chairman
Hon. Dr David Hamill, AM, BA(Hons), MA, PhD, FCIT, FAICD

Members
Ms Yassmin Abdel-Magied
Mr Stephen Copplin, BBus(Accounting) FCPA, FTIA, MAICD
Mr Peter Duffy, BA, LLB
Dr Geoff Ginn, BA(Hons), PhD(Qld)
Ms Carolyn Mason, BEcon, BA(Hons), FAICD, FAIM, FIPAA
Dr Barbara Piscitelli, AM, BA, MEd, PhD
Mr Trevor Robinson
Ms Marina Vit, BBusComm, GAICD

Government Observer
Ms Jackie Branch, BCom, CPA

Observer and CEO
Dr Ian Galloway, BSc(Hons), PhD, MAgSt

Observer and Acting Deputy CEO
Mr Andrew Moritz, MBA, GradDipMusStud, GradDipTour

Observer and Director Corporate Services and Business Development
Mr Paul Willett, BBus(PubAdmin), GradCertPSM
Senior Management Team

The Queensland Museum Senior Management Team as at 30 June 2009:

Front (l–r): Ms Diana Scott, Mr Andrew Moritz, Ms Kerry Cody, Dr Ian Galloway and Dr Celmara Pocock.

Back (l–r): Mr Peter McLeod, Ms Bernadette McCormack, Dr John Hooper, Mrs Deborah Tranter and Mr Paul Willett.

Chief Executive Officer
Dr Ian Galloway, BSc(Hons), PhD, MAgSt

Acting Deputy Chief Executive Officer and Director, The Workshops Rail Museum
Mr Andrew Moritz, MBA, GradDipMusStudies, GradDipTour

Director, Corporate Services and Business Development
Mr Paul Willett, BBus(PubAdmin), GradCertPSM

Head, Cultures and Histories Program
Dr Celmara Pocock, BA(Hons), GradDipEd(Tertiary Teaching), PhD

Head, Biodiversity and Geosciences Program
Dr John Hooper, BSc(Hons), MSc, PhD

Head, Information Management and Information Technology
Ms Kerry Cody, BEnvSc, DipEd, GradDipLibSc, MTechMgt

Acting Director, Queensland Museum South Bank
Ms Bernadette McCormack, BA, MLitt, GradCertArtsCultAdmin

Director Cobb+Co Museum and Regional Services
Mrs Deborah Tranter, OAM, BA, MLitSt, CT(Sec), GradDipCED

Director, Museum of Tropical Queensland
Mr Peter McLeod, BAgriSc

Head of Development, Queensland Museum Foundation
Ms Diana Scott
Core business of the Queensland Museum includes knowledge generation via the Biodiversity and Geosciences and Cultures and Histories Programs, and management and conservation of collections.

Core business is delivered via two areas: the Queensland Museum network consisting of five museums throughout the State; and a coordinated range of regional services including a Strategic Learning Section.

A business management and growth area focuses on Corporate Services, Business Development, information management and the Queensland Museum Foundation.
Strategic Direction

The Queensland Museum's Strategic Plan 2008–2012 outlines the vision and direction for the future. Eight areas are strategically important to the Museum:

1. Leadership and Excellence
Established in 1862, the Queensland Museum is the major State provider of museological services covering areas of science, the natural environment and cultural heritage. The authority with which the Queensland Museum communicates on these subjects is based on a long-term commitment to high quality scholarship and research. This provides credibility to the Queensland Museum’s public programs and differentiates the Queensland Museum from other organisations that provide education-based entertainment.

Under the Queensland Museum Act 1970, the Board of the Queensland Museum is responsible for the control and management of the collections in its care. In undertaking this central role, the Queensland Museum recognises that the issue of access is directly related to caring for collections. The Queensland Museum also recognises its responsibility to provide support to other museums and historical societies and to care for the distributed collections of Queensland.

2. Delivering Museum Services to Queensland
The Queensland Museum is committed to the provision of an effective, state-wide museum service. This will enable the development of a coordinated museum industry in Queensland, bringing a sense of identity and stability to our large and culturally diverse State from which all communities will benefit.

3. Respecting Aboriginal, Torres Strait and Pacific Islander Cultures
The Queensland Museum operates in ways that recognise, appreciate and demonstrate the great contribution of Aboriginal people, Torres Strait Islanders and Australian South Sea Islanders to the cultural enrichment of Queensland and Australia. The Queensland Museum values the expertise and connection of Aboriginal people, Torres Strait Islanders and Australian South Sea Islanders with their cultural heritage items held in the Queensland Museum’s Collection. The Queensland Museum involves Aboriginal, Torres Strait Islander and Australian South Sea Islander communities in the widest range of museum activities and facilitates the efforts of Aboriginal people, Torres Strait Islanders and Australian South Sea Islanders to gain recognition and understanding of their cultures in the wider community. The Queensland Museum maintains and nurtures relationships with the people of the Pacific through collections, collaborative research and the mentoring of Pacific Island Museum staff.

4. Developing Diverse Audiences
The Queensland Museum attracts diverse audiences of all cultural and ethnic origins and recognises the importance of understanding these audiences and their needs and wants. The Queensland Museum is committed to continually researching and responding to the varied and changing needs of its visitors and users.

5. Lifelong Learning
A primary objective of the Queensland Museum is to provide a range of free choice and formal learning opportunities, communicated in ways that are relevant to the needs of the target audiences. The Queensland Museum will foster learning opportunities for all staff and volunteers. Learning will be extended by improving both intellectual and physical access to the Queensland Museum’s knowledge, facilities and collections.

6. Taking Queensland to the World
The Queensland Museum is geographically well placed to make a major contribution to a better understanding of the cultural and biological diversity of the Asia–Pacific region.

To this end, the Queensland Museum undertakes collaborative original research in the region and, within the scope of its resources, provides museological services, advice and training to museums, particularly those in the South–west Pacific.

7. Management
The commitment of Government, Board and staff to the achievement of a common vision is critical to the long-term performance of the Queensland Museum. The structural and cultural changes required to achieve this vision must be implemented with the understanding and support of management and staff. Leadership at all levels is required for this to occur. The empowerment of staff, their financial accountability and their motivation to excel in their appointed fields, are key priorities for Museum management.

8. Resources and Sustainability
The Queensland Museum’s current and future operations are critically dependent on the availability and allocation of resources. The challenges in this area include sustaining the effort to increase the absolute quantity of resources available, while achieving optimum allocation to minimise waste, maximise efficiency and provide the best fit with prioritised objectives. The Queensland Museum will develop a strong business orientation and forge strategic partnerships with organisations that can further the aims of the institution. Strategic goals can be found in Appendix II.
Established in 1862, the Queensland Museum is the major State provider of museum services, covering the areas of science, the natural environment and cultural heritage. The Museum plays a leading role in the development of the industry in Queensland and is a major contributor to the sector in Australia.

### Strategic Leadership

The Museum Resource Centre Network, operated in partnership with Arts Queensland and local councils, provides support to collecting organisations across the State.

Based in Cairns, Townsville, Rockhampton, Noosa, Ipswich and Toowoomba, the Museum Resource Centre Network is staffed by six Museum Development Officers.

The role of the Museum Development Officers is to identify significant cultural heritage collections and assist regional communities to document, preserve, interpret and make these collections accessible in their regions.

During the year, the regions covered by the Museum Development Officers were reorganised to allow better geographical coverage across the State. A Museum Resource Centre for the Gold Coast and Western Corridor was established and a Museum Development Officer appointed to service this region from an Ipswich base.

The Museum Resource Centre Network strategic plan was implemented with Museum Development Officers continuing the state-wide thematic mapping surveys of heritage collections. A total of 284 collections have been surveyed and many organisations are now undertaking a process of significance assessment. Seventeen statements of significance have been completed with many more community groups working on others relating to their collections.

A Q150 grant was received to develop a virtual exhibition on regional festivals. This project is the culmination of work on contemporary collecting that the Museum Development Officers have been undertaking with heritage collecting organisations from across the State.

### Museum Profession

Queensland Museum staff actively contribute to the museum industry and profession, as well as providing expert advice and promoting cultural heritage and biodiversity matters. Many are recognised as leading authorities through their appointments to significant and international committees as well as professional organisations.

These include:

- Council of Australasian Museum Directors;
- Council of Heads of Australian Faunal Collections;
- Museum and Gallery Services Queensland Board;
- Network of Australasian Museum Exhibitors;
- National Cultural Heritage Committee;
- Townsville Maritime Museum Board;
- Taxation Incentives for the Arts (‘Cultural Gifts’) Committee;
- Taxonomy Australia (TaxA).

### Outlook for 2009–10

- Support staff involvement in leadership positions in museums and relevant professional organisations at the state, national and international level.
- Continue to provide leadership through the Museum Resource Centre Network to regional and specialist museums and galleries across the State.
- Complete the Q150 Regional Festivals project.
Leadership and Excellence:
Excellence in caring for the collection

Under the Queensland Museum Act 1970 the Board is responsible for the control and management of the State Collection in its care. The Museum recognises there is a balance to be achieved between collection care, long-term preservation and community access.

Collection Management System
The project to amalgamate 26 collection databases into one central management system was completed. The Queensland Museum State Collection of more than 1.2 million objects and specimens is now managed using the Vernon Collection Management System, providing more easily accessible information and supporting collection care.

Approximately 16,454 collection records are now linked to identification images, more than double last year’s number and this will continue to grow next year.

Better reporting capabilities and increased data security are significant benefits of this museum-wide collection management system that enables us to provide statistics and update and report on valuation and verification information through one system.

It supports collection care, including loans, acquisitions, conservation and treatment, rights and reproduction, insurance, and exhibition and event data.

Future projects include developing the web browser and enabling access to collection data in museum galleries, developing mapping capability for interpretation of collection data, participating in partnerships with projects such as the Atlas of Living Australia, and ongoing validation of collection records.

Collection Storage
Cost-effective storage facilities and systems that ensure the long-term safety of the State Collection, as well as encourage accessibility, are paramount.

In accordance with the recommendations of the Strategic Review of the Queensland Museum Collections, work continued on the $2.1 million progressive upgrade of storage methods, systems and facilities across the Museum. Major infrastructure upgrades in the Anthropology, Social History and Mammal Collections increased the available storage space for future collection expansion by 23%, 22% and 12% respectively. It also improved accessibility and the standard of collection care in those areas. Refurbishment of Biodiversity storage facilities at South Bank started, with completion expected by the end of 2009.

An offsite storage solution was implemented at the Queensland Museum’s Hendra annexe to house more than 150,000 specimens of frozen marine invertebrates collected over five years from the Great Barrier Reef Seabed Biodiversity Project.

Policies and Procedures
The Queensland Museum collections are managed to high standards and in accordance with relevant cultural protocols.

The Queensland Museum Collection Policy was completed and approved in June. It comprises a comprehensive range of policies, guidelines and procedures in relation to collection management including accessioning, de-accessioning, loans, object movement and dealing with hazards.

The Australian Valuation Office completed a comprehensive valuation and verification of the State Collection, which increased the value of the State Collection from $289.7 million to $371.5 million (excluding the Queensland Museum library and image library). The major addition to the State Collection was the addition of insect types to the value of $80.7 million.

Outlook for 2009–10

• Develop a web browser interface and geographic information system for the collection management system.

• Implement the collection policy.

• Develop the framework for creating and managing digital assets as part of implementing the Digital Asset Management System project.

• Implement infrastructure upgrades to Malacology, Parasitology, bulk alcohol storage and Mammal collections.

• Provide input into standards for biological collections being developed by the Commonwealth Government with input from all State and Territory biological collection agencies.

• Continue the validation and verification of the State Collection.

• Commission independent valuations of the rare books collection, expedition reports and image library.
The authority with which the Queensland Museum communicates is based on its long-term commitment to high quality scholarship and world-class research. The Museum plays a unique role in the State’s knowledge industries and is a contributor to the Towards Q2 strong and smart strategies, attracting numerous partnerships and competitive grants. The Museum actively develops its collections to enhance the understanding of Queensland’s natural and cultural heritage.

The Museum’s excellence in research and scholarship provides credibility to public programs and exhibitions, differentiating the Museum from other organisations that provide education-based entertainment.

Strategic Focus

Priority themes provide the basis for research, collections and public programs. With a focus on Distinctly Queensland, the following themes direct the research, collection and public program strategic plans: Queensland Stories; Sustainable Queensland; Ancient Ecosystems; Customs, Culture and Country; Science and Technology in Society; and Connecting Queensland: Reaching the World.

The Museum’s research projects are regularly reviewed for alignment with priority themes and to ensure outcomes meet relevant State and Commonwealth research and development criteria.

The Queensland Museum’s Cultures and Histories researchers continued work on a major grant project to produce the Queensland Historical Atlas in partnership with the University of Queensland. Of the Queensland Museum’s 60 Biodiversity and Geosciences projects, 19 are new and more than half (34) are predominantly funded from external sources. Some of these projects include:

- **Census of Marine Life: CReefs** – three-year surveys of coral reef biota on Heron and Lizard Islands and Ningaloo Reef;
- **Description of Australia’s largest dinosaurs in collaboration with regional community groups**;
- **Past climatic change in Northern Australia and the evolution and extinction of our tropical rainforests**;
- **Monitoring the colonisation and habitat values of the shipwreck, HMAS Brisbane, a popular dive venue off the Sunshine Coast**;
- **Island invaders: pest Invertebrates surveys of the Capricornia Cays**;
- **Unravelling the burrow complex of the Fawn Hopping-mouse in claypan and gibber country of South-west Queensland**;
- **Detection of a complex species group of skinks belonging to the genus Carlia using molecular techniques**; and
- **Pumice rafting by marine invertebrates across the Pacific Ocean following volcanic eruptions in the eastern Pacific**.

The Queensland Museum embarked on a new collaboration with the University of Utah to collect and analyse marine invertebrates for bioactive compounds, funded by the United States National Institutes of Health, International Conservation and Biodiversity Grants Scheme. Samples from Australia’s deep sea and coral reefs have revealed a rich source of new chemical compounds of potential interest to the pharmaceutical industry, in addition to discovering a multitude of species not previously known to science. This new collaboration also involved an international expedition to survey sponges in Espiritu Santo, Vanuatu, in partnership with the University of Utah and the University of the South Pacific, as part of the international search for bioactive compounds from the sea.

Vertebrate zoology staff, volunteers and Queensland Parks and Wildlife staff retrieved the entire 14 m skeleton of a young blue whale stranded at Cape Cleveland, providing the first complete blue whale skeleton for the Museum’s collection. New field collections of terrestrial vertebrates and invertebrates provided valuable research subjects on Queensland’s small mammals, reptiles, insects and arachnids. Arachnology staff conducted an audit of their research activities with 1,023 new species of spiders, ticks and mites described by staff over the past few decades.

Marine field expeditions to the Great Barrier Reef, Western Australia, South Australia and Tasmania produced a number of significant research outcomes, including:

- **assessment of the threat of parasites to the $180m cage tuna fishery**;
- **compilation of inventories of marine invertebrates as part of the Census of Marine Life project**;
- **collection of tissue samples for the Fish Barcode of Life project**;
- **postgraduate training workshops at the Island research stations**; and
- **ongoing photographic documentation of the marine fauna of Moreton Bay**.

Palaeontological staff acquired funding from BMA Coal to progress the excavation and preparation of fossil megafauna from the South Walker Creek Mine at Nebo. Work also continued on a large number of Jurassic dinosaur footprints found on the roof of a cave at Mt Morgan. Ongoing collaborative research with the Winton-based Australian Age of Dinosaurs produced a breakthrough discovery that captured world-wide attention: publication (on 3 July 2009) of three new species of three new genera of dinosaurs from the late Early Cretaceous Winton Formation (98–95 million years ago). These discoveries represent the largest Australian dinosaurs ever described, the first to be described from Australia in 28 years, and the first sauropod dinosaurs to be described in Australia in more than 75 years.
Geosciences staff also significantly revised and reconstructed the extinct giant goanna, *Megalania*.

A major review of the Geosciences Program was completed and key recommendations were implemented as resources have permitted, reaffirming the Museum’s recognition of its palaeontological activities as central to our core business.

Queensland Museum researchers continue to attract external funding and substantial research contracts from a range of sources. The Biodiversity and Geosciences Program achieved an external funding target of more than $1 million, representing approximately 30% of the total Program budget. This included competitive research grant funding from five Australian Research Council Linkage grants, four Australian Biological Resources Study research grants, three United States National Science Foundation grants and a United States National Institutes of Health grant. A full list of grants, contracts and research consultancies is provided in Appendix V.

Through this external funding the Museum is able to broaden its research and collection development activities and to foster training of early career researchers.

The Museum’s collections and scholarly research provide the basis for unique educational programs that communicate the Museum’s work to the public. Researchers participate in exhibition planning to ensure the alignment of research with public programs. During the year, Queensland Museum South Bank presented National Science Week with a roster of scientists bringing their work from the lab onto the gallery floor and National Archaeology Week to celebrate archaeology and its relevance to our lives.

Research Environment

The Queensland Museum attracts world-class researchers with a dynamic environment that encourages teamwork, innovation and excellence and which is complemented by strong strategic direction based on priority themes and project management systems.

During the year, scientific staff delivered 166 lectures, seminars and other learned presentations at various national and international forums.

The Queensland Museum Scholarship continued to encourage staff to develop advanced skills and enhance networks. Acting Public Programs Manager at Cobb+Co Museum Janelle Insley received the 2009 Queensland Museum Scholarship to work with exhibition staff and educators at the major museums and science centres in Melbourne, Sydney and Canberra.

Dr Jenny Beard, 2007–08 Queensland Smithsonian Fellow, completed studies of collections of mites important to quarantine and plant health.

The Museum continued to host researchers on postgraduate scholarships, cadetships and internships. Biodiversity staff held cross-appointments with The University of Queensland, Griffith University and James Cook University. Together with adjunct appointments of other Biodiversity and Geosciences staff in the tertiary sector, this created more opportunities for students to participate in Museum research activities. Over the year Museum staff supervised or co-supervised a total of 26 students enrolled in Honours, Masters, PhD and Postdoctoral studies, with four PhD students submitting theses in 2008-09.
Reciprocally, the Collection Manager (Entomology) was seconded to the University of New South Wales for three months to gain further experience in illustrating tiny, complex structures under compound light microscopy and digital micro-imaging systems.

**Collection Development**

During the year, Biodiversity and Geosciences staff processed more than 90,000 specimens of vertebrates, invertebrates and fossils, of which 40,000 yielded new information from our current collection.

New specimens were collected from 254 diverse marine and terrestrial localities, many in collaboration with other state, national and international research groups. Terrestrial zoology expeditions included Birdsville, Eromanga, Longreach, Karumba, Kuranda, Kulla National Park, Iron Range, Pascoe River, Cooktown, Townsville, Atherton Tablelands, Capricorn Cays, Diamantina National Park, Mcllwraith Ranges and Oakview State Forest near Kilkivan, and various iron ore mine sites in Western Australia, the latter funded by BHP Billiton. Marine zoology expeditions included surveys of Lizard and Heron Islands, Ningaloo Reef in Western Australia, Port Lincoln in South Australia, and various sites around Tasmania. Geosciences staff participated in fossil digs at Nebo, Mt Morgan, Eromanga and Winton, discovering tons of new bones including a new sauropod trample site — the second only such record of sauropod tracks in Australia.

This year more than 23,000 new biological and geological specimens and objects were accessioned into the State Collection.

Items of note include:

- The ‘Kruger-Young Oral Biology Teaching Collection’ donated by The University of Queensland School of Dentistry, an extensive collection of skulls, teeth and models, including a large elephant seal skull.
- A significant palaeontological collection donated by James Cook University, including some superb brachiopods from the Carboniferous Age localities.
- Replica of an Indonesian Komodo Dragon skeleton purchased with funding from the Queensland Museum Foundation and the BBC Discovery Channel.
- The entire skeleton of a young, 14 metre blue whale, the first complete blue whale skeleton in the Queensland Museum Collection.
- 4,000 specimens of deep sea invertebrates and fishes collected during the CIDARIS expedition. This iconic collection is the only major collection from the deep sea off the coast of Queensland and in the western Coral Sea and forms the basis of the ‘Deep Ocean’ exhibition at the Museum of Tropical Queensland.
The Queensland Museum Collection Development and Management Policies were completed. Collection acquisition, management and community engagement procedures, with revised volunteer agreements, reappointment and orientation procedures were developed across all programs. Volunteer Project Kits, Assessment and Technical Training documentation were completed for the Geosciences Program and regional museum partners will trial these prior to being formalised. Activity to de-accession duplicate or unprovenanced objects, and those in poor condition was maintained throughout the year.

Research Outputs

Queensland Museum is committed to the communication of research outcomes in a variety of media and forums appropriate to the content and target audience.

The Memoirs of the Queensland Museum continued to be an important scholarly medium for the publication of research. Two volumes were produced this year, together comprising 962 pages. Memoirs of the Queensland Museum, Nature, Volume 54, Part 1 was a special issue on the ‘Proceedings of the 13th International Marine Biological Workshop’. The Marine Fauna and Flora of Moreton Bay, Queensland, Volume 1, contained 28 papers in 459 pages, and reported on 53 new species, six new genera and one new family from Moreton Bay. The Memoirs of the Queensland Museum, Cultural Heritage Series, Volume 4, Part 2, was also a special issue entitled, ‘Gelum’s Homeland’, published as 22 papers in 503 pages, concerning the archaeology, social history and anthropology of Mua Island in Torres Strait. Back issues of all the Memoirs published since 1912 were scanned in digital format for delivery via the Queensland Museum website.

A new series of technical publications, designed specifically for online publication was developed. Typesetting of three volumes of the Technical Reports of the Queensland Museum was completed. These concerned marine bioregional planning and monitoring the colonisation of shipwreck biota.

Museum staff published 146 scholarly papers, popular articles, and conference abstracts (see Appendix IV).

Biodiversity and Geosciences staff communicated Queensland Museum research findings with national and international audiences through attending meetings with world experts and conferences including:

- Biodiversity Informatics Conference, ‘World Register of Marine Species (WoRMS)’, Flanders Marine Institute, Belgium;
- Tree of Life Meeting, Asian Region and North American Decapod Groups, Taipei;
- 11th International Coral Reef Symposium, Florida, USA;
- 11th Pacific Science Inter-Congress, ‘Pacific countries and their ocean facing local and global changes’, French Polynesia;
- 29th International Symposium on Sea Turtle Biology and Conservation, Brisbane;
- Australasian Aquaculture Conference, Brisbane;
- Conference of the Australian Mammal Society, Darwin;
- Conference on Australasian Vertebrate Evolution Palaeontology and Systematics (CAVEPS), University of New South Wales, Sydney.

Outlook for 2009–10

- Publication of two issues of the Memoirs of the Queensland Museum.
- Maintain a scholarly publication schedule of at least 100 papers.
- Increase the base funding for scientific research through external partnerships and grants.
- Delivery of the entire back list of digitised Memoirs and the new Technical Reports series freely available on the web.
- Continue participation in the Census of Marine Life: CReefs project on the Great Barrier Reef and Western Australia, and the Deep Downunder project on the deep water fauna in the Coral Sea to enhance our knowledge of the marine fauna.
- Commence a new partnership with the Australian Biological Resources Study to undertake terrestrial zoology surveys of the National Reserve System properties to develop a more complete picture of Queensland’s true biodiversity.
- Increase the number of molecular datasets in the taxonomic inventory of the State’s fauna.
- Develop and implement collection acquisition policies in the context of priority research.
Leadership and Excellence: Excellence in communication

The Queensland Museum tells the changing story of Queensland and its place in the world. The Museum’s unique and credible knowledge base ensures we create and deliver inspirational experiences and products that successfully connect people to Queensland and each other.

With a dedicated audience focus, the Museum is committed to ensuring messages are targeted to audiences and maintains effective evaluation mechanisms to better understand audience needs.

Publications

The Museum’s popular publishing program consolidated its position as one of Australia’s leading government publishers with strong sales and the release of seven new titles. Through its wholesale section, the Museum sold more than 14,715 items (11,352 wholesale; 3,363 retail) across Queensland through more than 900 outlets, including Queensland Museum shops and general retailers. Museum popular publications cover a wide range of subject matter from cultural heritage to environmental guides and children’s titles. This reflects the Museum’s commitment to lifelong learning.

The Museum’s Wild Guide series continued to underpin publishing returns. Work continued on a new edition of Wild Guide to Moreton Bay, scheduled for publication in late 2009, to be followed by a revised edition of Wild Places of Greater Brisbane in early 2010. The Wild Guides have been selling continuously for 14 years and, with regular revision, this series is projected to sell for at least another decade.

The ‘pocket guide’ series, launched in May 2007 to complement the larger Wild Guides, continued to expand with the release of five new titles and significant new partnerships with two major regional councils established. In October 2008, the Museum, in a continuing long-term partnership with Brisbane City Council, released four new titles: Frogs of South-east Queensland, Backyard Insects of Brisbane, Spiders of the Greater Brisbane Region and Birds of Brisbane. The Museum also published its first cultural heritage ‘pocket guide’, Mephisto, based on the Museum’s iconic World War 1 German tank, which generated international interest.

Partnerships negotiated with the Scenic Rim Regional Council and Ipswich City Council marked the first stage of expanding the ‘pocket guide’ series across Queensland. Two guides to the Scenic Rim and one to Ipswich are planned for release in 2009–10.

The Museum’s partnership with Steve Parish Publishing continued to generate financial returns and in June, the joint publication, Amazing Facts About Australian Mammals (released 2007–08) was shortlisted for the Australian Wilderness Society’s Children’s Literature Environment Award.

The Museum published two other titles during the year timed for public release in July 2009. A Q150 grant enabled publication of Chasing the Sunshine which details the history of the 1935 Sunshine Express train. Your Shipwreck Adventure, a children’s picture book, will complement a new exhibition of the same name opening in 2009–10 at the Museum of Tropical Queensland.

A tender for the implementation of a Digital Asset Management System to electronically catalogue the Museum’s collection of more than 340,000 photographs was completed. Installation will take place in 2009–10, improving access to the Museum’s images.

Photographer Gary Cranitch continued to participate in field expeditions for the Census of Marine Life: CReefs project, and won a silver award at the Australian Institute of Professional Photography Awards in the Science, Nature and Environment category for a CReefs image.

The Photography section also produced a special exhibition at Queensland Museum South Bank, The Final Cut, which features outstanding natural history photographs from the Museum’s image collection.

A publication edited by Dr Steve Van Dyck of the Queensland Museum and Ronald Strahan took out a prestigious Whitley Award. The Commendation for Zoological Reference was won by The Mammals of Australia (3rd edition), which provides an account of all 389 species of native mammals known to exist in Australia since European settlement.
Website and Multimedia Development

The Queensland Museum’s website attracted 575,037 visits. The site continues to expand, with pages developed for all new museum exhibitions and events. Highlights included creating the Inquiry Centre Question of the Month feature, producing two digital stories and an interactive game for National Science Week 2008, developing the Queensland Historic Shipwrecks Trail and introducing an e-newsletter for each museum.

The website redevelopment project progressed. The Museum selected a Web Content Management System and engaged a consultant to implement the system and design and develop the new website.

Building on user experience research conducted in 2008, staff from all areas of the museum were involved in developing the information architecture for the new site, which is scheduled for completion in 2009–10.

Public Relations/Corporate Marketing

The Queensland Museum promotes the role it plays locally, nationally and internationally through media coverage, public relations and marketing.

A positive response from media and stakeholder groups enhanced the Museum’s key messages, unique strengths and reputation as a credible authority on Queensland’s natural and cultural history. More than 1,500 media mentions were received during the year.

Individual museum marketing strategies and communication plans for key events were implemented. The Workshops Rail Museum was awarded the Queensland Tourism Award for Heritage and Cultural Tourism and achieved a record attendance with more than 102,000 visitors.

The Queensland Museum completed the research phase of a seminal independent study to better understand and increase the awareness of the cultural, social, intellectual and economic benefits and values of the Museum to the State. A paper interpreting the results will be released in 2009–10.

Outlook for 2009–10

- Publish revised edition of *Wild Places of Greater Brisbane*.
- Publish five new ‘pocket guides’.
- Substantially progress *Wild Guide to the Great Barrier Reef*.
- Continue digitisation of the Queensland Museum photographic collection.
- Complete web infrastructure and web publishing system and roll out redeveloped website.
- Release a paper on the Museum ‘value study’.
- Carry out a comprehensive audience research study to inform future marketing plans and strategies.
Delivering Museum Services to Queensland

The Queensland Museum covers all areas of the State with an enduring commitment to accessibility and lifelong learning. The Museum provides assistance to other museums and historical societies, encouraging the preservation, interpretation and display of all collections in Queensland.

Regional Services Program

The Queensland Museum delivers museum services and learning opportunities state-wide. Key initiatives of the program include the Queensland Resource Centre Network, Museum Loans and the Magnet Schools Project, a collaboration with the Smithsonian Institution and Education Queensland.

The Museum Loans Service distributed more than 5,900 objects and learning resources from 30 distribution centres across the State. Regional loans are distributed free of charge courtesy of sponsor Australia Post. More than 626,000 people, mainly students, accessed Queensland Museum collections through the loans program during the year.

The program of refurbishing learning resources continued with 56 themed kits refreshed. Forty-six new kits were developed during the year. A Q150 grant was received to develop 12 kits relating to Queensland Emblems and Primary Industries. These kits link to the Queensland Museum’s Biodiversity program through exploring habitats that sustain Queensland’s floral and faunal emblems and also to the Museum’s historical collections, featuring artefacts from industries depicted on Queensland’s Coat of Arms.

The Magnet Schools Coordinator completed nine new Science in a Box kits and delivered teacher in-service programs to support these resources. A second series of kits focuses on Sustainable Practices and encourage students to reflect on ways of saving water and power using old and new technologies.

A project to re-house taxidermy specimens in new acrylic cases began and aims to return 10 of the most popular specimens to the Loans regional circuits in 2009–10.

Queensland Museum Resource Centre Network

The Museum Resource Centre Network, operated in partnership with Arts Queensland and local councils, provides support to collecting organisations across the State.

Based in Cairns, Townsville, Rockhampton, Noosa, Ipswich and Toowoomba, the Museum Resource Centre Network is staffed by six Museum Development Officers.

The role of the Museum Development Officers is to identify significant cultural heritage collections and assist regional communities to document, preserve, interpret and make these collections accessible in their regions.

During the year, the regions covered by the Museum Development Officers were reorganised to allow better geographical coverage across the State. A Museum Resource Centre for the Gold Coast and Western Corridor was established and a Museum Development Officer appointed to service this region from an Ipswich base.

The Museum Resource Centre Network strategic plan was implemented with Museum Development Officers continuing the state-wide thematic mapping surveys of heritage collections. A total of 284 collections have been surveyed and many organisations are now undertaking a process of significance assessment. Seventeen statements of significance have been completed with many more community groups working on others relating to their collections.

A Q150 grant was received to develop a virtual exhibition on regional festivals. This project is the culmination of work on contemporary collecting, which the Museum Development Officers have been undertaking with heritage organisations from across the State.

Outlook for 2009–10

• Continue to provide leadership through the Museum Resource Centre Network to regional and specialist museums and galleries across the State.

• Support the review of the Museum Resource Centre Network to be conducted in November 2009.

• Implement the Loans Service Business Plan, including completing the loans database to enable online bookings.

• Complete the Cultural Celebrations Kits and on-line learning resources funded through a grant acquired by the Friends of the Queensland Museum from the Gambling Community Benefit Fund.
Respecting Aboriginal and Torres Strait Islander Cultures

The Queensland Museum respects the contribution of Aboriginal Peoples and Torres Strait Islanders to the cultural enrichment of Queensland and Australia. Through public programs, exhibitions and partnerships, the Museum affirms and promotes understanding of Aboriginal cultures and Torres Strait Islander cultures in the wider community.

The Museum values the expertise of Aboriginal Peoples and Torres Strait Islanders and their connection with cultural heritage items held in the State Collection, and actively facilitates the repatriation of objects and community access to collections.

Reconciliation

The Queensland Museum involves communities in a wide range of activities and facilitates efforts for better recognition and understanding of Aboriginal cultures and societies and Torres Strait Islander cultures and societies. The Queensland Museum Aboriginal and Torres Strait Islander Consultative Committee continues to play an important advisory role in relation to all activities of the Museum.

This Consultative Committee and Aboriginal and Torres Strait Islander communities across the State are involved in exhibition and public program development relating to Aboriginal and Torres Strait Islander experiences and perspectives.

The Museum demonstrated a strong commitment to reconciliation by adopting a Queensland Museum Statement of Reconciliation in December, which will be embedded in Museum planning and activities. This is being supported through the Queensland Museum Aboriginal and Torres Strait Islander Employment Strategy that was completed in June 2009 and will be implemented in the coming year.

Queensland Museum South Bank conducted events specific to Aboriginal and Torres Strait Islander cultures, including the Kids Meet Up! program, which featured traditional dancing, weaving and storytelling, with 1,500 people taking part in activities. The Museum celebrated National Reconciliation Week with Torres Strait Islands Community Elder and artist, Aunty Sarah Wapau, sharing stories and activities with 447 participants including school students, adults and overseas visitors.

Repatriation

The Queensland Museum continued its comprehensive program of returning Aboriginal and Torres Strait Islander Human Remains, associated burial goods and Secret Sacred Objects to relevant Aboriginal and Torres Strait Islander communities.

Commonwealth and State Government funding for the Return of Indigenous Cultural Property Program continued over this financial year. The high priority repatriation project is delivered through a dedicated Manager of Aboriginal and Torres Strait Islander Community Relations in consultation with the Queensland Museum Aboriginal and Torres Strait Islander Consultative Committee. The program is well regarded and has achieved an international reputation for success.

During the year, two previously unprovenanced Secret Sacred Objects and 15 associated burial goods were returned to Traditional Homelands. Two Ancestral Remains were de-accessioned to Traditional Owners and held by the Museum on behalf of communities. Twenty requests for de-accessioning of Secret Sacred Objects are pending.

Work continues to provenance Ancestral Remains and Secret Sacred Objects. A consultant was engaged to deal specifically with men’s business, as is culturally appropriate.

The Queensland Museum continues to respectfully care for Aboriginal and Torres Strait Islander Human Remains and objects until such time as communities are able to accept repatriated materials.

During the year, the Museum welcomed 20 people from two communities, who visited to pay their respects to Ancestral Remains and Secret Sacred Objects and to conduct family and community research.

Education

The Queensland Museum facilitated visits from Aboriginal and Torres Strait Islander TAFE arts students researching artefacts from their own clan groups, as part of personal history research. Community Elders accessed the collection to teach young people about their cultural heritage.

Employment and Career Development

The Queensland Museum developed an employment strategy for Aboriginal Peoples and Torres Strait Islanders. Approved in June, it will be progressively implemented from 2009–10.

A program of cross cultural awareness training continued across the Museum. At Queensland Museum South Bank, 40 participants were involved in the program. Training will be conducted at the Museum of Tropical Queensland and Cobb+Co Museum in the coming year. Queensland Museum South Bank instigated a six-month internship for identified staff for work in the Public Programs area from July.

Outlook for 2009–10

- Embed the Queensland Museum Statement of Reconciliation in all Museum planning and activities.

- Continue to progress the repatriation of Ancestral Remains and Secret Sacred Objects held at Queensland Museum.

- Trial community digital access to the Queensland Museum collection in partnership with the State Library of Queensland.

- Implement the Aboriginal and Torres Strait Islander employment and career development strategy.
Developing Diverse Audiences

The Queensland Museum recognises the importance of identifying and reaching diverse audiences and is committed to researching and responding to the varied and changing needs of its users, as well as identifying new audiences.

Understanding and Aligning with our Audience

Audience research is regularly conducted to enhance the understanding of the Queensland Museum’s target audiences, in particular before major projects are implemented. Queensland Museum South Bank carried out a validation study of visitor statistics to determine a more accurate picture of visitation numbers. The study revealed some statistics were underestimated by more than one quarter. As a result, visitor numbers reported in 2008–09 better reflect actual visitation and therefore enable better planning to meet visitor needs.

A market demand report for the heritage steam train product offering in South-east Queensland was completed by The Workshops Rail Museum to better understand audience expectations and requirements for this service. A new product introducing food and beverage options called the Anniversary Steam Train ran in July at 100% capacity and, in January, new Fat Controller Steam Train journeys ran during Day out with Thomas 2009 at 87% capacity.

Outlook for 2009–10

• Implement triennial audience research program across the museum network to better understand existing audiences, engage new audiences and inform public programming and exhibition strategies.

Visitor Experience

The Queensland Museum creates stimulating and enjoyable learning experiences for visitors through a diverse and changing program of exhibitions and public programs via a network of five museums and a comprehensive website. The Museum is committed to improving the visitor experience and recognises that audience needs are varied and changing.

More than 2.1 million people enjoyed a Queensland Museum experience during the year. Some 806,409 people visited a museum in person, with school groups making up 10% of these visitors. A further 575,037 people visited the Museum online and 206,638 enjoyed a Museum experience through public talks and workshops.

Public Programs and Exhibitions across the Queensland Museum Network

As a network of museums, the Queensland Museum operates public venues throughout the State, namely Cobb+Co Museum in Toowoomba, the Museum of Tropical Queensland in Townsville, Queensland Museum South Bank in Brisbane, which incorporates the Sciencentre, and The Workshops Rail Museum in Ipswich.

The Queensland Museum also operates the Lands, Mapping and Surveying Museum at Woolloongabba in Brisbane in partnership with the Department of Natural Resources and Mines.

A program of innovative and educational public programs and exhibitions, based on collections, research and priority themes, was developed and implemented throughout the Museum.

From hands-on workshops for young children to scholarly talks and professional development for teachers, museum public program plans reflect lifelong learning principles and strive to engage and inspire visitors. Research ensures that new programs and exhibitions are relevant and informed by audience wants and needs.

Exhibition master plans continue to drive the periodic renewal and future development of the Museum. A suite of relevant exhibition project plans have been developed by individual museums for potential funding and sponsorship.

Cobb+Co Museum

During the year, the Museum attracted 39,615 visitors, an increase of 3% over the previous year. School group visits increased by 23%. More than 65% of visitors were local residents, who were admitted free of charge through an agreement with Toowoomba Regional Council. In July, this agreement expanded to include all residents of the newly created Toowoomba Regional Council area.

Cobb+Co Museum’s National Carriage Factory development continued to gain momentum and support. The project received $1.75 million in funding from the Queensland Government from the Queensland 150 Legacy Infrastructure program to match the funding raised by the National Carriage Factory Appeal Committee. The State Government also committed $2.25 million in 2009–10 for this project. Tenders were called for the construction of the building by Project Services, with construction to commence in July 2009.

The Museum opened both temporary and permanent exhibitions and displays including Flowers: if you can’t grow them, create them; Art Shoes; Scenes from a New Australia: Bert Roberts’ Photographs of South-east Queensland; and Toowoomba at the Crossroads.

More than 1,500 people attended the Have A Go Heritage Trades and Crafts Festival in February. Visitors enjoyed demonstrations and took part in mini workshops in a range of trades and crafts. A new initiative, It Takes 3 Master Challenge, saw Cobb+Co Museum’s blacksmith, saddler and local artist create a work of art in one day.
Heritage trades workshops continued to grow in number and type with 179 participants attending 30 workshops. These included blacksmithing, silver smithing, felting, book making, lead lighting and leather plaiting. For the first time, four workshops formed part of the *Just Make it, Heritage Workshops for Teenagers* program run over Easter school holidays.

In November, the inaugural *Big Day for Little People* attracted more than 1,000 visitors. Families enjoyed a range of craft activities, old time games and rides in a horse-drawn vehicle. The program promoted the extension of the Toowoomba Regional Council’s free entry to Cobb+Co Museum for all local residents.

More than 2,100 children – 18% more than last year – took part in school holiday programs including NAIDOC Week, *Kabul Dreaming*, *Create a Creature*, *Let It Snow*, *Too Big for Your Boots* and *Mystery at the Museum*.

Toowoomba Regional Council’s Carnival of Flowers provided the backdrop for the Museum’s September exhibition, *Flowers: if you can’t grow them, create them*, horse-drawn omnibus rides, *Create a Creature* school holiday program and a ‘Flowers in Steel’ blacksmithing workshop.

The second series of the Toowoomba Family Businesses Lecture Program was organised with the University of the Third Age and Toowoomba Historical Society over seven weeks.

To celebrate Science Week in August, a popular workshop on *Fossil Treasures* was conducted by Queensland Museum volunteer palaeontologist Ian Sobbe.

Twenty-four *Little Cobbers* sessions engaged children aged two to five with a mystery museum object, encouraging fun, games and discovery.

In partnership with the University of Southern Queensland and the local Aboriginal community, the Museum conducted an Indigenous Cultural Program for international students to impart an insight into Aboriginal culture including the natural heritage of the region, didgeridoo playing and boomerang throwing. A total of 266 international teenagers took part.

**Outlook for 2009–10**

- Construct the National Carriage Factory development.
- Plan and develop new exhibitions for the National Carriage Collection, Science Centre, Binangar Centre, Inquiry Centre and Walkway of Honour.
- Conduct and continue to grow the *Have A Go Heritage Trades and Crafts Festival*.
- Deliver a program of heritage trades workshops and develop the plan to implement accredited heritage trade training in conjunction with Southern Queensland Institute of TAFE.
- Develop master plans for all commercial activities to be incorporated into the National Carriage Factory Project including the retail and coffee shop operations, *Hand Made in Country* tourism project, functions and venue hire.
Museum of Tropical Queensland

A record 97,287 people visited the Museum of Tropical Queensland this year, with growth of 27% over last year and the highest annual total since 2000 when the current building opened.

Of those, 64,130 took advantage of the Council Community Pass initiative giving residents of the Townsville, Burdekin and Charters Towers regional councils free entry to the Museum. International visitor numbers also grew to 4,521, 12% more than last year.

The year started in spectacular fashion with the newly opened Big Mammals exhibition drawing the Museum of Tropical Queensland’s biggest July on record with 13,806 visitors, an increase of 6,539 or 90% over the previous year. The temporary exhibition featured animal specimens and animal-based products seized by the Commonwealth as the proceeds of crime. It sought to educate visitors about the threats wild animals face, including habitat loss and hunting.

School holiday programs, Big Mammals, Butterfly Magic, Get Active and Hatching the Past, attracted 34,074 visitors and of these, 1,909 were involved in activities led by an Education Officer.

When the Hatching the Past: Dinosaur Eggs and Babies exhibition opened in April, the Museum achieved record visits for this month with 12,671 people, 4,392 and 53% more than the previous April record set in 2008.

In October, the Langley Diving Collection exhibition opened. Designed and developed by the Museum, it featured one of the world’s most comprehensive private collections of dive helmets and other dive apparatus donated to the Museum by private collectors, Greg and Helen Langley.

Eleven Discover More talks on diverse topics ranging from cyclones and Charles Darwin to dinosaurs and the Olympics attracted 277 attendees.

Funding goals were achieved to develop the new children’s exhibition, Your Shipwreck Adventure and work commenced to achieve a scheduled July 2009 opening.

Outlook for 2009–10

• Growth in visitor numbers through a series of exciting new visiting and permanent exhibitions, including: Great Railway Journeys of Australia and Your Shipwreck Adventure.

• Build further support for the proposed Bug Safari exhibition.

• Develop an Education Plan to strengthen the existing suite of learning activities and programs.
Queensland Museum South Bank

Queensland Museum South Bank, which incorporates the Sciencentre, attracted 565,730 visitors, 64,115 of whom were school students.

The Museum offered a diverse program of activities, using the strengths and expertise of the Museum’s Biodiversity and Geosciences Programs, and Cultures and Histories Program to advantage. School holiday programs included the Aboriginal and Torres Strait Islander-themed Kids Meet Up!, the science-oriented Coolest Show on Earth, and Dashing Dinosaurs and Hatchlings. National Science Week and National Archaeology Week were used to showcase the work and research of Museum experts through targeted public events, talks and activities. Staff presented 1,345 live Sciencentre Shows, 187 more than 2007–08, to a total audience of 56,901. Queensland Connections, a series of free talks covering aspects of cultural heritage and the natural environment, were once again well received by audiences throughout the year.

A highlight of the year was the redevelopment of the dinosaur garden, which was relaunched as ENERGEX Playasaurus Place in April. This new exhibition provides an interactive visitor experience that focuses on a positive and sustainable future through exploring energy, climate change, ancient animals and plants.

A number of temporary exhibitions were mounted, including:

- **Final Cut**: more than 40 images of mammals, insects, birds and corals taken by Queensland Museum’s award-winning photographers Gary Cranitch and Jeff Wright.

- **Queensland Stories: People Places Past Present**: some of the colourful people, events and attitudes shaping our State since separation 150 years ago.

- **Charles Darwin: The Reluctant Revolutionary** display, celebrating both the 200th anniversary of Charles Darwin’s birthday, and the 150th anniversary of his pre-eminent book, *On the Origin of Species*.

- **Shanghai Bound**: celebrated *Shanghai Week in Queensland* and acknowledged the 20-year, sister-state relationship between Queensland and Shanghai through showcasing the migratory shore birds that visit both regions.

Queensland Museum South Bank’s Exhibition Development Plan progressed with the major exhibition concepts being further developed: *Discovery, Through Queensland Eyes* and *Large: Prehistoric Queensland*, reflecting the Museum’s expertise in cultures, history and geosciences.

Planning to identify the long-term infrastructure requirements of the Museum continued and site optimisation concept plans were completed. These were discussed with key stakeholders. Further strategies will be developed in the next year to develop a business case.

A mini-makeover of the Inquiry Centre began following last year’s review of operations. The makeover included removing centre walls, realigning cabinets and installing specimen drawers to provide greater access for visitors, as well as enhanced security measures. The Inquiry Centre launched a new interactive section of the website in November: ‘Question of the Month’. Since launching, 6,493 page views were recorded, successfully turning formerly ‘one-to-one’ public enquiries into ‘one-to-many’. The Inquiry Centre also responded to an average of more than 38 inquiries a day via telephone, email, in person and the web – over 14,000 in the year.

**Outlook for 2009–10**

- Develop a business case to support site optimisation plan recommendations.

- Continue to develop strategic partnerships with communities, industry and other organisations to enhance the development and delivery of signature events, exhibitions and learning programs.

- Progress the Exhibition Development Plan.
The Workshops Rail Museum

The Workshops Rail Museum continued to gain recognition and popularity as a significant cultural tourism experience and was awarded the 2008 Queensland Tourism Award and Highly Commended at the 2008 Australian Tourism Awards for Heritage and Cultural Tourism.

Attracting 102,855 visitors, including 6,771 school students, The Workshops Rail Museum delivered its seventh consecutive year of growth.

The major events program continued to attract visitors with more than 70,000 people attending as part of an event program, representing a 7% increase on last year. Day out with Thomas, the Museum’s annual signature event drew 30,702 visitors while Toyland Express attracted 8,553 and Circus Train 9,517.

The Nippers Play and Learn program continued to grow with 512 three to five-year-olds taking part throughout the year. Other program highlights included:

- Annual Workers Reunion and Ipswich Family Open Day (3,877 visitors);
- Queensland Model Railway Show (3,175 visitors, 50% more than last year); and
- Santa Sunday and Bunny Eggventures.

The successful Annual Pass Membership programs reached an all-time high with 10,211 members, a 5% increase on 2007–08.

The venue hire business at The Workshops Rail Museum continued to grow with 256 conferences or functions held on-site, 21% higher than last year and representing almost 11,000 visitors.

The inaugural Australian Model Railway Convention was held at The Workshops Rail Museum in February and attracted delegates from across the country to engage in workshops, talks and discussions about model railways.

With QR, the Museum offered a comprehensive program of 13 steam train excursions throughout the year which attracted a total of 3,052 passengers, a 24% increase on last year. The product offering was successfully increased during the year with an Anniversary Steam Train in July that ran at 100% capacity and four Fat Controller Steam Train trips, coinciding with the Day out with Thomas 2009 event in January, at 87% capacity.

The Workshops Rail Museum’s Great Railway Journeys of Australia national exhibition tour continued with showings at the Queen Victoria Museum and Art Gallery in Launceston (attracting 24,595 visitors), National Railway Museum in Port Adelaide (attracting 12,697 visitors) and Revolutions Whiteman Park in Perth (attracting 5,645).

Outlook for 2009–10

- Contribute to ongoing plans and feasibility studies for the future development of the Museum in the Masterplan for the North Ipswich Railyards as identified in the Ipswich Regional Centre Strategy and Brisbane Regional Tourism Investment and Infrastructure Plan.
- Continue to deliver and expand the heritage steam train product offering.
- Develop and deliver a new holiday program, The Great Train Robbery, for the Spring 2009 school holidays.
- Continue to develop major events such as Day out with Thomas, Circus Train and Toyland Express to grow visitor numbers.
- Continue to tour the Great Railway Journeys of Australia exhibition to selected venues around Australia.

Lands, Mapping and Surveying Museum

This joint initiative of the Department of Natural Resources and Water and the Queensland Museum collects and interprets significant aspects of the surveying and mapping of Queensland. This year the curator fielded 1,054 inquiries and the Museum attracted 802 visitors.
The Queensland Museum actively fosters a culture of lifelong learning. The Museum’s unique knowledge, collections and facilities engage a diverse audience, including staff, in free choice and formal learning opportunities relevant to their stage in life.

Lifelong Learning

The Museum’s unique knowledge, collections and facilities engage a diverse audience, including staff, in free choice and formal learning opportunities relevant to their stage in life.

Lifelong Learning

The lifelong learning plan 2008-10 focuses on four principle objectives: to make the Queensland Museum accessible to the widest possible audience; to utilise the whole public dimension of the Museum for learning; to engage education professionals to develop web-based and loan kit learning resources, which highlight collections and research expertise; and to further develop the educational capabilities of Queensland Museum staff and volunteers.

Collaborations with government agencies and tertiary education institutions have continued with productive professional relationships and mutual benefits established. Queensland Museum biodiversity staff have taken up cross appointments with three universities and four teacher-trained educators from Education Queensland are on secondment to the Museum.

Guidelines to evaluate the learning outcomes of exhibitions across the Queensland Museum network have been developed following a successful trial at Museum Zoo at Queensland Museum South Bank.

The scope and impact of the Professional Development Committee expanded, leading to wider opportunities for staff to complete specialised training and development. Queensland Museum supported 113 staff members to access professional development and training programs aligned with the organisation’s strategic plan. In-house training opportunities were also provided. During the year, staff completed training in diverse areas, including diver rescue, time management, first aid and cross-cultural awareness.

Formal Learning

The Queensland Museum actively engages education professionals in the use and development of museum content.

Three new teachers-in-residence were seconded from Education Queensland in August. The fourth teacher coordinates the Magnet Schools Project. The seconded teachers support public programs and exhibition staff across the Queensland Museum network, mainly through the development of learning resources and delivery of teacher professional development. New learning resources developed during the year include:

- Biodiscovery and the Great Barrier Reef – a rich web-based resource highlighting the research of Dr John Hooper and Dr Carden Wallace on sponges and coral reefs;
- Curators’ Selection – eight Queensland Museum curators talk about their work ‘behind the scenes’ and their favourite objects in the form of digital stories;
- Your Shipwreck Adventure – a story book for young children which supports the Museum of Tropical Queensland exhibition showing the work of marine archaeologists;
- Dandiiri Maiwar Audio Trail – stories from Indigenous people were recorded to enhance the visitor experience and provide a deeper insight into this history.

The suite of web resources produced by the teachers-in-residence was the joint winner of the Museum and Gallery Services Queensland major GAMAA Award for 2008. The Museum’s on-going partnership with Education Queensland continued with the current Memorandum of Understanding remaining active until the end of 2010.

Volunteers

The Queensland Museum has an extensive and well-supported volunteer and professional honorary program. More than 270 people contribute freely of their time including front of house volunteers and honorary researchers. During the year, many volunteers reached 10, 15 and 20-year service milestones.

A re-evaluation of the register of Volunteers in the Biodiversity and Geosciences Programs resulted in volunteers being reappointed for fixed terms, each with individual role statements and agreements.

Outlook for 2009-10

- Extend web-based survey instrument to evaluate learning outcomes of exhibitions across the Queensland Museum.
- Implement the Staff Training and Development Plan.
- Develop curriculum-based loan kits and on-line learning resources using the expertise of four teachers-in-residence.
- Complete the loans database for online bookings to streamline operations of Queensland Museum Loans.
The Queensland Museum continues to explore opportunities for international collaboration. It participates in international research partnerships, especially those with a focus on the cultural and biological diversity of the Asia-Pacific region. The Museum also contributes to the cultural tourism industry with unique exhibitions and services appealing to international visitors.

**Partnerships**

Contact with the Solomon Islands National Museum was maintained during 2008–09, with training of new staff a priority.

The Museum continued to manage the Museum Magnet Schools project, an eight-year collaboration between the Museum, the Smithsonian Institution and Education Queensland. The project develops curriculum-based learning resources and delivers professional development opportunities across the State. During the year, the Magnet Schools Coordinator provided on-going professional development conducting workshops across the State to encourage the use of science and technology resources in the classroom.

The Biodiversity program maintained significant international collaborations, including externally funded fellowships, international collaborative research grants, joint field expeditions and more than 30 international visiting scientists. These included:

- American Museum of National History, USA — Queensland Museum Arachnology researchers continued their third year of participation in the ‘Goblin Spider Planetary Biodiversity Inventory’.
- Academia Sinica, Taiwan — This exchange with the genetics laboratory at the Research Centre for Biodiversity will analyse genetic markers for a study on the phylogeny of staghorn corals from the Great Barrier Reef and elsewhere in the Indo-West Pacific.
- Smithsonian Institution, USA — Close collaborations continued with researchers from the Smithsonian Institution studying fishes, corals and sponges from the Indo-West Pacific.
- Ludwig-Maximilians-Universitaet, Munich, and University of Goettingen, Germany — This collaboration will produce a deep sea expedition using Remotely Controlled Vehicles off the Queensland coast in the Coral Sea to document our virtually unknown deep sea marine invertebrates.
- University of Utah, USA, University of Papua New Guinea and University of the South Pacific, Fiji and Vanuatu — The Museum participated in a major field expedition to Vanuatu to search for marine invertebrates and plants that contain bioactive compounds with potential pharmaceutical properties.
- Census of Marine Life, USA and the Australian Institute of Marine Science — This collaboration is the second year of the CReefs project running nine expeditions over three years to Heron Island and Lizard Island in Queensland and Ningaloo Reef in Western Australia, building collections of marine invertebrates and a photographic collection of marine life.
- Universite Paul Sabatier — Toulouse III France, University of French Polynesia in Tahiti and the Institut de Recherche pour le Developpement, New Caledonia and Tahiti — Marine zoology staff continued collaborating on the taxonomy of marine invertebrates as part of the Coral Reef Initiatives for the Pacific (CRISP) partnership.
- North Carolina State University, USA — Museum entomology staff are working on a US National Science Foundation grant, ‘Assembling the Tree of Life project: FLYTREE’ that uses morphological and molecular datasets to construct an evolutionary history of insects.
- The Natural History Museum of Los Angeles County, USA — Ongoing collaboration on the phylogeny of isopod crustaceans using molecular data.
New partnerships included:

• The University of Guelph, Canada, and the Alfred P. Sloan Foundation, USA, to progress molecular barcodes for marine invertebrates as part of the Census of Marine Life initiative.

• University of Johannesburg, South Africa, Visiting Professorship to develop research collaborations with Queensland on crustacean research.

More than 9,500 scientific specimens were loaned to national and international agencies for scientific study in 2008-09.

The Workshops Rail Museum liaised with international institutions and organisations throughout the year and commenced planning to host a world rail heritage conference at the Museum in October 2009.

**International Visitors**

Queensland Museum continued its strong relationship with Tourism Queensland and regional tourism associations as active partners in promotional and marketing opportunities. During the year, the Museum conducted familiarisation sessions for members of the tourism industry, as well as national and international journalists.

In June, the Queensland Museum took part in *Shanghai Week in Queensland*, celebrating Queensland’s 20-year sister-state relationship with Shanghai through a purpose-built exhibition. The Museum hosted a Chinese television crew, who filmed the exhibition to broadcast to their audience numbering in the millions.

The Museum of Tropical Queensland attracted 4,521 international visitors, a 12% increase over the previous year and representing 5% of total visitors. The Workshops Rail Museum attracted 1122 international visitors during the year, representing 1.09% of total visitation. Cobb+Co Museum attracted 958 international visitors and approximately 18% of visitors to Queensland Museum South Bank were from overseas.

Approximately one quarter of visits to the Museum’s website were from outside Australia.

**Outlook for 2009–10**

• Continue a broad range of collaborative projects with international institutions in the Asia–Pacific region that contribute to the achievement of Queensland Museum’s mission, including escalating the Biodiversity and Geosciences research programs in the Indo-West Pacific region.

• In partnership with the International Council of Museums, provide training and support for staff programs in the Solomon Islands National Museum.

• Investigate potential signature events/programs and partnerships to attract international and interstate visitors.

Images on this page and opposite taken by award-winning Queensland Museum photographer, Gary Cranitch, during the *CReefs* expedition to Lizard Island.
The commitment of Government, Board and staff to the Queensland Museum’s Strategic Plan is critical to the institution’s long-term performance. To sustain this, the Museum has created an empowering management environment that actively communicates its long-term vision and provides resources and support for identified strategic priorities and effective governance and business systems.

Developing Corporate Capability

The Queensland Museum recognises the importance of a committed and engaged workforce.

Initial planning for an extensive Workforce Planning Project to guide the Queensland Museum’s corporate capability started during the year. This project will take more than a year to complete.

During 2008–09, a strategy to enhance communication across the Museum was implemented reflecting the results of a network-wide internal communications survey.

A mentoring system for middle managers continued with two staff participating in the Queensland Women in the Public Service Program. A network-wide middle managers forum helped develop the capability and skills of this group across the organisation.

The Museum’s Personal Performance Planning was implemented to ensure performance management and identify training opportunities. These training needs were incorporated into the Strategic Development and Training Plan, and a comprehensive Training Calendar was made available to all staff.

The Professional Development Committee continued to provide strategic professional development, training advice and approvals. The focus this year was on supporting training and development activities that aligned directly with the organisation’s strategic plan, and the Museum supported 113 staff in this endeavour.

The Queensland Museum Scholarship continued to provide professional development opportunities for staff.

Business Systems

The Queensland Museum continued to develop enhanced business systems to improve accountability and information.

Records management is a major focus and the Queensland Museum Business Classification Scheme is being developed to ensure the Museum is ready to work with the new Electronic Document and Records Management System.

The Museum’s risk register is in place and reported on at Risk and Audit Committee meetings. An occupational health and safety system tracked incidents and workplace practices across the Museum. The Queensland Museum occupational health and safety manual was completed.

Use of Aurion Self Service continued to streamline the Museum’s human resources needs. The Licensing module of Aurion was implemented and planning began for the Training and Development Module.

Online questioning progressed with implementation planned for July 2009.

The infrastructure for a new digital asset management system was developed in preparation for implementation in 2009–10.

Strategic Direction

A collaborative strategic planning process, involving the Queensland Museum Board, Senior Management and staff, continued to drive the review and development of the Museum’s Strategic Plan.

Individual museum and program operational plans were developed through staff consultation and aligned with the Queensland Museum’s strategic priorities to ensure key outcomes are achieved.

The Museum’s Strategic Plan, Operational Plan and Information, Communication and Technology Resources Strategic Plan were completed and approved for implementation.

Giant Panda Snail

(Hedleyella falconeri)
Governance
The Queensland Museum identifies areas that may have impact on its operations, including key risks, statutory obligations, government directives and regulations and ensures that processes are in place to meet these obligations.
During the year, the Museum reviewed its policies and procedures and updated these as required:
• New Recruitment and Selection Policies and Procedures were developed and training undertaken to comply with changing whole of government priorities.
• Draft manual completed for the Queensland Museum Business Continuity, Disaster Preparedness and Disaster Recovery Plan.
• Pandemic Plan developed and procedures implemented.
• Business Continuity Plan completed for Corporate Services and Business Development.
• The Queensland Museum Occupational Health and Safety Plan was incorporated into the Corporate Services and Business Development Operational Plan.
• Safety and Security in Working with Children Policy.
• Policy on employment screening completed.
• Risk Assessment Register was developed and made available to all staff.
• Occupational Health and Safety Manual was completed and made available to all staff.
• Risk Register, Strategic Audit Plan and Annual Audit Plan were updated.
The Museum has a number of active occupational health and safety committees that meet regularly.

Equal Opportunity in Public Employment
As a small agency, Queensland Museum was not required to lodge a statement of Equal Opportunity in Public Employment Act for 2008–09.
An Equal Employment Opportunity (EEO) Management Plan for July 2008–June 2010 was developed. Implementation continues, including a Springboard Development Program for women A04 level and below, as well as mentoring programs for staff in EEO target groups.

Whistleblowers Protection Act 1994
No disclosures were received, or substantially verified under this legislation during the period 1 July 2008–30 June 2009.

Public Sector Ethics Act 1994
Copies of the Queensland Museum Code of Conduct and the Board of the Queensland Museum Code of Conduct were available for the public on the Museum website. New Museum staff were provided with training on:
• the operation of the Act;
• the application of ethics principles and obligations to public officials;
• the contents of the Museum’s Code of Conduct; and
• the rights and obligations of staff in relation to contraventions of the Code.
Queensland Museum administrative procedures and management practices are conducted with proper regard to this Act, the ethics obligations of public officials, and the Museum’s approved Code of Conduct.

Record Keeping
The Queensland Museum supports and practices the creation and capture of records that effectively supplement and, in many cases, form a significant part of the State’s natural history and cultural heritage collections. Under the Public Records Act 2002, the Queensland Museum is required to make and keep full and accurate records of its activities having regard to record-keeping policies, standards and guidelines issued by the Queensland State Archivist.
During the year, a dedicated Records Management Officer was appointed to develop new and improved processes. A business classification system and barcoding of files has been implemented while archiving of old files is underway.

Outlook for 2009–2010
• Continue to develop a workforce plan for the museum.
• Implement the staff training and development plan.
• Implement the records management system.
• Implement internet and infrastructure filtering, monitoring and reporting.
• Implement storage devices for backup of information and data.
• Maintain a collaborative strategic planning process that ensures alignment between program and individual museum plans and the Queensland Museum Strategic Plan.
• Continue to apply principles of project management to all major Queensland Museum projects.
• Review the Queensland Museum’s risk management plan to ensure that all key risks, statutory obligations and government directives and regulations, which impact on the operation of the Museum, are identified.
The Queensland Museum’s current and future operations are critically dependent on the availability and allocation of resources. The Museum has developed a strong business orientation that attracts revenue, optimises resources and encompasses forging strategic partnerships with other organisations.

Partnerships
The Queensland Museum continues to identify and foster mutually beneficial partnerships with universities, industry and other organisations to enhance all aspects of its work.

In the Biodiversity and Geosciences Program, formal partnerships have been established with the University of Queensland, Griffith University and James Cook University through fixed-term, cross-appointments. More than 20 other academic, industry, philanthropic and government agencies were established to help fund core business projects.

The Museum, through the Cultures and Histories and Biodiversity Programs, continued partnering with the Environmental Protection Agency Program to deliver the Queensland Connections series of talks.

The Cultures and Histories Program forged a partnership with Griffith University’s Design Studies to develop contemporary garments for acquisition. The Program also developed partnerships with the State Library of Queensland and Queensland Art Gallery for program delivery and exhibition.

The Workshops Rail Museum worked closely with QR across a wide range of activities including developing and delivering public programs, collection activities and research programs and with Ipswich City Council on public programs and events. The Museum’s Great Railway Journeys of Australia national exhibition tour visited Tasmania, South Australia and Western Australia with the support of partners QR, Great Southern Railways and Visions of Australia.

Cobb+Co Museum, in partnership with the Toowoomba Regional Council, extended its offer to give all residents of the council area free entry to the Museum.

The Museum of Tropical Queensland also continued its successful Council Community Pass initiative with Townsville, Burdekin, Charters Towers and Hinchinbrook Councils.

Business Planning
The Queensland Museum applies a business planning approach across all programs, operations and major projects to ensure compliance and sustainability.

Operational reviews of programs and museums are held regularly to ensure best practice. The review of the Geosciences Program was completed and key recommendations were progressively implemented in line with existing resource allocations.

A review of the Information Management and Information Technology Program commenced in June.

An independent study of the value of the Queensland Museum to the community was completed and the results will be published in 2009–10.

Fundraising
The Queensland Museum Foundation is the primary fundraising body for the Queensland Museum. Established by the Board of the Queensland Museum in 2003, the Foundation raises funds via private and corporate gifts, donations, bequests and sponsorships to assist the Queensland Museum achieve its objectives.

The Foundation is dedicated to developing and sustaining mutually beneficial, rewarding and long-lasting partnerships with individual benefactors and corporate sponsors in support of the Queensland Museum.

During the year the Foundation forged a number of new partnerships in support of Queensland Museum projects, and built upon existing relationships with donors, sponsors and benefactors.

In August the Foundation achieved its largest sponsorship to date through a partnership with South-east Queensland’s leading electricity distributor, ENERGEX. As a result, ENERGEX Playasaurus Place opened at Queensland Museum South Bank in April.
A primary focus remained the National Carriage Factory Campaign, established in 2006 to raise $8 million to expand the Cobb+Co Museum. As at 30 June 2009, $6.78 million had been pledged, comprising $1.78 million raised through local fundraising, a $1 million contribution from the Board of the Queensland Museum and $4 million in State Government funding from the Department of Education and Training and the Q150 Community Legacy Infrastructure Program. Construction of the National Carriage Factory development will commence in July 2009.

In January, the Foundation received its third matching subsidy of $250,000 from the Queensland Office of Gaming Regulation. These funds were distributed to priority development, conservation and collection projects, including describing and registering the CIDARIS coral collection at the Museum of Tropical Queensland and acquiring a scanning electron microscope for the Inquiry Centre at Queensland Museum South Bank. This microscope is used to highlight some of the intriguing scientific research to the visiting public.

Other fundraising projects undertaken by the Queensland Museum Foundation included:

- Launch of the *Hunslet* locomotive restoration project at The Workshops Rail Museum;
- Relaunch of the *Name a Spider* campaign, with the sale of more than 20 species of *Oonopidae* (Goblin spiders); and
- Acquisitions funding, used to enhance the Queensland Museum’s textile and archaeology collections.

The Foundation received more than $950,000 in donations and sponsorship and more than $590,000 in pledges during 2008–09. Since establishment, the Queensland Museum Foundation has raised more than $5.7 million in donations, sponsorship and in-kind support.

**Earned Revenue**

The Queensland Museum has specialist retail outlets that offer educational products, popular publications and gifts relating to natural history, social history and sustainability. The Museum has effective business systems in place to enhance these commercial operations, as well as its cafés and publications program.

The Queensland Museum Corporate Procurement Plan was developed, including a procurement profile and strategies to improve efficiencies in purchasing and supply of goods. During the year a revenue optimisation review and business process review commenced.

During the year, revenue from admissions remained on par with the previous year, while revenue from consultancies, shop sales and subscriptions fell slightly resulting in a 2.5% drop in revenue earned from user charges.

The Museum of Tropical Queensland achieved 15% growth in revenue and an 11% growth in retail sales through record visitor numbers during the year. The Workshops Rail Museum also achieved growth in revenue from retail sales of 11%.

During the year, the Museum sold 14,715 books and posters, generating income of $116,431 in wholesale sales to external bookstores and $51,446 in retail sales from Queensland Museum bookstores.

**Physical Infrastructure**

Facility maintenance and development plans were implemented across all museums.

The Queensland Museum South Bank Site Optimisation and Capital Maintenance Program identified needs and priorities. Under the facilities management plan, maintenance completed at Queensland Museum South Bank during the year included installing an exhaust system to the vertebrate lab, rectifying roof leaks, replacing the flooring in the conservation lab, refurbishing seats in the theatre and installing dual flush toilet suites across the building.

The roof at the Hendra storage facility requires significant repairs and this work is being considered and planned for in conjunction with the overall business case for site optimisation of Queensland Museum South Bank.

Following the release of the Ipswich Regional Centre Strategy, which identified North Ipswich Rail Yards as having potential for further museum/tourism development, the Workshops Rail Museum is working towards establishing a project team to take forward this planning opportunity.
The Queensland Museum Asset Strategic Plan 2009–2013, identifying investment in assets and identifying liabilities, risks and emerging priorities, was completed and implemented. The Information and Communication Technology Resources Strategic Plan, highlighting hardware and software renewals and a replacement plan, continued its rolling implementation. As part of the Museum’s personal computer and printer rollover plan, a proposal to replace outdated personal computers at Queensland Museum South Bank was developed and approved for implementation in 2009–10. The infrastructure for a new digital asset management system and web content management system were developed in preparation for implementation in 2009–10.

Environmental Sustainability

The Queensland Museum is committed to reducing the environmental impact of its operations. This includes incorporating sustainable environmental practices into plans for new infrastructure.

An Energy and Environmental Sustainability Plan was developed, with Queensland Museum South Bank the lead site. In the next phase, targets will be established and agreed for roll out across the organisation.

The Queensland Museum Strategic Energy Management Plan continued to be implemented and reviewed regularly.

Green Teams operated at Queensland Museum South Bank and the Workshops Rail Museum. A TravelSmart program was implemented at Queensland Museum South Bank in conjunction with the Department of Transport to reduce CBD congestion. Recycling initiatives for waste were in place at Queensland Museum South Bank and a mobile phone recycling initiative introduced.

Through targeted efficiency initiatives, electricity consumption at the Museum’s Hendra annexe decreased by 9% and the Workshops Rail Museum also achieved a reduction of 4%. Paper wastage was reduced by 26% through recycling, encouraging double sided printing and switching to recycled paper.

Through Greenfleet, the Queensland Museum purchased and planted 340 trees in 2008–09 to offset 91.07 tonnes of CO₂ produced by its fleet vehicles.

Outlook for 2009–2010

- Identify and foster strategic partnerships that can help further the aims of the Queensland Museum.
- Conduct a review of the Information Management and Information Technology program.
- Through the Queensland Museum Foundation provide effective links to corporate and funding prospects for key priority projects.
- Improve effective business systems and practice to enhance commercial operations throughout the Museum.
- Review current and future assets and facilities in terms of the Museum’s strategic direction.
- Monitor energy and water efficiency at all Queensland Museum premises.
Appendices
Functions and Powers of the Board

Queensland Museum Act 1970

12 Functions of board

(a) the control and management of the museum and of all natural history, historical and technological collections, and other chattels and property contained therein; and

(b) the maintenance and administration of the museum in such manner as will effectively minister to the needs and demands of the community in any or all branches of the natural sciences, applied sciences, technology and history, associated with the development of the museum as a museum for science, the environment and human achievement, and to this end shall undertake—

i. the storage of suitable items pertaining to the study of natural sciences, applied sciences, technology and history, and exhibits and other personal property; and

ii. carrying out or promoting scientific and historical research; and

iii. the provision of educational facilities through the display of selected items, lectures, films, broadcasts, telecasts, publications and other means; and

iv. the operation of workshops for the maintenance and repair of exhibits and other things; and

v. any other action which in the opinion of the board is necessary or desirable; and

(c) the control and management of all lands and premises vested in or placed under the control of the board; and

(d) to perform the functions given to the board under another Act; and

(e) to perform functions that are incidental, complementary or helpful to, or likely to enhance the effective and efficient performance of, the functions mentioned in paragraphs (a) to (d); and

(f) to perform functions of the type to which paragraph (e) applies and which are given to the board in writing by the Minister.

(2) In performing the functions mentioned in subsection (1)(b)(i) or (ii), the board must have regard to the desirability of storing items, or carrying out or promoting research, relevant to Queensland.

(3) Before giving a function for subsection (1)(f), the Minister must consult with the board about the function.

(4) In performing its functions the board must have regard to the object of, and guiding principles for, this Act.

14 General powers

(1) For performing its functions, the board has all the powers of an individual and may for example—

(a) enter into arrangements, agreements, contracts and deeds; and

(b) acquire, hold, deal with and dispose of property; and

(c) engage consultants; and

(d) appoint agents and attorneys; and

(e) charge, and fix terms, for goods, services, facilities and information supplied by it; and

(f) do anything else necessary or desirable to be done in performing its functions.

(2) Without limiting subsection (1), the board has the powers given to it under this or another Act.

(3) The board may exercise its powers inside and outside Queensland, including outside Australia.

(4) In this section—power includes legal capacity.

Board of the Queensland Museum

Chair

Prof. P. Swannell, AM, BSc, PhD, HonDUniv, CPEng FIEAust

(from December 2008)

Ms A. Jones, BDesSt

(until September 2008)

Vice Chairman

Hon. Dr D. Hamill, AM, BA(Hons), MA, PhD, FCIT, FAICD

Members

Ms Y. Abdel-Magied

(from September 2008)

Ms J. Carne (until September 2008)

Mr S. Copplin, B.Bus (Accounting) FCPA, FTIA, MAICD

(from September 2008)

Mr P. Duffy, BA, LLB

Mr R. Frazer, BBus, CA

(from September 2008)

Dr G. Ginn, BA (Hons), PhD (Qld)

(from September 2008)

Prof J. Hughes, BSc (Hons), PhD

(until September 2008)

Ms C. Mason, BEcon, BA (Hons), FAICD, FAIM, FIPAA

Dr B. Piscitelli, AM, BA, Med, PhD

Mr T. Robinson

Ms M. Vit, BBusComm, GAICD

(from September 2008)

Government Observer

Ms Jackie Branch, BCom, CPA

Observer and CEO

Dr I. Galloway, BSc (Hons), PhD, MAagSt

Observer and Deputy CEO

Dr G. Potter, BSc (Hons), PhD, GradDipEd

(until July 2008)

Observer and Acting Deputy CEO

Ms S. Lewis, BEd, Grad Cert (IHE), Grad Cert (Museology), MBC (July – May 2009)

Mr A. Moritz, MBA, GradDipMusStud, GradDipTour

(from June 2009)

Observer and Director Corporate Services and Business Development

Mr P. Willett, BBus (PubAdmin), GradCertPSM

Members of Board Sub-Committees

Queensland Museum Aboriginal and Torres Strait Islander Consultative Committee

Chair

Mr T. Robinson

Secretary

Mrs P. O’Connor

Members

Mrs M. Iselin (from February 2009)

Mr C. Jia

Mrs J. Richardson

Ms I. Ryder

Mr T. Sebasio

Mrs L. Shipway (from February 2009)

Ms C. Wall

Mr D. Williams (from February 2009)

Ex-officio Members

Ms A. Jones, BDesSt

(until September 2008)

Dr I. Galloway, BSc (Hons), PhD, MAagSt

Ms T. Barnard, BVA
Queensland Museum Audit and Risk Management Committee

Chair
Mr S. Copplin, BBus (Accounting) FCPA, FTIA, MAICD (from September 2008)

Members
Mr R. Frazer, BBus, CA
Mr L. Hayes, BAppSc (Maths) (from February 2007)
Ms C. Mason, B Econ, BA (Hons), FAICD, FAIM, FIPAA
Prof. P. Swannell, AM, BSc, PhD, HonDUniv, CPEng FIEAust (from December 2008)

Observers (QAO)
Mr D. Adams, BBus (Acccty), CPA (until August 2008)
Mr J. Davis (from February 2009)
Mr R. Hodson, BBus (Acccy), GCertMgt, CPA, FFin (from August 2008)
Ms D. Mendis, ACA (SL), AICPA (USA) (from February 2009)

Observers (CAA)
Mr M. Linnane, BBus (Accounting)
Mr W. Leaver, BCom (Accounting), MCom (Accounting and Finance), CPA

Observer (Arts Queensland)
Ms J. Branch, BCom, CPA (from September 2008)

Members of Museum Advisory Committees

Cobb+Co Museum
Chair
Dr D. Campbell MBA, PhD, DipLegalSt

Vice Chairman
Dr I. Galloway BSc (Hons), PhD, MASt

Members
Ms M. Anderson
Mr C. Armitage
Dr A. Bartholomai, MSc, PhD
Ms A. Cardell, BA, MA
Prof. M. French, BA, MADLitt
Ms K. Hauritz, BBus(Tourism)
Mr A. Kerridge
Ms D Moodie, BA

Secretary/Director
Mrs D. Tranter, OAM, BA, MLitSt, CT(Sec), GradDipCEd

Museum of Tropical Queensland

Chair
Mr M. Reilly, BA, GradDipBus (HRD), MSc(IS), FAIM, FAICD

Vice Chairman
Dr I. Galloway BSc (Hons) PhD, MASt

Members
Ms J. Arlett, BScPodMed DipAppScPod (Distinction) DipPracMgt (UNEP), MAPodA FAAPSM, FASMF, FAIM
Mr T. Dewes, BE(Civil) (until 19 November 2008)
Mr P. Duffy, BA, LLB
Mr N. Gertz
Prof M. Kingsford, BSc, MSc, PhD
Cr J. Lane, AFAIM, GAICD
Ms G. Mackay, BA Hons (Class 1)
Ms S. McLennan, Dip Creative Arts, Grad Dip Ed (B Ed), GradCertMusMan
Ms G. Schuntert, BA, MA, FAIM (until 15 December 2008)

Secretary/Director
Mr P. McLeod, BAGrqsc

Queensland Museum South Bank

Chair
Mr M. Snow, B Reg & Town Plan (Hons), M Land Arch, MPA, MPC

Vice Chairman
Dr I. Galloway, BSc (Hons), PhD, MASt

Members
Dr B. Piscitelli, AM, BA, Med, PhD
Dr A. Bowen, BSc (Hons), PhD
Mr R. Kent, BBus
Ms P. Flynn, BLiberal Arts
Mr J. Lazarou (until January 2009)
Ms M. Maher, BA, Dip Ed, MSc (Env), MSc (Tech) (until August 2008)
Mr J. Prentice (from January 2009)
Mr T. Hewitt FCSD(UK) (from January 2009)
Mr A. Young (from May 2009)

Secretary/Director
Ms S. Lewis, BEd, GradCert(IHE), Grad Cert (Museology), MBC (until May 2009)
Ms B. McCormack, BA, MLitt, GradCertArtsCultAdmin (from May 2009)

The Workshops Rail Museum

Chair
Hon. Dr D. Hamill, AM, BA (Hons), MA, PhD, FCIT, FAICD

Vice-Chairman
Dr I. Galloway, BSc (Hons), PhD, MASt

Members
Mr M. Beckmann, MA, DipEd
Ms D. Brassington, BEd, DipT
Mrs R. Buchanan, BSc
Mr L. Cooper, AssocDipMechEng
Mr K. Creedy

Ms D. Hanly, MAICD, ComDec
Mrs D. O’Neil
Mr V. O’Rourke, AM, B Econ, FCPA, FCIT, FAIM
Mr A. Rix, BA, PhD

Secretary/Director
Mr A. Moritz, MBA, GradDipMusStud, GradDipTour

Queensland Museum Foundation

Patron
Her Excellency Ms P. Wensley, AO, Governor of Queensland

Chair
Mr D. Liddy, MBA, SF Fin, FAICD

Trustees
Dr D. Campbell, MBA, PhD, DipLegalSt, FCHSE, CHE, FAIM
Prof. P. Coaldrake, BA(Hons IIA), PhD (from April 2009)
Mr T. Crommelin, BCom (until September 2008)
Ms N. Hollows, BBus (Acccty), Grad Dip CSP, Grad Dip Adv Accctg (Dist), ACIS, CA, GAICD (from June 2009)
Ms A. Jones, BDesSt (until September 2008)
Mr V. O’Rourke, AM, B Econ, FCPA, FCIT, FAIM
Ms L. Rainbow Reid
Mr M. Reilly, BA, GradDipBus (HRD), MSc(IS), FAIM, FAICD
Ms L. Street

Ex-officio
Dr I. Galloway, BSc(Hons), PhD, MASt

National Carriage Factory

Chair
Dr M. Wagner

Vice-Chair
Mr B. Armagnacq, BCom, FCA, FAICD

Committee Members
Ms M. Andersen
Mr C. Armitage
Mr R. Bowly
Dr D. Campbell, MBA, PhD, DipLegalSt, FCHSE, CHE, FAIM
Mr D. Davey
Ms J. Pugh
Mr D. Snow, BBus
Mr I. Walls, BBus

Observers
Mrs D. Tranter, OAM, BA, MLitSt, CT(Sec), GradDipCEd, JP
Ms D. Scott
Strategic Goals

[A] Strategic Domain Alignment

1 Leadership and Excellence

1.1 Leadership within the Queensland museum industry

Strategic Leadership
Via the Museum Resource Centre Network provide strategic leadership to regional, local and specialist museums and galleries across the State.

Museum Profession
Encourage and facilitate staff involvement in the museum profession.

1.2 Excellence in Caring for the Collection

Collection Management System
Implement a best practice collection management system to manage and provide appropriate access to the collection data and to support collection care.

Collection Storage
Implement cost effective, collection storage facilities and systems that will ensure the long-term safety of the State Collection and encourage physical access.

Policies and Procedures
(a) Review policies and procedures to ensure that the collection is managed in accordance with best practice and, where appropriate, in accordance with relevant cultural protocols.
(b) Develop a policy framework for digital content.

1.3 Excellence in Research and Scholarship

Strategic Focus
(a) More closely align research projects with identified priorities.
(b) Optimise external funding, sponsorship and contract research in areas identified as strategic priorities and in which the Queensland Museum has demonstrated strengths.

Research Environment
Encourage and reward innovation and excellence

Collection Development
(a) Continue to acquire objects that best represent Queensland’s cultural and natural heritage as a basis for public understanding and research in line with the Queensland Museum’s priority themes.
(b) Develop a contemporary collecting policy and procedures.

Research Outputs
Communicate the results of research in a variety of media and forums appropriate to the content and the audience.

1.4 Excellence in Communication

Corporate Marketing
(a) Promote the Queensland Museum’s activities and the role the Queensland Museum plays nationally and in the local community, through positive media coverage and the development of mutually beneficial relationships with other organisations.
(b) Position and promote the Queensland Museum as a networked museum.

Popular Publications
Implement a five year publishing plan.

Website and Multimedia Development
Redevelop the website including the Sciencentre.

2 Delivering Museum Services to Queensland

Regional Services Program
(a) Develop principles, practices and critical success factors that might lead to a distributed State Collection.
(b) Review state-wide delivery of Queensland Museum programs.
(c) Manage the Queensland Museum Loans Service.

Queensland Museum Resource Centre Network
Manage the Museum Resource Centre Network.

3 Respecting Aboriginal, Torres Strait and Pacific Islander Cultures

Reconciliation
Implement the Queensland Museum Statement of Reconciliation.

Collection Stewardship
(a) Maintain a comprehensive program for the repatriation of ancestral remains and secret sacred objects from the Aboriginal and Torres Strait Islander collection.
(b) In partnership with Indigenous Knowledge Centres, provide Aboriginal, Torres Strait Islander and Australian South Sea Islander communities digital access to collection records and images.

Employment and Career Development
Implement an Aboriginal and Torres Strait Islander employment and career development program.
4 Developing Diverse Audiences

4.1 Understanding and Aligning with our Audience

Understanding the Audience
Improve understanding of the Queensland Museum’s existing and new audiences.

4.2 Visitor Experience

Queensland Museum Network
Enhance the long-term capacity of the Queensland Museum network of museums.

Public Programs
Create a new model for the development and implementation of innovative public programs for Queensland communities.

Exhibitions
Implement the rolling 10-year exhibition master plans.

5 Lifelong Learning

Lifelong Learning
(a) Actively foster a culture of lifelong learning within the Queensland Museum.
(b) Establish a methodology to evaluate learning outcomes from Queensland Museum exhibitions.

Formal Learning
Engage education professionals in the use and development of Queensland Museum content.

Volunteers
Acknowledge the importance of the Queensland Museum’s volunteer and professional honoraries program.

6 Taking Queensland to the World

Partnerships
(a) In partnership with ICOM Australia, support staff and programs in the Solomon Islands National Museum.
(b) Explore opportunities for collaborative projects with international institutions that can contribute to the achievement of the Queensland Museum’s mission.
(c) Scientific specimens and collection objects loaned to international museums and institutions for research and display purposes.

International and Interstate Visitors
Investigate the development of new signature events/programs to attract international and interstate visitors.

[B] Management

Developing Corporate Capability
(a) Develop a Queensland Museum Workforce Plan to guide development of Queensland Museum’s corporate capability.
(b) Develop a Queensland Museum-wide professional development strategy.

Business Systems
Continue development of systems that support the business and governance requirements of the Queensland Museum.

Strategic Direction
Maintain a collaborative strategic planning process that involves major stakeholders and annually re-examines the Queensland Museum’s strategic priorities.

Governance
Identify key risks, statutory obligations, government directives and regulations that impact on the operation of the Queensland Museum.

[C] Resources and Sustainability

Partnerships
Identify and foster strategic partnerships with universities, industry and other institutions that further the aims of the Queensland Museum.

Business Planning
(a) Implement operational reviews to improve the efficiency and effectiveness of the Queensland Museum’s business units.
(b) Increase awareness of the cultural, social, intellectual and economic benefits and value of Queensland Museum to the State.

Fundraising
Through the Queensland Museum Foundation provide effective links to corporate and funding prospects.

Earned Revenue
Improve effective business systems and practice to enhance commercial operations throughout the Queensland Museum.

Physical Infrastructure
Review current and future assets and facilities in terms of the Queensland Museum’s strategic direction.

Environmental Sustainability
Investigate opportunities to reduce environmental impact of the Queensland Museum’s operations.
## Annual Performance Indicators

### A. Access

#### 1. Venues

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Queensland Museum South Bank</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gallery visitors</td>
<td>(a*) 501,615</td>
<td>457,726</td>
<td>503,855</td>
</tr>
<tr>
<td>Group visitors (schools)</td>
<td>64,115</td>
<td>66,067</td>
<td>65,550</td>
</tr>
<tr>
<td><strong>Venue Total</strong></td>
<td>565,730</td>
<td>523,793</td>
<td>569,405</td>
</tr>
<tr>
<td><strong>Museum of Tropical Queensland</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gallery visitors</td>
<td>91,974</td>
<td>71,703</td>
<td>69,316</td>
</tr>
<tr>
<td>Group visitors (schools)</td>
<td>5,313</td>
<td>4,699</td>
<td>5,414</td>
</tr>
<tr>
<td><strong>Venue Total</strong></td>
<td>97,287</td>
<td>76,402</td>
<td>74,730</td>
</tr>
<tr>
<td><strong>Cobb+Co Museum</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gallery visitors</td>
<td>35,071</td>
<td>34,793</td>
<td>37,402</td>
</tr>
<tr>
<td>Group visitors (schools)</td>
<td>4,544</td>
<td>3,698</td>
<td>3,957</td>
</tr>
<tr>
<td><strong>Venue Total</strong></td>
<td>39,615</td>
<td>38,491</td>
<td>41,359</td>
</tr>
<tr>
<td><strong>Lands, Mapping and Surveying Museum</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gallery visitors</td>
<td>802</td>
<td>1,460</td>
<td>1,600</td>
</tr>
<tr>
<td>Group visitors (schools)</td>
<td>120</td>
<td>140</td>
<td>200</td>
</tr>
<tr>
<td><strong>Venue Total</strong></td>
<td>922</td>
<td>1,600</td>
<td>1,800</td>
</tr>
<tr>
<td><strong>The Workshops Rail Museum</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gallery visitors</td>
<td>96,084</td>
<td>95,998</td>
<td>80,431</td>
</tr>
<tr>
<td>Group visitors (schools)</td>
<td>6,771</td>
<td>6,754</td>
<td>4,648</td>
</tr>
<tr>
<td><strong>Venue Total</strong></td>
<td>102,855</td>
<td>102,752</td>
<td>85,079</td>
</tr>
<tr>
<td><strong>Total Gallery Visitors</strong></td>
<td>806,409</td>
<td>743,038</td>
<td>772,373</td>
</tr>
</tbody>
</table>

| **2. Use of services**                      |           |           |           |
| Visitors to QM travelling displays          | 111,455   | 58,674    | 58,894    |
| Professional inquiries                      | 14,084    | 18,293    | 23,159    |
| Web site page views (b*)                   | 2,489,534 | 4,183,398 | 3,713,064 |
| Web visits (b*)                             | 575,037   | 704,460   | 680,764   |
| Object-based Outreach Service Visitors (c*) | 626,854   | 622,258   | 470,015   |
| Activity-based Outreach Service Visitors (c*) | 15,325   | 40,303    | 67,057    |

(a*) The method of calculating Queensland Museum South Bank visitor numbers changed in 2008–09 following an independent visitor count validation study. To address the identified undercounting of visitor numbers, the number of gallery visitors counted was increased by a factor of 26% to better reflect actual visitation to Queensland Museum South Bank.

(b*) Web statistics monitoring software changed in 2008–09 resulting in a different method of calculating web site visits.

(c*) This number reduced in 2008–09 following completion of the state-wide BioBus project in 2007–08.
A. Access cont.  

3. Number of new loans made – all venues

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Research &amp; Scientific Users</td>
<td>9,557</td>
<td>(d*) 12,599</td>
<td>3,870</td>
</tr>
<tr>
<td>Educational Users</td>
<td>(e*) 75,663</td>
<td>6,361</td>
<td>6,485</td>
</tr>
<tr>
<td>Library Users</td>
<td>1,582</td>
<td>1,547</td>
<td>2,098</td>
</tr>
<tr>
<td><strong>Total New Loans</strong></td>
<td><strong>86,802</strong></td>
<td><strong>20,507</strong></td>
<td><strong>12,453</strong></td>
</tr>
</tbody>
</table>

(d*) The increase in loans made to research and scientific users is due to the embargo lifted on loans in 2007–08 following the successful Vernon collection management data conversion process and an increase in the loan of Entomology material due to the Biodiversity at the Heights research project.

(e*) The method of counting the number of educational loans changed in 2008–09 to count individual items loaned. Previously, a themed kit, containing several objects, was recorded as one loan.

4. Volunteer involvement – all venues

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of volunteer person days</td>
<td>5,146</td>
<td>5,720</td>
<td>3,496</td>
</tr>
<tr>
<td>Total Honorary Staff</td>
<td>306</td>
<td>279</td>
<td>207</td>
</tr>
</tbody>
</table>

B. Displays  

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Permanent displays opened (sq metres)</td>
<td>573</td>
<td>288</td>
<td>0</td>
</tr>
<tr>
<td>Number of temporary displays</td>
<td>15</td>
<td>29</td>
<td>31</td>
</tr>
<tr>
<td>Temporary displays (sq metres)</td>
<td>1,864</td>
<td>2,904</td>
<td>5,110</td>
</tr>
</tbody>
</table>

C. Financial Management  

1. Income generation – all venues

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Entrance fees</td>
<td>2,024,218</td>
<td>2,017,343</td>
<td>1,858,913</td>
</tr>
<tr>
<td>Interest</td>
<td>874,258</td>
<td>1,070,322</td>
<td>802,153</td>
</tr>
<tr>
<td>Shop receipts</td>
<td>1,139,654</td>
<td>1,164,169</td>
<td>1,178,853</td>
</tr>
<tr>
<td>Research grants</td>
<td>1,106,594</td>
<td>1,520,845</td>
<td>932,996</td>
</tr>
<tr>
<td>Cash donations/Sponsorships</td>
<td>698,172</td>
<td>801,461</td>
<td>408,080</td>
</tr>
<tr>
<td>Consultancy</td>
<td>419,082</td>
<td>480,378</td>
<td>592,726</td>
</tr>
<tr>
<td>Café lease</td>
<td>150,749</td>
<td>105,138</td>
<td>89,120</td>
</tr>
<tr>
<td>Temporary exhibitions</td>
<td>0</td>
<td>0</td>
<td>14,089</td>
</tr>
<tr>
<td>Other</td>
<td>*4,006,287</td>
<td>2,269,451</td>
<td>2,415,022</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>10,419,014</strong></td>
<td><strong>9,429,107</strong></td>
<td><strong>8,291,951</strong></td>
</tr>
</tbody>
</table>

* Includes $1.75m in grants for construction of the National Carriage Factory at Cobb+Co Museum.

** A donation of land (Cobb+Co Museum in Toowoomba) from the Department of Education, Training and the Arts valued at $1.050m was recognised as income in 2008–09 but is not included in the above reporting.
### C. Financial Management cont.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2. Shop income (excluding food outlets)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>South Bank Explorer Shop</td>
<td>$601,098</td>
<td>$606,493</td>
<td>$622,559</td>
</tr>
<tr>
<td>Wholesale Distribution</td>
<td>116,431</td>
<td>157,601</td>
<td>171,868</td>
</tr>
<tr>
<td>Museum of Tropical Queensland</td>
<td>159,043</td>
<td>143,325</td>
<td>136,159</td>
</tr>
<tr>
<td>Cobb+Co Museum</td>
<td>65,865</td>
<td>65,760</td>
<td>68,374</td>
</tr>
<tr>
<td>Workshops Rail Museum</td>
<td>197,217</td>
<td>177,029</td>
<td>166,833</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1,139,654</strong></td>
<td><strong>1,164,145</strong></td>
<td><strong>1,178,853</strong></td>
</tr>
<tr>
<td><strong>3. Shop income per visitor</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Queensland Museum South Bank</td>
<td>1.06</td>
<td>1.16</td>
<td>1.09</td>
</tr>
<tr>
<td>Museum of Tropical Queensland</td>
<td>1.63</td>
<td>1.88</td>
<td>1.82</td>
</tr>
<tr>
<td>Cobb+Co Museum</td>
<td>1.66</td>
<td>1.71</td>
<td>1.65</td>
</tr>
<tr>
<td>Workshops Rail Museum</td>
<td>1.92</td>
<td>1.72</td>
<td>1.96</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1,139,654</strong></td>
<td><strong>1,164,145</strong></td>
<td><strong>1,178,853</strong></td>
</tr>
<tr>
<td><strong>4. Self-generated income</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>% of non-capital grant*</td>
<td>54.03%</td>
<td>49.32%</td>
<td>47.7%</td>
</tr>
</tbody>
</table>

* Revenue provided by the State for depreciation funding at The Workshops Rail Museum and returned as an equity withdrawal, is not included for the purposes of this calculation. In addition, a donation of land to Cobb+Co Museum from the Department of Education, Training and the Arts valued at $1.050m, recognised as income in 2008-09 is not included in this calculation.

| **5. Relative expenditure on salaries** |           |           |           |
| Salary as % of non-capital grant      | 82.81     | 79.37     | 84.49     |
| Salary as % of total expenditure      | 57.14     | 53.79     | 54.43     |

* Revenue provided by the State for depreciation funding at TWRM and returned as an equity withdrawal, is not included for the purposes of this KPI.

### D. Collections Management

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Increase in value of collections</strong></td>
<td>$104,334,445</td>
<td><em>$133,288,857</em></td>
<td>$0*</td>
</tr>
<tr>
<td><strong>Purchase cost of new collections</strong></td>
<td>0</td>
<td>$16,831</td>
<td>$15,369</td>
</tr>
<tr>
<td><strong>Number of items conserved</strong></td>
<td>12,958</td>
<td><strong>19,349</strong></td>
<td>7,083</td>
</tr>
<tr>
<td><strong>Number of items audited</strong></td>
<td>81,936</td>
<td>80,024</td>
<td>32,616</td>
</tr>
<tr>
<td><strong>Number of items accessioned</strong></td>
<td>26,212</td>
<td>26,434</td>
<td>22,806</td>
</tr>
</tbody>
</table>

* The Collection was re-valued by the Australian Valuation Office in 2007–2008. Refer to Note 1 (1), note 15 and note 19 of the Financial Statements

** The increase is due to revised reporting criteria which now recognises the maintenance of Biodiversity and Geosciences as conservation; and a large conservation treatment project conducted at Loans during 2007–08.
### E. Scholarship

#### 1. Research projects

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of research publications</td>
<td>146</td>
<td>190</td>
<td>113</td>
</tr>
<tr>
<td>Pages of Memoirs produced</td>
<td>963</td>
<td>502</td>
<td>408</td>
</tr>
<tr>
<td>Number of published acknowledgments</td>
<td>52</td>
<td>492</td>
<td>259</td>
</tr>
<tr>
<td>Number of learned staff presentations</td>
<td>198</td>
<td>*369</td>
<td>3,603</td>
</tr>
<tr>
<td>Localities investigated <strong>254</strong></td>
<td>1648</td>
<td>1,187</td>
<td></td>
</tr>
<tr>
<td>Research programs commenced</td>
<td>56</td>
<td>27</td>
<td>41</td>
</tr>
<tr>
<td>Research programs completed</td>
<td>33</td>
<td>22</td>
<td>47</td>
</tr>
<tr>
<td>Species or items yielding new information</td>
<td>40,791</td>
<td>21,458</td>
<td>17,293</td>
</tr>
</tbody>
</table>

* Revised data collection is now providing more accurate results.  
* The state-wide BioBus project was completed in 2007–08, resulting in a decrease in localities investigated in 2008–09.

#### 2. Scholarly publications movement

| Memoirs volumes exchanged | 495 | 636 | 403 |

### F. Human Resources

#### 1. Permanent : Temporary Staff (excluding casuals)*

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Directorate</td>
<td>3:0 (1%)</td>
<td>4:0 (2%)</td>
<td>5:3 (4%)</td>
</tr>
<tr>
<td>Biodiversity and Geosciences Program</td>
<td>25:10 (16%)</td>
<td>26:9 (16%)</td>
<td>24:1 (12%)</td>
</tr>
<tr>
<td>Cultures and Histories Program</td>
<td>8:2 (5%)</td>
<td>9:2 (5%)</td>
<td>12:3 (7%)</td>
</tr>
<tr>
<td>Corporate Services and Business Development</td>
<td>17:3 (9%)</td>
<td>17:4 (10%)</td>
<td>15:1 (7%)</td>
</tr>
<tr>
<td>Knowledge Management</td>
<td>4:2 (3%)</td>
<td>4:1 (2%)</td>
<td>4:0 (2%)</td>
</tr>
<tr>
<td>Information Management and Information Technology</td>
<td>10:3 (6%)</td>
<td>11:2 (6%)</td>
<td>13:0 (6%)</td>
</tr>
<tr>
<td>Regional Services</td>
<td>7:6 (6%)</td>
<td>7:5 (6%)</td>
<td>6:6 (6%)</td>
</tr>
<tr>
<td>Museums</td>
<td>95:24 (54%)</td>
<td>95:18 (52%)</td>
<td>98:18 (56%)</td>
</tr>
<tr>
<td>Museum Foundation</td>
<td>1:1 (1%)</td>
<td>1:2 (1%)</td>
<td>1:1 (1%)</td>
</tr>
</tbody>
</table>

** Total ** | **170:51** | **174:43** | **178:33**

* Full time equivalent staff numbers

#### 2. Honorary staff – all venues

| Number of paid staff : honorary staff | 238:306 | 268:279 | 211:207 |
| % paid staff : honorary staff         | 44:56   | 49:50   | 50:50   |
F. Human Resources cont.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>3. Permanent staff turnover</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Directorate</td>
<td>0</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Biodiversity and Geosciences Program</td>
<td>0</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>Cultures and Histories Program</td>
<td>1</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>Knowledge Management</td>
<td>0</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Corporate Services and Business Development</td>
<td>0</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Regional Services</td>
<td>0</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Museums</td>
<td>12</td>
<td>18</td>
<td>12</td>
</tr>
<tr>
<td>Foundation</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Information Management and Information Technology</td>
<td>0</td>
<td>0</td>
<td>-</td>
</tr>
</tbody>
</table>

4. Absenteeism

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Sick leave occasions</td>
<td>1,228</td>
<td>1,379</td>
<td>974</td>
</tr>
<tr>
<td>Hours of sick leave</td>
<td>12,883</td>
<td>12,413</td>
<td>8,773</td>
</tr>
<tr>
<td>Hours of workers compensation</td>
<td>165</td>
<td>53</td>
<td>298</td>
</tr>
</tbody>
</table>

5. Training

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>% of gross salary expenditure</td>
<td>0.59</td>
<td>1.72</td>
<td>0.85</td>
</tr>
</tbody>
</table>

6. Building Maintenance*

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Queensland Museum South Bank</td>
<td>1,194,735</td>
<td>1,139,207</td>
<td>2,086,137</td>
</tr>
<tr>
<td>Museum of Tropical Queensland</td>
<td>166,970</td>
<td>129,350</td>
<td>415,118</td>
</tr>
<tr>
<td>Cobb+Co Museum</td>
<td>35,631</td>
<td>29,630</td>
<td>144,812</td>
</tr>
<tr>
<td>The Workshops Rail Museum</td>
<td>89,071</td>
<td>76,141</td>
<td>428,367</td>
</tr>
<tr>
<td>Hendra Annexe</td>
<td>55,094</td>
<td>60,109</td>
<td>147,552</td>
</tr>
</tbody>
</table>

* Previous reporting periods included building maintenance plus a range of other costs associated with the operation of each property (eg. electricity, rates, cleaning, security). From 2007–08, only those costs relating to maintenance have been included. (Queensland Museum South Bank and Hendra include estimated amounts paid to CAA for maintenance related activities.)

H. Decentralisation – all venues

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of travelling displays</td>
<td>1</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Venues serviced regionally</td>
<td>34</td>
<td>34*</td>
<td>130</td>
</tr>
<tr>
<td>Days of field work</td>
<td>852</td>
<td>535</td>
<td>723</td>
</tr>
</tbody>
</table>

* Previous reporting was based on shires serviced regionally.

I. Workplace Health and Safety

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of accidents – (Staff/Public):</td>
<td>Staff/Public</td>
<td>Staff/Public</td>
<td>Staff/Public</td>
</tr>
<tr>
<td>Queensland Museum South Bank</td>
<td>27/70</td>
<td>32/66</td>
<td>24/66</td>
</tr>
<tr>
<td>Museum of Tropical Queensland</td>
<td>5/6</td>
<td>9/13</td>
<td>9/9</td>
</tr>
<tr>
<td>Cobb+Co Museum</td>
<td>6/4</td>
<td>3/1</td>
<td>4/1</td>
</tr>
<tr>
<td>The Workshops Rail Museum</td>
<td>24/51</td>
<td>22/87</td>
<td>19/33</td>
</tr>
<tr>
<td>Hendra Annexe</td>
<td>3/0</td>
<td>8/0</td>
<td>2/0</td>
</tr>
</tbody>
</table>
### J. Greenhouse Gas Emissions

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Vehicle usage:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Queensland Museum owned vehicles</td>
<td>86.39</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>• Hired vehicles</td>
<td>n/a</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Electricity consumption:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Purchased directly from an electricity retailer</td>
<td>6,895.00</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>• Sourced through a third party</td>
<td>1,168.00</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Air travel:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Domestic air travel on commercial airlines</td>
<td>32.78</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>• International travel on commercial airlines</td>
<td>81.75</td>
<td></td>
<td>-</td>
</tr>
</tbody>
</table>

The Queensland Museum is committed to supporting the Queensland Government’s Q2 target to cut Queensland’s greenhouse gas emissions by one-third by 2020. This commitment includes implementation of the Government’s climate change and other environmental strategies.

Six gases have been identified under the Kyoto Protocol as the main greenhouse gas emissions that need to be reduced. The gases are carbon dioxide, hydrofluorocarbons, methane, nitrous oxides, perfluorocarbons and sulphur hexafluoride. As part of standard emission measurement practices these gases are mainly reported as carbon dioxide equivalent emissions (CO₂-e).

The Queensland Government continues to develop and improve whole-of-Government data collection processes and systems to standardise reporting of its greenhouse gas emissions.

For the Queensland Museum, the key greenhouse emissions are those that are linked to the following business activities:

- vehicle usage
- electricity consumption
- air travel

The table above outlines the emissions (tonnes of CO₂) relating to the Queensland Museum during the period 1 July 2008 to 30 June 2009. The Queensland Museum was not required to report on these measures prior to 2008–09.
Peer Reviewed Publications

1) Arango, CP 2009

2) Baehr, BC & Raven, RJ 2009

3) Baehr, BC & Smith, HM 2008

4) Baker, MR & Seeman, OD 2008

5) Ballantyne, LA & Lambkin, C 2009

6) Barnes, RSK & Davie, PJF 2008

7) Beard, JJ & Gerson, U 2009

8) Brix, S & Bruce, NL 2008

9) Bruce, AJ 2009

10) Bruce, AJ 2008

11) Bruce, AJ 2008
‘Periclimenes aquabai sp. nov., a further species of the aesopius species group (Caridea: Pontoniinae) from the Red Sea’, Zootaxa, vol. 1682, pp. 27–32.

12) Bruce, AJ 2009

13) Bruce, AJ 2008
‘Deep water Periclimenes from the eastern Pacific region (Decapoda, Pontoniinae)’, Crustaceana, vol. 81 (8), pp. 1007–1011.

14) Bruce, AJ 2008

15) Bruce, NL 2008

16) Bruce, NL 2009

17) Bruce, NL 2009

18) Bruce, NL 2008

19) Bruce, NL & Wetzer, R 2008

20) Buchanan, MS, Carroll, AR, Wessling, D, Jobling, M, Avery, VM, Davis, RA, Feng, Y, Xue, Y, Øster, L, Fex, T, Deinum, J, Hooper, JNA & Quinn, RJ 2008

21) Budd, N & Wallace, CC 2008

22) Burger, MAA, Barnes, AC & Adlard, RD 2008

23) Cantrill, DJ McLoughlin, S & Dettmann, ME 2008


41) Gunter, NL & Adlard, RD 2009 ‘Seven new species of Ceratomyxa Thelohan, 1892 (Myxozoa) from the gill–bladders of serranid fishes from the Great Barrier Reef, Australia’, Systematic Parasitology, vol. 73, pp. 1–11.


49}
48) Johnson, PR, Davie, PJF, Neil, DT & Fellegara, I 2008

49) Kohout, RJ 2008

50) Kohout, RJ 2008

51) Kohout, RJ 2008

52) Kohout, RJ & Marayati Mohamed 2008

53) Kohout, RJ 2009

54) Kott, P 2008

55) Kott, P 2009

56) Lambkin, CL, Hiller, T, Tennent, WJ & Starick, NT 2008


58) Lapolla, JS, Burwell, CJ, Brady, SG & Miller, DR 2008
‘A new ortheziid (Hemiptera: Coccoidea) from Australia associated with Acropyga myops Forel (Hymenoptera: Formicidae) and a key to Australian Ortheziidae’, Zootaxa, vol. 1946, pp. 55–68.


60) Lörz, A–N & Bruce, NL 2008

61) Mahon, A, Arango, CP & Halanych, K 2008

62) Maisey, JG, Turner, S & Miller, DR 2009

63) Motomura, H, Last, PR & Johnson, JW 2008

64) Nakamura, A, Catterall CP, Burwell, CJ, Kitching, RL & House, APN 2009
‘Effects of shading and mulch depth on the colonisation of habitat patches by arthropods of rainforest soil and litter’, Insect Conservation and Diversity, DOI: 10.1111/j.1752-4598.2009.00056.x


66) Osborn, AW, Forteath, GN & Stanisic, J 2008

67) Oxenham, MF, Knight, T & Westaway, M 2008
‘Identification of Australian Aboriginal Mortuary Remains’, Forensic Approaches to Death, Disaster and Abuse, Australian Academic Press.

68) Pavely, CR, Burwell, CJ, Körtner, G & Geiser, F 2009


70) Pocock, C 2008
7) Lambkin, C & Monteith, G 2008

8) Lambkin, C & Monteith, G 2009

9) Lambkin, C & Starick, N 2008

10) Monteith, GB 2008

11) Monteith, GB 2008

12) Monteith, GB 2008

13) Monteith, GB 2008

14) Monteith, G 2009

15) Monteith, GB 2009
‘What insect is this? The mystery photograph from the last issue’ Metamorphosis Australia, vol. 53, pp. 33–35.

16) Parfrey, SM 2009
‘From a State to a Nation’, The Courier–Mail, Queensland’s Future edition.

17) Sands, D & Burwell, C 2009


20) Spearritt, P 2009
‘The Story Bridge’, Bold but Faithful exhibition catalogue.

21) Spearritt, P 2009

22) Spearritt, P & Stell, M 2009

Conference Abstracts, Posters and Book Reviews

1) Adlard RD & Nolan, MJ 2008


3) Burwell, CJ & Nakamura, A 2008
‘From a State to a Nation’, The Courier–Mail, Queensland’s Future edition.

4) Burwell, CJ & Nakamura, A 2008


6) Burger, M & Adlard RD 2008
‘Genetic diversity and host specificity of kudoid parasites in fishes of the Great Barrier Reef’, Australian Society for Parasitology & ARC/NHMRC Research Network for Parasitology Annual Conference, Glenelg, South Australia, July.


8) Gleeson, R & Adlard RD 2008
‘Bivalvulid parasites of elasmobranchs’, Australian Society for Parasitology & ARC/NHMRC Research Network for Parasitology Annual Conference, Glenelg, South Australia, July.

9) Gunter NL, Cribb, TH & Adlard RD 2008

10) Monteith, GD 2008

11) Monteith, GD 2009
10) Hocknull, SA 2009
'Digging Dinosaurs Down Under', CAVEPS (12th Conference on Australasian Vertebrate Evolution Palaeontology and Systematics), June.

11) Hocknull, SA 2009
'Late Cainozoic rainforest vertebrates, integrating Mt. Etna, Hamilton and Riversleigh', CAVEPS (12th Conference on Australasian Vertebrate Evolution Palaeontology and Systematics), June.

12) Hocknull, SA & Beirne, L 2009
'Rebuilding a giant, again', CAVEPS (12th Conference on Australasian Vertebrate Evolution Palaeontology and Systematics) June.

13) Kott, P 2008
'Workshop on an Introduction to the Ascidiae, notes on the organisms, their collection and identification', Queensland Museum, Brisbane.

14) Kyne, PM, Johnson, JW, Townsend, KA & Bennett, MB 2008
'Mobula japonica (Müller & Henle, 1841) in Australian Waters', 24th Annual Meeting of the American Elasmobranch Society, Montreal, Quebec, Canada, July. Mantas and Mobulids Symposium.

15) Lambkin, CL 2008
Backyard Explorer: Capture and Identification of Invertebrates In Science and Technology Forum, Science & Maths Education Network, Southern Qld SCIPP, Toowoomba SHS.

16) Lambkin, CL 2009
Supermatrices and Supertrees: featuring a Supertree for the stiletto flies (Diptera: Thereseidae) using constraint trees and the parsimony ratchet to overcome low taxon overlap In Phylogenetics Workshop: Postgraduates and staff, School of Biological Sciences, University of Queensland.

17) Lambkin, CL, Murphy, N & Guzik, M 2009

18) Lambkin, CL. and Thompson, GI 2008

19) Monteith, GB 2009

'Identification of host interactions in the life cycle of Martelia sydneyi', Australian Society for Parasitology & ARC/NHMRC Research Network for Parasitology Annual Conference, Glenelg, South Australia, July.

21) Parfrey, S 2008


'New paradigms for disease resistance in aquaculture', Australian Society for Parasitology & ARC/NHMRC Research Network for Parasitology Annual Conference, Glenelg, South Australia, July.

'Colonization of a recently scuttled warship – can a young, subtropical wreck mimic the habitat value of natural reefs ?', Australian Marine Sciences Association Scientific Program GS1 Connectivity of marine habitats. Adelaide, July.

26) Turner, S 2009
## V Grants and Consultancies

### Grants awarded

<table>
<thead>
<tr>
<th>Grantee</th>
<th>Project</th>
<th>From</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr C. Arango</td>
<td>Systematics of Australian Sea Spiders (Arthropoda, Pycnogonida): Taxonomy, Diversity, and Phylogenetic advances (Year 3 of 3)</td>
<td>Australian Biological Resources Study Grant</td>
<td>$16,746</td>
</tr>
<tr>
<td>Dr C. Arango</td>
<td>Diversity and evolution of Australian Antarctic sea spiders: understanding species diversification and distribution patterns (Year 1 of 3)</td>
<td>Australian Antarctic Science Grants</td>
<td>$22,154</td>
</tr>
<tr>
<td>Dr B. Baehr</td>
<td>Planetary Biodiversity Inventory (PBI): Collaborative Research: The Megadiverse, Microdistributed Spider Family Oonipidae</td>
<td>US National Science Foundation Grant DEB 0613754</td>
<td>US$67,135</td>
</tr>
<tr>
<td>Dr J.J. Beard</td>
<td>Safeguarding Australia: improving our diagnostic capabilities for flat mites (Acari: Tenuipalpidae) (Year 2 of 3)</td>
<td>Australian Biological Resources Study Grant</td>
<td>$66,000</td>
</tr>
<tr>
<td>Dr J.J. Beard</td>
<td>Peacock mites of the world (Acari: Tuckerellidae) (June–Dec 2008)</td>
<td>Queensland-Smithsonian Fellowship</td>
<td>$30,000</td>
</tr>
<tr>
<td>Dr J. Beard &amp; Mr M. Shaw</td>
<td>Taxonomy and systematics of Australian Laelapidae and Leptolaelapidae</td>
<td>Australian Biological Resources Study Grant</td>
<td>$25,000</td>
</tr>
<tr>
<td>Mr P. Davie, Dr S.C. Choy &amp; Dr T.J. Page</td>
<td>A taxonomic revision of Australia’s mangrove and intertidal crab fauna with production of interactive keys, and a field guide.</td>
<td>Australian Biological Resources Study Grant (207–50)</td>
<td>$28,000</td>
</tr>
<tr>
<td>Mr P. Davie</td>
<td>A revision of three genera of Australian freshwater shrimps, Caridina, Caridinides, and Paratya (Crustacea: Atyidae), using molecular and morphological techniques.</td>
<td>Australian Biological Resources Study Grant (208-72)</td>
<td>$54,750</td>
</tr>
<tr>
<td>Dr M. Dettmann</td>
<td>Precious time capsule: discovery of fossil-rich amber from Australia</td>
<td>ARC Linkage Grant DP0881440</td>
<td>$4,600 (QM component only)</td>
</tr>
<tr>
<td>Assoc. Prof. J.A. Fuerst, Prof. P.N. Shaw &amp; Dr J.N.A. Hooper</td>
<td>Diversity of Salinispora actinobacteria producing pharmaceutically relevant natural products from Australian marine sponges (Year 2 of 3)</td>
<td>Australian Research Council Linkage Grant LP0882233 (through University of Queensland)</td>
<td>$25,627</td>
</tr>
<tr>
<td>Dr S. Hand, Prof. M. Archer, Mr S. Hocknull, Dr T. Worthy, Dr J. Woodhead, Dr D. Cendon, Dr J-x Zhao, Dr I. Graham, Dr J. Scanlon, Dr G. Price, Dr A. Chivas</td>
<td>Environmental Change in northern Cenozoic Australia: a multidisciplinary approach. (Year 1 of 3)</td>
<td>Australian Research Council Linkage Grant LP0989969 (through University of NSW)</td>
<td>$430,000</td>
</tr>
<tr>
<td>Mr S.A. Hocknull</td>
<td>South Walker Creek Mine Megafauna (Year 1 of 3)</td>
<td>BMA Coal Grant</td>
<td>$40,000</td>
</tr>
<tr>
<td>Grantee</td>
<td>Project</td>
<td>From</td>
<td>Amount</td>
</tr>
<tr>
<td>---------</td>
<td>---------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td>Dr J.N.A. Hooper, Assoc. Prof. A.R. Carroll &amp; Dr D. Erpenbeck</td>
<td>Taxonomy of Australasian toxic sponges (family Desmacellidae: Porifera, Demospongiae), integrating morphology, molecular and biochemical datasets (Year 1 of 3)</td>
<td>Australian Biological Resources Study Grant (208-63)</td>
<td>$29,116</td>
</tr>
<tr>
<td>Prof. C. Ireland, Prof. W. Aalbersberg, Prof. R. Anderson, Dr J. Seeto, Dr S. Ayral-Haloustian, Prof. S. Sotheeswaran, Prof. L. Barrows, Prof. R. Berlinck, Dr G. Tamayo, Dr L. Zann, Dr G. Carter, Dr J.N.A. Hooper &amp; Dr J. Gibbons</td>
<td>Anticancer Agents from unique natural product sources</td>
<td>US National Institutes of Health, National Collaborative Drug Discovery Groups for Cancer (NCDDGC), Grant No. 5U19CA 67786-13, 14.</td>
<td>US$45,000 (A$64,408 QM component only)</td>
</tr>
<tr>
<td>Dr C.L. Lambkin</td>
<td>FLYTREE AtOL: Building the Dipteran Tree: Cooperative Research in Phylogenetics and Bioinformatics of the True Flies (Insecta:Diptera)</td>
<td>US National Science Foundation (through CSIRO Entomology Canberra)</td>
<td>$13,520 (QM component only)</td>
</tr>
<tr>
<td>Prof. J.N. Marshall, Prof. S.P. Collin, Dr K.A. Fritsches, Dr N.S. Hart, Prof. B.M. Degnan, Dr S.M. Degnan, Dr R.D. McCauley, Dr J.N.A. Hooper, Dr M.D. Norman, Dr P.A. Hutchings, Dr M.G. Meekan, Dr E.A. Widder, Dr T. Frank, Dr J.C. Partridge, Dr C.E. Diebel, Dr E.J. Warrant, Dr S. Johnsen, Prof. G. Wöhrheide &amp; Dr D.J. Lindsay</td>
<td>Deep Downunder: designing a deep-sea exploration and discovery capability for Australia (Year 2 of 3)</td>
<td>Australian Research Council Linkage Grant LP0775179 (through University of Queensland)</td>
<td>$485,720</td>
</tr>
<tr>
<td>Dr D. Steinke, Dr G. Paulay, Dr P. Bouchet, Dr S. Samadi, Dr J.N.A. Hooper &amp; Prof. G. Wöhrheide</td>
<td>Census of Marine Life’s Barcode of Life Initiative, DNA Barcoding of Marine Biodiversity (MarBOL) (Year 2 of 3)</td>
<td>Alfred P. Sloan Foundation Grant (USA)</td>
<td>$247,826 (QM component only)</td>
</tr>
<tr>
<td>Prof. R. Thacker, Dr J. Lopez, Prof. M. Hill, Dr D. Lavrov, Dr P. Bangalore, Dr A. Collins, Dr C. Diaz, Prof. A. Hill, Dr J.N.A. Hooper, Dr K. Peterson, Dr S. Pomponi, Mr J. Reed &amp; Prof. G. Wöhrheide</td>
<td>AToL: PorToL - The Porifera Tree of Life Project (Year 1 of 4)</td>
<td>US National Science Foundation Collaborative Research grant NSF 08-515 (through University of Alabama at Birmingham)</td>
<td>US$3,000,000</td>
</tr>
<tr>
<td>Dr C. Wallace</td>
<td>Collaboration with Japanese researchers on a comparison of the high latitude marginal coral reefs of Japan and Queensland</td>
<td>Australian Academy of Science and Japanese Society for the Promotion of Science</td>
<td>$5,000</td>
</tr>
<tr>
<td>Dr C. Wallace</td>
<td>Two week taxonomic study of New Caledonia corals</td>
<td>French Institute for Research &amp; Development and Coral Research Initiative of the South Pacific</td>
<td>$6,000</td>
</tr>
<tr>
<td>Dr C. Wallace</td>
<td>Attendance to taxonomic synthesis meeting</td>
<td>Encyclopaedia of Life and Smithsonian Institution</td>
<td>$6,000</td>
</tr>
<tr>
<td>Dr C. Wallace</td>
<td>Research on the corals of Rapa</td>
<td>Le Centre de Recherches Insulaires et Observatoire de l’Environnement de Polynésie</td>
<td>$5,000</td>
</tr>
</tbody>
</table>
### Consultancies undertaken

<table>
<thead>
<tr>
<th>Grantee</th>
<th>Project</th>
<th>For</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr N.L. Bruce</td>
<td>Identification of Isopoda from <em>Oceans</em> 2020 expeditions</td>
<td>National Institute of Water &amp; Atmospheric Research, Wellington, NZ</td>
<td>$4,940</td>
</tr>
<tr>
<td>Dr C. Burwell</td>
<td>Identification of wasps from HAL ‘Vegetation by Design’ Project</td>
<td>CSIRO Entomology</td>
<td>$7,700</td>
</tr>
<tr>
<td>Dr C. Burwell</td>
<td>Sorting and identification of insects from flight intercept traps</td>
<td>School of Marine and Tropical Biology, James Cook University</td>
<td>$11,000</td>
</tr>
<tr>
<td>Dr C. Burwell &amp; Dr A. Nakamura</td>
<td>Enhancement of Capricornia Cays pest invertebrate surveys</td>
<td>Environmental Protection Agency, Queensland Parks and Wildlife Service</td>
<td>$16,500</td>
</tr>
<tr>
<td>Dr C. Burwell</td>
<td>Attendance of to attend Taxonomy and Research Information Network meeting in Canberra</td>
<td>CSIRO Entomology</td>
<td>$691.70</td>
</tr>
<tr>
<td>Mr P.J. Couper &amp; Dr A.P. Amey</td>
<td>Reptile data for environmental planning</td>
<td>Various environmental consultants</td>
<td>$8,300</td>
</tr>
<tr>
<td>Dr J.M. Healy</td>
<td>ATOL: Phylogeny on the Half-shell – Assembling the Bivalve Tree of Life</td>
<td>National Science Foundation (USA) (through Field Museum of Natural History)</td>
<td>$4,024</td>
</tr>
<tr>
<td>Dr J.M. Healy</td>
<td>Consultancy specimen Identifications</td>
<td>QDPI &amp; F WorleyParsons</td>
<td>$435</td>
</tr>
<tr>
<td>Mr S.A. Hocknull</td>
<td>Dinosaur Documentary Consultation</td>
<td>Beyond Productions</td>
<td>$2,160</td>
</tr>
<tr>
<td>Mr S.A. Hocknull</td>
<td>Megalania Documentary, Komodo Dragon Replica</td>
<td>Discovery Channel</td>
<td>$2,000</td>
</tr>
<tr>
<td>Dr J.N.A. Hooper</td>
<td>Taxonomy of sponges from a survey of bioactive compounds from marine invertebrates in shallow and deep waters of the Solomon Islands, Fiji &amp; Cook Islands</td>
<td>Institut de Recherche pour le Développement (IRD) Centre de Noumea and Université Paul Sabatier - Toulouse III, France</td>
<td>$1,400</td>
</tr>
<tr>
<td>Dr J.N.A. Hooper, Dr M.A. Schlacher, Mr J. Johnson, Ms P. Sutcliffe, Dr M. Ekins</td>
<td>Colonization and Habitat Values and Public Outreach relating to the ex-HMAS Brisbane</td>
<td>University of the Sunshine Coast &amp; Queensland Environmental Protection Agency</td>
<td>$14,000</td>
</tr>
<tr>
<td>Mr J. Johnson</td>
<td>Data searches &amp; consultancy identifications</td>
<td>Various environmental consultants</td>
<td>$3,239</td>
</tr>
<tr>
<td>Dr P. Mather</td>
<td>Identification of marine invertebrates</td>
<td>WA Fisheries and Marine Research, and CSIRO Marine &amp; Atmospheric Research</td>
<td>$5,900</td>
</tr>
<tr>
<td>Dr G.B. Monteith</td>
<td>Collection of DNA quality beetles (Coleoptera) for CSIRO Beetle Tree of Life project</td>
<td>CSIRO Division of Entomology, Canberra</td>
<td>$3,500</td>
</tr>
<tr>
<td>Dr G.B. Monteith</td>
<td>Collection of DNA quality flat bugs (Aradidae) for phylogeny studies</td>
<td>American Museum of Natural History, New York</td>
<td>$1,000</td>
</tr>
<tr>
<td>Dr G.B. Monteith</td>
<td>Collection of DNA quality moss bugs (Peloridiiidae) for phylogeny studies</td>
<td>University of Copenhagen, Denmark</td>
<td>$4,500</td>
</tr>
<tr>
<td>Dr G.B. Monteith &amp; Dr F. Turco</td>
<td>Presentation of training course on identification and field survey of endangered carabid beetles</td>
<td>Greenloaning Biostudies, Lismore</td>
<td>$1,000</td>
</tr>
<tr>
<td>Dr G.B. Monteith &amp; Dr C. Burwell</td>
<td>Training workshops and survey of dung beetles and ants in Western Suburbs</td>
<td>Cubberla-Witton Creek Catchment Group</td>
<td>$5,000</td>
</tr>
<tr>
<td>Dr O. Seeman</td>
<td>Identification of Mites of Quarantine Importance</td>
<td>Australian Quarantine Inspection Service</td>
<td>$1,991</td>
</tr>
</tbody>
</table>
Consultancies undertaken cont.

<table>
<thead>
<tr>
<th>Grantee</th>
<th>Project</th>
<th>For</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr R.J. Raven</td>
<td>Identification of threatened Trapdoor spiders in Pilbara, WA</td>
<td>Ecologia</td>
<td>$1,200</td>
</tr>
<tr>
<td>Dr R.J. Raven</td>
<td>Legal issues on putative spider bite</td>
<td>Solicitors</td>
<td>$2,160</td>
</tr>
<tr>
<td>Dr R.J. Raven</td>
<td>Advice on putative spider bite</td>
<td>Woolworths</td>
<td>$250</td>
</tr>
<tr>
<td>Dr R.J. Raven</td>
<td>Identification of threatened Trapdoor spiders in Pilbara, WA, &amp; museum &amp; museum work</td>
<td>Ecologia</td>
<td>$6,000</td>
</tr>
<tr>
<td>Dr R.J. Raven</td>
<td>Identification of threatened Trapdoor spiders in Pilbara, WA</td>
<td>Ecologia</td>
<td>$5,500</td>
</tr>
<tr>
<td>Dr R.J. Raven</td>
<td>Identification of threatened Trapdoor spiders in Pilbara, WA</td>
<td>Ecologia</td>
<td>$1,000</td>
</tr>
<tr>
<td>Dr R.J. Raven</td>
<td>Identification of threatened Trapdoor spiders in Pilbara, WA</td>
<td>Phoenix</td>
<td>$4,250</td>
</tr>
<tr>
<td>Dr R.J. Raven</td>
<td>Identification of threatened Trapdoor spiders in Pilbara, WA</td>
<td>BHP, Iron Ore</td>
<td>$600</td>
</tr>
<tr>
<td>Dr R.J. Raven</td>
<td>Identification of Buttongrass spiders, Tasmania</td>
<td>Tasmanian Dept. Primary Industries, Water &amp; Environment</td>
<td>$4,187</td>
</tr>
<tr>
<td>Dr R.J. Raven</td>
<td>Identification of illegally imported Tarantulas</td>
<td>Ministry of Agriculture and Forestry, New Zealand</td>
<td>$1,200</td>
</tr>
</tbody>
</table>

Consultants

During the year the Queensland Museum engaged the following consultants:

<table>
<thead>
<tr>
<th>Consultant</th>
<th>Project</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three Plus</td>
<td>Strategic advice and economic analysis statement</td>
<td>$7,455</td>
</tr>
<tr>
<td>Board Matters Pty Ltd</td>
<td>Selection process for Board members</td>
<td>$6,000</td>
</tr>
<tr>
<td>Urban Economics</td>
<td>Economic benefits assessment to support the Queensland Museum’s submission for government funding</td>
<td>$7,909</td>
</tr>
<tr>
<td>Ernst &amp; Young</td>
<td>Queensland Museum business plan</td>
<td>$10,000</td>
</tr>
<tr>
<td>Lawrence Consulting</td>
<td>Economic impact assessment</td>
<td>$3,000</td>
</tr>
<tr>
<td>THK &amp; Associates Pty Ltd</td>
<td>Online exhibition for the Q150 regional festivals project</td>
<td>$600</td>
</tr>
<tr>
<td>Carlin Burns</td>
<td>Taroom repatriations</td>
<td>$1,185</td>
</tr>
<tr>
<td>Djerangaree Environmental Consultancy</td>
<td>Provide specialist knowledge and assist with various repatriations</td>
<td>$30,100</td>
</tr>
<tr>
<td>Bob Weatherall</td>
<td>Repatriation consultancy, Aboriginal South-west Queensland communities</td>
<td>$2,000</td>
</tr>
<tr>
<td>Mookin Bibonmare</td>
<td>Repatriation consultancy</td>
<td>$3,200</td>
</tr>
<tr>
<td>Arterial</td>
<td>National Carriage Factory exhibition display plan for Cobb+Co Museum redevelopment</td>
<td>$20,000</td>
</tr>
<tr>
<td>Linquage International</td>
<td>Business plan for mainline steam heritage train services for the Workshops Rail Museum</td>
<td>$31,100</td>
</tr>
</tbody>
</table>
## VI Overseas Travel

<table>
<thead>
<tr>
<th>Name of officer and position</th>
<th>Destination</th>
<th>Reason for travel</th>
<th>Agency cost</th>
<th>Contribution from other agencies or sources</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr Peter Davie, Senior Curator, Biodiversity</td>
<td>Belgium, Taiwan, Singapore</td>
<td>Attended two international workshops: 1) Biodiversity Informatics, Belgium to meet with editors of The World Register of Marine Species and other experts to discuss future plans, directions and time-lines for providing validated marine species names and information for online databases. 2) Tree of Life Meeting in Taipei, Taiwan to complement the first meeting, and discuss DNA barcoding collaborations with Australia. Work in Singapore to finish a research paper on the commercial Blue-swimming crabs.</td>
<td>$660</td>
<td>$5,985 (E) (Flanders Marine Institute, Belgium; Biodiversity University of Singapore)</td>
</tr>
<tr>
<td>Dr Jennifer Beard, Research Fellow, ABRS, Biodiversity and Geosciences Program</td>
<td>USA</td>
<td>Awarded the Queensland-Smithsonian Fellowship to conduct research on peacock mites of the world at The Smithsonian National Museum of Natural History which houses one of the world’s two largest insect and other terrestrial arthropod collections. The main purposes of the visit were to access the mite specimens held within the collection for detailed taxonomic study, to enhance taxonomic expertise through training with a world leader in flat mite taxonomy, and to be trained in novel diagnostic techniques.</td>
<td>Nil</td>
<td>$30,000 (Queensland-Smithsonian Fellowship 2007 coordinated through the Department of the Premier and Cabinet)</td>
</tr>
<tr>
<td>Dr Carden Wallace, Principal Scientist, Museum of Tropical Queensland</td>
<td>USA, Netherlands Antilles</td>
<td>Research in Smithsonian Institution, Washington DC on coral type specimens to validate current Queensland Museum research. Presentation of research results at 11th International Coral Reef Symposium in Florida, USA. Research in Curacao, Netherlands Antilles, on fossil coral communities with US expert.</td>
<td>Nil</td>
<td>$8,680 (Conservation International Project; National Geographic Grant; RPS Consultancy)</td>
</tr>
<tr>
<td>Mr Andrew Moritz, Director, The Workshops Rail Museum</td>
<td>Croatia, UK</td>
<td>To present at “The Best in Heritage Conference”, Dubrovnik, Croatia. To meet with representatives of HIT Entertainment and leading rail museums. To attend the Museums Association Conference, Liverpool, UK.</td>
<td>$11,319.50</td>
<td></td>
</tr>
<tr>
<td>Dr Niel Bruce, Senior Curator, Museum of Tropical Queensland</td>
<td>South Africa</td>
<td>To develop collaborative research plans with Dr Nico Smit (Department of Zoology, University of Johannesburg) on Great Barrier Reef marine crustaceans (Isopoda) and, as co-supervisor, to initiate the taxonomic component of a PhD student’s study on marine fish parasitic isopod crustaceans.</td>
<td>Nil</td>
<td>$5,355 (E) (University of Johannesburg)</td>
</tr>
<tr>
<td>Name of officer and position</td>
<td>Destination</td>
<td>Reason for travel</td>
<td>Agency cost</td>
<td>Contribution from other agencies or sources</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-------------</td>
<td>-------------------</td>
<td>-------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Mr Andrew Moritz, Director, The Workshops Rail Museum</td>
<td>New Zealand</td>
<td>To present a paper at the INTERCOM ICOM, International Committee of Museum Management 2008 Conference, Rotorua, New Zealand. To visit the Museum of Transport and Technology, Auckland.</td>
<td>$2,642</td>
<td></td>
</tr>
<tr>
<td>Dr John Hooper, Head Biodiversity and Geosciences Program</td>
<td>Vanuatu</td>
<td>Participate in the fifth International Expedition to survey the marine fauna of the SW Pacific (Papua New Guinea, Solomon Islands and Vanuatu) to discover bioactive compounds from marine invertebrates and plants with potential pharmaceutical properties, funded by a US National Institutes of Health ICBG grant to Prof. Chris Ireland, University of Utah.</td>
<td>$685</td>
<td>$2,200 (University of Utah)</td>
</tr>
<tr>
<td>Dr Ian Galloway, Chief Executive Officer</td>
<td>USA</td>
<td>Participate on selection panel for the 2009 Museum Leadership Institute Program, administered by The Getty Leadership Institute California, and to visit leading museums in Los Angeles and San Francisco.</td>
<td>$2,054</td>
<td>$14,623 (E) (The J. Paul Getty Trust)</td>
</tr>
<tr>
<td>Dr Ian Galloway, Chief Executive Officer</td>
<td>USA</td>
<td>Participate in the American Association of Museums Annual Conference. Meet with Directors of leading US Museums. View latest exhibits in leading US Museums and study the Heritage Trades Program and associated merchandise.</td>
<td>$16,054</td>
<td></td>
</tr>
<tr>
<td>Dr Carden Wallace, Principal Scientist, Museum of Tropical Queensland</td>
<td>New Caledonia</td>
<td>Taxonomic research on coral collections on a survey of the coral reefs of New Caledonia, in a program “Coral Reef Initiatives for the Pacific” (CRISP), South Pacific Commission.</td>
<td>$160</td>
<td>$3,835 (E) (Coral Reef Initiative for the South Pacific)</td>
</tr>
<tr>
<td>Dr Carden Wallace, Principal Scientist, Museum of Tropical Queensland</td>
<td>USA</td>
<td>An invitation by the Biodiversity Synthesis Group to participate in a scientific synthesis meeting on The Systematics and Evolution of Scleractinian Corals, held at the National Museum of Natural History (Smithsonian Institution), Washington, USA.</td>
<td>Nil</td>
<td>$8,080 (E) (USA Government)</td>
</tr>
</tbody>
</table>

(E) Estimated
### Temporary Exhibitions

#### Cobb+Co Museum

<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walking in my Shoes</td>
<td>19 March 2008 – 2 February 2009</td>
<td>Celebration of Harmony Day 2008, developed in conjunction with Centenary Heights State High School. Six students told their stories by choosing a pair of shoes for display which were either culturally or personally significant to them.</td>
</tr>
<tr>
<td>Sustainable Science</td>
<td>8 February 2008 – 10 May 2009</td>
<td>An interactive exhibition that explores the ways we can reduce our impact on the environment using old and new technologies.</td>
</tr>
<tr>
<td>20th Anniversary of Cobb+Co Museum</td>
<td>2 December 2007 – 31 August 2008</td>
<td>This display shares stories, memories and images of Cobb+Co Museum over the past 20 years.</td>
</tr>
<tr>
<td>Flowers: if you can’t grow them, create them</td>
<td>12 September 2008 – 28 November 2008</td>
<td>An exhibition of flowers created by local artisans using a range of skills and crafts including blacksmithing, felting, woodworking, leatherwork, leadlighting, icing and quilting.</td>
</tr>
<tr>
<td>Art Shoes</td>
<td>5 December 2008 – 15 February 2009</td>
<td>Featured 30 hand crafted shoes that explored themes as diverse as nature, absurdity and haute couture.</td>
</tr>
<tr>
<td>Country Crafts</td>
<td>From 30 January 2009</td>
<td>A collection of country crafts created by the Toowoomba CWA.</td>
</tr>
<tr>
<td>Scenes from a New Australia</td>
<td>From 20 February 2009</td>
<td>Features images taken by Ipswich coachbuilder AE Roberts at the turn of the 20th century.</td>
</tr>
</tbody>
</table>

#### Museum of Tropical Queensland

<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Langley Diving Collection: Heritage of Helmets</td>
<td>10 October 2008 – 1 March 2009</td>
<td>A collection of historic diving helmets and other diving artefacts used for salvage, pearl shelling, marine science and war.</td>
</tr>
<tr>
<td>League of Legends</td>
<td>18 December 2008 – 8 March 2009</td>
<td>An exhibition celebrating 100 years of rugby league in Australia.</td>
</tr>
<tr>
<td>Hatching the Past: Dinosaur Eggs and Babies</td>
<td>8 April 2009 – 17 July 2009</td>
<td>A rare and exciting look at the life of dinosaurs through their eggs, nests and hatchlings.</td>
</tr>
</tbody>
</table>

#### Queensland Museum South Bank

<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Expo Oz</td>
<td>30 April – 30 October 2008</td>
<td>A display celebrating the 20th Anniversary of Expo ’88.</td>
</tr>
</tbody>
</table>
### Queensland Museum South Bank cont.

<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Getting Sorted</strong></td>
<td>From 15 September 2008</td>
<td>A behind-the-scene look at how a museum with a large collection sorts and rehouses its treasures.</td>
</tr>
<tr>
<td><strong>Radio Days</strong></td>
<td>1 December 2008 – 14 June 2009</td>
<td>Radios come in all shapes and sizes. Over 150 radios are held in the Queensland Museum collection and this display showcases a selection from the 1920s to the 1960s when radio was king.</td>
</tr>
<tr>
<td><strong>Final Cut</strong></td>
<td>From 17 December 2008</td>
<td>Presenting more than forty images of mammals, insects, birds and corals taken by Queensland Museum’s award-winning nature photographers Gary Cranitch and Jeff Wright.</td>
</tr>
<tr>
<td><strong>Queensland Stories: People Places Past Present</strong></td>
<td>From 26 January 2009</td>
<td>Featuring special objects from the Queensland Museum Collection, this display invites reflection on some of the colourful people, events and attitudes shaping our State since Separation 150 years ago.</td>
</tr>
<tr>
<td><strong>Charles Darwin: The Reluctant Revolutionary</strong></td>
<td>From 12 February 2009</td>
<td>Examining the events and influences that shaped one of the most important figures in the history of biological science. The exhibition also displays the ‘Investigator Tree’, engraved by members of both Matthew Flinders’ voyage in 1802 and the third Beagle voyage in 1841.</td>
</tr>
<tr>
<td><strong>Shanghai Bound</strong></td>
<td>20 June – 2 August 2009</td>
<td>Created to celebrate Shanghai Week and to acknowledge Brisbane’s sister-city relationship with Shanghai. Exhibition shows the importance of protecting shared wildlife.</td>
</tr>
</tbody>
</table>

### The Workshops Rail Museum

<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Wizards and Witches Express</strong></td>
<td>21 June – 20 July 2008</td>
<td>A cauldron of mystery and magic brewed, with visitors separating fact from fiction.</td>
</tr>
<tr>
<td><strong>Annual Workers Reunion and Ipswich Family Open Day</strong></td>
<td>3 August 2008</td>
<td>Past and present QR workers, along with thousands of Ipswich residents, attended a community day celebrating the contribution that rail and Ipswich made to the development of Queensland.</td>
</tr>
<tr>
<td><strong>Circus Train</strong></td>
<td>13 September – 12 October 2008</td>
<td>An event that celebrated the role the railways played in bringing entertainment to country towns.</td>
</tr>
<tr>
<td><strong>Queensland Model Railway Show</strong></td>
<td>25 – 26 October 2008</td>
<td>More than 40 model railway layouts and trade displays delighted visited of all ages at Australia’s 4th largest model railway show.</td>
</tr>
<tr>
<td><strong>Christmas at The Workshops</strong></td>
<td>30 November – 14 December 2009</td>
<td>The history of Christmas tradition at the North Ipswich Railway Workshops was celebrated and the role the workers played in spreading Christmas cheer to the community.</td>
</tr>
<tr>
<td><strong>Day out with Thomas</strong></td>
<td>26 December 2008 – 26 January 2009</td>
<td>The annual signature event with Thomas the Tank Engine, The Fat Controller and many others visiting for their summer holidays.</td>
</tr>
<tr>
<td><strong>Australian Model Railway Convention</strong></td>
<td>28 February 2009</td>
<td>The inaugural Australian Model Railway Convention included sessions, workshops and speakers to engage model railway enthusiasts of all levels from beginner through to highly experienced.</td>
</tr>
<tr>
<td><strong>Bunny Eggventures</strong></td>
<td>4 – 5 April 2009</td>
<td>Visitors met The Workshops Bunny, enjoyed the baby animal farm, took a ride on The Workshops Express Miniature Train and got creative with art and craft fun at the Eggsploration Station.</td>
</tr>
<tr>
<td><strong>Toyland Express</strong></td>
<td>11 – 26 April 2009</td>
<td>An event that explores trains in our childhood and encourages our youngest visitors to develop their literacy skills.</td>
</tr>
<tr>
<td><strong>Beacons</strong></td>
<td>16 – 17 May 2009</td>
<td>More than 100 lighting structures by University of Queensland students displayed in the Powerhouse building and presented as part of the Museums Alight 2009 events celebrating International Museum Day.</td>
</tr>
<tr>
<td><strong>Circus Train</strong></td>
<td>20 June – 19 July 2009</td>
<td>An event that celebrated the role the railways played in bringing entertainment to country towns, focusing on creativity in the circus.</td>
</tr>
</tbody>
</table>
VIII Sponsorships and Donations

Queensland Museum Foundation

Corporate Membership

The Corporate Club
($250,000+)
Queensland Office of Gaming Regulation

Corporate Benefactor
($50,000 – $99,999)
Queensland Office of Gaming Regulation

Corporate Companion
($10,000 – $19,999)
Sirromet Wines
Campbell Brothers Limited

Corporate Member
($5,000 – $9,999)
ToadShow
Townsville Towing

Individual Membership

Companion
($5,000 – $9,999)
Annabelle Chaplain and Andrew Willink
The Perpetual Foundation – Beryl Graham Family Memorial Gift Fund

Supporter
($1,000 – $4,999)
Jonathan Bloksgidge
Pricilla Brilliant
Robert Dumke
Michael and Nols Pelly

Donations
Alison Bagley
Ina Barth
Michael Bellomo
Shelia Bryan
Dr Douglas Feinbloom
Bruce Fox
Janka Henke
Christopher Hughes
Anne Jones

Katrina Lewry
Stacey McLean
Julia May
Fiona Moorman
Chris Muir
Christina Nash
Vicki Ozorio
Queensland Community Foundation
Noela Shepherd
George Roberts
Dr Sue-Anne Wallace
Helen Waters
Dr Annette Zerk
Bequests
Dr Glen Ingram

The National Carriage Factory Campaign, Cobb+Co Museum

Corporate Membership

Corporate Governor
($100,000 – $249,999)
Heritage Building Society
Wippells Autos

Corporate Benefactor
($50,000 – $99,999)
The Chronicle
WIN Television

Corporate Founder
($20,000 – $49,999)
The Davey Group

Corporate Companion
($10,000 – $19,999)
Macquarie Regional Radioworks
Peter Snow & Co.
Tilly’s Crawler Parts

Corporate Member
($5,000 – $9,999)
Southern Cross Automotive
Alpine Refrigeration (Qld)
Downs Micro Systems

Corporate Donations
Quick Tooling
Toowoomba Motor Village
William B Munro Personal Injuries Lawyer

Individual Membership

Living Legend
($100,000+)
Clive and Conchita Armitage
Clive Berghofer, AM
John T. Reid Charitable Trusts

Governor
($50,000 – $99,999)
Philip Guilfoyle

Founder
($10,000 – $24,999)
Hugh and Frances Tilly
Frank and Sybil Wippell

Companion
($5,000 – $9,999)
Beris Broderick
Anthony and Trinity Freer

Supporter
($1,000 – $4,999)
Robert and Ferne Callow
Barbara Thelander
Patricia Wright

Donations
A.T Blinco and Family
McCabe Family
Timothy John Nobes
R and J Stansbie
Queensland Museum South Bank

**Corporate Membership**

**The Corporate Club**  
($250,000+)
ENERGEX Limited  

**Corporate Governor**  
($100,000 – $249,999)  
Bank of Queensland  
SEQWater

**Corporate Benefactor**  
($50,000 – $99,999)  
Australia Post  
KPMG

**Individual Membership**

**The Charles Coxen Club**  
($100,000 +)  
Macquarie Group Foundation

**The Tropical Club, Museum of Tropical Queensland**

**Corporate Membership**

**The Corporate Club**  
($250,000+)
BHP Billiton Yabulu

**Individual Membership**

**The Pandora Circle**  
($100,000+)
The Tim Fairfax Foundation

**Governor**  
($50,000 – $99,999)  
The George Alexander Foundation  
The Ian Potter Foundation

**Donations**  
Wendy Edwards

The Commissioner’s Club,  
The Workshops Rail Museum,  
Ipswich

**Corporate Membership**

**Corporate Governor**  
($100,000 – $249,999)  
Great Southern Railway  
QR

**Corporate Benefactor**  
($50,000 – $99,999)  
Ansaldo STS

**Individual Membership**

**Member**  
($1,000 – $4,999)  
Paul L. Crawford

**Donations**  
Anthony Buckley  
L Davis  
Trevor Findlay  
Peter Gibbs  
B Jones  
Ruth Kerr  
John Tate  
LJ Waldron  
Brian J. Webber

Note: The Queensland Museum Foundation accepts sponsorships and donations paid over a period up to 10 years. Sponsors and donors are acknowledged for their total pledge amount, and are honoured in the Annual Report for the period of their pledge or a maximum of 10 years. Single donations are acknowledged in the year the gift is received.
Financial Statements

Board of the Queensland Museum Financial Report
for the financial year ended 30 June 2009

Contents

65 Income Statement
66 Balance Sheet
67 Statement of Changes in Equity
68 Cash Flow Statement
69 Notes To and Forming Part of the Financial Statements
86 Management Certificate
87 Independent Auditors Report

This report covers the Board of the Queensland Museum (the Board) as parent entity and its controlled entities; the Queensland Museum Foundation Trust (the Foundation) and Harry West Memorial Fund (the Fund). The economic entity refers to the consolidation of the Board and the Foundation. The Fund was not consolidated within this report.

The Queensland Museum is a Queensland Government Statutory Body established under the Queensland Museum Act 1970. The Board is controlled by the State of Queensland which is the ultimate parent.

The head office and principal place of business of the Board is:
Corner of Grey and Melbourne Streets
BRISBANE QLD 4101

A description of the nature of the Board’s operations and its principal activities is included in the notes to and forming part of the financial statements.

For information in relation to the Board’s financial report please call (07) 3840 7648, email inquirycentre@qm.qld.gov.au or visit http://www.qm.qld.gov.au
Board of the Queensland Museum

Income Statement
for the year ended 30 June 2009

<table>
<thead>
<tr>
<th>Economic Entity</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>Notes $’000</td>
<td>$’000</td>
</tr>
</tbody>
</table>

Income

Revenue

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>User charges</td>
<td>4,802</td>
<td>4,926</td>
<td>4,802</td>
<td>4,926</td>
</tr>
<tr>
<td>Grants and other contributions</td>
<td>25,785</td>
<td>23,154</td>
<td>25,750</td>
<td>22,194</td>
</tr>
<tr>
<td>Other revenue</td>
<td>1,078</td>
<td>1,383</td>
<td>989</td>
<td>1,271</td>
</tr>
</tbody>
</table>

Gains

| Gains on sale of property, plant and equipment | 14 | 10 | 14 | 10 |

Total Income

| 31,679 | 29,473 | 31,555 | 28,401 |

Expenses

| Employee expenses | 15,882| 15,417| 15,882| 15,417|
| Supplies and services | 8,834| 9,545| 8,834| 9,544|
| Depreciation       | 2,910| 3,124| 2,910| 3,124|
| Other expenses     | 319 | 128 | 321 | 126 |

Total Expenses

| 27,945 | 28,214 | 27,947 | 28,211 |

Operating Surplus

| 3,734 | 1,259 | 3,608 | 190 |

The accompanying notes form part of these statements.
### Balance Sheet

as at 30 June 2009

<table>
<thead>
<tr>
<th>Economic Entity</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2009</td>
</tr>
<tr>
<td><strong>Notes</strong></td>
<td>$'000</td>
</tr>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>10</td>
</tr>
<tr>
<td>Receivables</td>
<td>11</td>
</tr>
<tr>
<td>Inventories</td>
<td>12</td>
</tr>
<tr>
<td>Other</td>
<td>13</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td>16,511</td>
</tr>
<tr>
<td><strong>Non Current Assets</strong></td>
<td></td>
</tr>
<tr>
<td>Intangible Assets</td>
<td>14</td>
</tr>
<tr>
<td>Property, plant and equipment</td>
<td>15</td>
</tr>
<tr>
<td><strong>Total Non Current Assets</strong></td>
<td>453,445</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>469,956</td>
</tr>
<tr>
<td><strong>Current Liabilities</strong></td>
<td></td>
</tr>
<tr>
<td>Payables</td>
<td>16</td>
</tr>
<tr>
<td>Accrued employee benefits</td>
<td>17</td>
</tr>
<tr>
<td>Other</td>
<td>18</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td>2,414</td>
</tr>
<tr>
<td><strong>Non Current Liabilities</strong></td>
<td></td>
</tr>
<tr>
<td>Accrued employee benefits</td>
<td>17</td>
</tr>
<tr>
<td><strong>Total Non Current Liabilities</strong></td>
<td>306</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>2,720</td>
</tr>
<tr>
<td><strong>Net Assets</strong></td>
<td>467,236</td>
</tr>
<tr>
<td><strong>Equity</strong></td>
<td></td>
</tr>
<tr>
<td>Contributed equity</td>
<td>(1,381)</td>
</tr>
<tr>
<td>Retained surplus</td>
<td>141,926</td>
</tr>
<tr>
<td>Asset revaluation reserve</td>
<td>19</td>
</tr>
<tr>
<td><strong>Total Equity</strong></td>
<td>467,236</td>
</tr>
</tbody>
</table>

The accompanying notes form part of these statements.
Retained Surpluses | Asset Revaluation Reserve | Contributed Equity
--- | --- | ---
| $'000 | $'000 | $'000 | $'000 | $'000 | $'000 | $'000 | $'000 |
| Balance 1 July | 133,758 | 132,499 | 131,639 | 131,449 | 226,791 | 90,643 | 226,791 | 90,643 | (455) | 473 | (455) | 473 |

Operating Surplus
Non-owner changes in equity
Increase/(decrease) in asset revaluation reserve
• Heritage and Cultural Assets
  104,334 | 133,289 | 104,334 | 133,289 |
• Land
  - | 2,859 | - | 2,859 |

Transactions with Owners as Owners:
• Equity withdrawal
  (926) | (926) | (926) | (926) |
• Net leave liabilities transferred to (from) other entities
  - | (2) | - | (2) |
• Transfer of asset revaluation reserve to accumulated funds
  4,434 | 4,434 | (4,434) | (4,434) |

Balance 30 June | 141,926 | 133,758 | 139,681 | 131,639 | 326,691 | 226,791 | 326,691 | 226,791 | (1,381) | (455) | (1,381) | (455) |

The accompanying notes form part of these statements.
Board of the Queensland Museum

Cash Flow Statement
for the year ended 30 June 2009

<table>
<thead>
<tr>
<th>Economic Entity</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2009</td>
</tr>
<tr>
<td>Notes</td>
<td>'000</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
</tr>
</tbody>
</table>

Cash flows from operating activities

*Inflows:*

- User charges: 5,033 6,090 4,835 6,262
- Grants and contributions: 24,713 22,391 24,678 21,931
- GST collected from customers: 616 438 635 409
- GST input tax credits from ATO: 1,226 960 1,226 960
- Interest receipts: 925 1,032 836 923
- Other: 204 313 204 310

*Outflows:*

- Employee expenses: (15,958) (15,253) (15,958) (15,253)
- Supplies and services: (8,811) (10,949) (8,811) (10,898)
- GST paid to suppliers: (1,241) (996) (1,241) (981)
- GST remitted to ATO: (573) (454) (573) (454)
- Other: (128) (128) (130) (126)

Net cash from operating activities: 20 6,006 3,444 5,701 3,083

Cash flows from investing activities

*Inflows:*

- Sales of property, plant and equipment: 89 39 89 39

*Outflows:*

- Payments for intangibles: (304) (317) (304) (317)
- Payments for property, plant and equipment: (2,555) (1,061) (2,555) (1,061)

Net cash (used in) investing activities: (2,770) (1,339) (2,770) (1,339)

Cash flows from financing activities

*Outflows:*

- Equity withdrawal: (926) (926) (926) (926)

Net cash (used in) financing activities: (926) (926) (926) (926)

Net increase in cash held: 2,310 1,179 2,005 818

Cash at beginning of financial year: 12,702 11,523 10,771 9,953

Cash at end of financial year: 15,012 12,702 12,776 10,771

The accompanying notes form part of these statements.
Objectives of the Queensland Museum

The Queensland Museum is valued as an innovative, exciting and accessible museum of science, environment and human experience of international standing. The mission of the Queensland Museum is to enrich and enliven Queensland communities.

The Museum is predominantly funded for the outputs it delivers by Parliamentary appropriations received by way of a grant from Arts Queensland. A range of services are offered on a fee for service basis such as general and exhibition admission charges, professional consultancies and grants. In addition, the Museum operates a number of retail outlets throughout the campus network together with a publishing and distribution arm for popular publications.

Harry West Memorial Fund, a Controlled entity, was considered not material to the accounts and is not consolidated.

Summaries of the controlled entities are disclosed at Note 24.

(c) Trust and Agency Transactions and Balances

The Museum acts as an agent in the collection and distribution of charges and levies for employees which are not recognised in the financial statements, but are disclosed in Note 27.

(d) User Charges

User charges controlled by the Board are recognised as revenues when invoices for the related services are issued or upon delivery of goods and services to customers. User charges are controlled by the Board where they can be deployed for the achievement of the Board’s objectives.

(e) Grants and Other Contributions Revenue

Grants, contributions, donations and gifts that are non-reciprocal in nature are recognised as revenue in the year in which the Board obtains control over them. Where grants are received that are reciprocal in nature, revenue is accrued over the term of the funding arrangements.

Contributed assets are recognised at their fair value. Contributions of services are recognised only when a fair value can be determined reliably and the services would be purchased if they had not been donated.

(f) Cash and Cash Equivalents

For the purposes of the Balance Sheet and the Cash Flow Statement, cash assets include all cash and cheques receipted but not banked at 30 June as well as deposits at call with financial institutions. It also includes investments with short periods to maturity that are readily convertible to cash on hand at the Board’s or issuer’s option and that are subject to a low risk of changes in value.
(g) Receivables
Trade debtors are recognised at the nominal amounts due at the time of sale or service delivery. Settlement of these amounts is required within 30 days from invoice date.

The collectability of receivables is assessed periodically with provision being made for impairment. All known bad debts were written off as at 30 June.

(h) Inventories
Inventories represent stock on hand for sale through Museum shop operations. Inventories on hand are valued at the lower of cost and net realisable value.

Cost is assigned on a weighted average basis and includes expenditure incurred in acquiring the inventories and bringing them to their existing condition, except for training costs which are expensed as incurred.

Net realisable value is determined on the basis of the Museum’s normal selling pattern. Expenses associated with marketing, selling and distribution are deducted to determine net realisable value.

(i) Acquisitions of Assets
Actual cost is used for the initial recording of all non-current physical assets, with the exception of the State Collection (refer note 1(l)). Cost is determined as the value given as consideration plus costs incidental to the acquisition, including all other costs incurred in getting the assets ready for use, including architect’s fees and engineering design fees. However, any training costs are expensed as incurred.

Where assets are received free of charge from a Queensland Government entity (whether as a result of a machinery-of-Government or other involuntary transfer), the acquisition cost is recognised as the gross carrying amount in the books of the transferor immediately prior to the transfer together with any accumulated depreciation.

Assets acquired at no cost or for nominal consideration, other than from an involuntary transfer from another Queensland department, are recognised at their fair value at date of acquisition in accordance with AASB116 Property, Plant and Equipment.

(j) Property, Plant and Equipment
Items of property, plant and equipment with a cost or other value equal to or in excess of the following thresholds are recognised for financial reporting purposes in the year of acquisition.

<table>
<thead>
<tr>
<th>Asset Class</th>
<th>Threshold</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buildings and infrastructure</td>
<td>$10,000</td>
</tr>
<tr>
<td>Land</td>
<td>$1</td>
</tr>
<tr>
<td>Plant and equipment</td>
<td>$5,000</td>
</tr>
<tr>
<td>Library Reference Collections</td>
<td>$1,000,000</td>
</tr>
<tr>
<td>Heritage &amp; Cultural Assets</td>
<td></td>
</tr>
<tr>
<td>State Collection</td>
<td>$5,000</td>
</tr>
<tr>
<td>Library Heritage Collection</td>
<td>$5,000</td>
</tr>
</tbody>
</table>

Items with a lesser value are expensed in the year of acquisition. Land improvements are included with Buildings.

Although the ownership of land is retained by the Crown, it is administered by the Queensland Museum. The economic benefits of this land accrue to the Board. The Board cannot dispose of this land without the prior approval of the Governor in Council.

(k) Capitalisation of Exhibitions Expenditure
Expenses relating to the construction of exhibitions are capitalised and depreciated on a straight line basis over their estimated useful life to more correctly record the progressive diminution of their value to the Board.

(l) Heritage and Cultural Assets

State Collection
A comprehensive verification and valuation of the State Collection was undertaken in 2007–08 by the Australian Valuation Office in accordance with Queensland Treasury’s Non-current Asset Policies for the Queensland Public Sector, Financial Management Standard 1997, and AASB 116 Property, Plant and Equipment. Comprehensive revaluations are undertaken every five years.

Valuation is based on Fair Value which is determined to be fair market value or, recollection costs, where no legitimate market exists. Recollection costs are based upon historical cost data, moderated against benchmarks in other Australian museums. Preservation and management polices are in place and actively implemented to maintain the State Collection in perpetuity.

Consequently, the State Collection is considered to have an indeterminate useful life and is not depreciated.

The carrying value of the State Collection has not differed materially in the current year and as such interim re-valuations have not been applied. This position has been agreed with Mr Graeme Addicott FAPI, FRICS, MPIA, Valuer General Northern Territory Government – Australian Valuation Office.

The Board retains physical control of a significant number of other items (the ‘Research Collection’) that have not as yet been accessioned into the State Collection. Such items are not accounted for or valued, for the purpose of this financial report, until they are properly examined, verified and registered. Only when such additional analysis of the items has been undertaken can the Board determine whether it is probable that the future economic benefits will result from the addition of such items to the State Collection.

Where, based on these assessments, the future economic benefits are deemed probable, the assets are recognised at fair value, as an adjustment to the asset revaluation reserve.

During the year $100,974,445 was recognised as additions to the state collection. Further adjustments for additions to the collection may be required in future periods, however it is not practical to estimate the likely adjustments at this time.

A verification process based upon statistical sampling was undertaken for the current year.
Library Collection
Library Collections are stored within a secure, controlled environment and are classified as follows:

Common Use
Consists of a large number of low value items with a pattern of declining use over time and are expensed.

Reference
Consists of general and specialised items which have longer useful lives than Common Use collections. Access to the collection is controlled, with the main user groups consisting of staff, researchers and tertiary students. The nature and preservation of this collection ensures that its physical life is maximised and relevance maintained. This collection has been assessed in accordance with Queensland Treasury Non-Current Asset Policies for the Queensland Public Sector - Accounting for Library Collections and does not meet the capitalisation threshold ($1 million). Consequently, costs are expensed.

Heritage
Consists of items which hold heritage, historic or cultural importance and include original material. These items are held in perpetuity and are subject to strict access and preservation guidelines and as such, are not depreciated.

In 2007–08 the Board corrected an error of a prior period relating to the recognition of collections relating to the library, photography, display items and educational loans on the basis that the carrying values of these assets were not reliable, and therefore did not meet the recognition criteria of assets.

In 2008–09, the Library Heritage Collection was the subject of an independent valuation by John Sainsbury and Michael Stone, registered valuers under the Australian Government’s Cultural Gifts Program, and this new information has resulted in $3.360m being added to the Heritage and Cultural assets, by virtue of an adjustment to the asset revaluation reserve. Further adjustments are likely to be incurred in a future period, resulting from the revaluation of the photographic collection, for which the Board still retains control. A significant process is underway to migrate this collection to a new electronic database.

The educational loans and display items that were dec recognised, were assessed as not meeting recognition criteria as they relate in the main to the reserve collection and are used up in operations.

(m) Revaluations of Non-Current Physical Assets
Land and buildings are measured at fair value in accordance with AASB 116 Property, Plant and Equipment and Queensland Treasury’s Non-Current Asset Accounting Policies for the Queensland Public Sector.

Plant and equipment and exhibitions are measured at cost. The carrying amounts for plant and equipment at cost should not materially differ from their fair value.

Non-current physical assets measured at fair value are comprehensively revalued at least once every five years with interim valuations, using appropriate indices, being otherwise performed on an annual basis where there has been a material variation in the index.

Comprehensive independent valuations were last performed as at 30 April 2006 by Mr S Daly, AAPl Certified Practising Valuer of the Australian Valuation Office (AVO) in Brisbane, based on market value for land and current replacement cost for buildings and improvements. Interim land valuations have been provided since this time based on indices provided by the AVO. Mr Michael A Becker, Managing Valuer Northern, Brisbane office has advised a zero movement in land valuations for 2008–09.

Any revaluation increment arising on the revaluation of an asset is credited to the asset revaluation reserve of the appropriate class, except to the extent it reverses a revaluation decrement for the class previously recognised as an expense. A decrease in the carrying amount on revaluation is charged as an expense, to the extent it exceeds the balance, if any, in the revaluation reserve relating to that class.

On revaluation, accumulated depreciation is restated proportionately with the change in the carrying amount of the asset and any change in the estimate of remaining useful life.

Only those assets, the total values of which are material compared to the value of the class of assets to which they belong, are comprehensively revalued.

For revaluation policy for Cultural and Heritage Assets see note 11(l).

(n) Intangibles
Intangible assets with a cost or other value greater than $100,000 are recognised in the financial statements, items with a lesser value being expensed. Each intangible asset is amortised over its estimated useful life to the Board, less any anticipated residual value. The residual value is zero for all of the Board’s intangible assets.

It has been determined that there is not an active market for any of the Board’s intangible assets. As such, the assets are recognised and carried at cost less accumulated amortisation and accumulated impairment losses.

Internally Generated Intangibles
Costs associated with the development of computer software are capitalised and amortised on a straight-line basis over the period of expected benefit to the Board.

(o) Amortisation and Depreciation of Intangibles and Property, Plant and Equipment
Land is not depreciated as it has an unlimited useful life. Heritage and Cultural assets comprising the State Collection are not depreciated as they have an indeterminate useful life.

Property, plant and equipment (PP&E) is depreciated on a straight line (SL) basis so as to allocate the net cost or revalued amount of each asset, less its estimated residual value, progressively over its estimated useful life to the Museum.

This represents a change in accounting estimate applied prospectively from 1 July 2008 against all items of PP&E that were previously depreciated on a diminishing value (DV) basis.

A review of assets previously depreciated under the DV method concluded that on balance SL was a more appropriate treatment for Museum assets whereas DV had more relevance to ‘for-profit’ organisations and their income tax positioning around accelerated depreciation.

SL is an accepted method across many areas of government and museum organisations (holding similar assets). SL also simplifies the forward analysis of depreciation effects on the Museum.
Assets under construction (work-in-progress) are not depreciated until they reach service delivery capacity.

Heritage & Cultural Assets (the State Collection) and Library Collections are not depreciated - refer note 1(l).

Any expenditure that increases the originally assessed capacity or service potential of an asset is capitalised and the new depreciable amount is depreciated over the remaining useful life of the asset to the entity.

For each class of depreciable asset the following depreciation and amortisation rates are used:

<table>
<thead>
<tr>
<th>Class</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buildings and infrastructure</td>
<td>2%–20%</td>
</tr>
<tr>
<td>Plant and equipment:</td>
<td></td>
</tr>
<tr>
<td>Computers and Servers</td>
<td>15%–30%</td>
</tr>
<tr>
<td>Motor vehicles</td>
<td>20%–33%</td>
</tr>
<tr>
<td>Scientific equipment</td>
<td>10%–25%</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>10%–50%</td>
</tr>
<tr>
<td>Furniture, Fittings and Fixtures</td>
<td>4%–20%</td>
</tr>
<tr>
<td>Other</td>
<td>2%–30%</td>
</tr>
<tr>
<td>Intangibles</td>
<td></td>
</tr>
<tr>
<td>Software</td>
<td>10%–25%</td>
</tr>
</tbody>
</table>

**(p) Impairment of Non-Current Assets**

All non-current physical assets are assessed for indicators of impairment on an annual basis. If an indicator of possible impairment exists, the agency determines the asset’s recoverable amount. Any amount by which the asset’s carrying amount exceeds the recoverable amount is recorded as an impairment loss.

The asset’s recoverable amount is determined as the higher of the asset’s fair value less costs to sell and depreciated replacement costs.

An impairment loss is recognised immediately in the Income Statement, unless the asset is carried at a revalued amount. When the asset is measured at a revalued amount, the impairment loss is offset against the asset revaluation reserve of the relevant class to the extent available.

Where an impairment loss subsequently reverses, the carrying amount of the asset is increased to the revised estimate of its recoverable amount, so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset in prior years. A reversal of an impairment loss is recognised as income, unless the asset is carried at a revalued amount, in which case the reversal of the impairment loss is treated as a revaluation increase. Refer also Note 1 (m).

**(q) Payables**

Trade creditors are recognised upon receipt of the goods or services ordered and are measured at the agreed purchase/contract price, gross of applicable trade and other discounts. Amounts owing are unsecured and are generally settled on 30 day terms.

**(r) Financial Instruments**

**Recognition**

Financial assets and financial liabilities are recognised in the Balance Sheet when the Board becomes party to the contractual provisions of the financial instrument.

**Classification**

Financial instruments are classified and measured as follows:

- Cash and cash equivalents – held at fair value through profit and loss
- Receivables – held at amortised cost
- Payables – held at amortised cost

The Board does not enter transactions for speculative purposes, nor for hedging. Apart from cash and cash equivalents, the Board holds no financial assets classified at fair value through profit and loss.

All disclosures relating to the measurement basis and financial risk management of other financial instruments held by the Board are included in Note 26.

**(s) Employee Benefits**

**Wages, Salaries, Recreation Leave and Sick leave**

Wages, salaries and recreation leave due but unpaid at reporting date are recognised in the Balance Sheet at the nominal salary. Payroll tax and workers’ compensation insurance are a consequence of employing employees, but are not counted in an employee’s total remuneration package. They are not employee benefits and are recognised separately as employee-related expenses. Employer superannuation contributions and long service leave levies are regarded as employee benefits.

For unpaid entitlements expected to be paid within 12 months, the liabilities are recognised at their undiscounted values. Entitlements not expected to be paid within 12 months are classified as non-current liabilities and recognised at their present value, calculated using yields on Fixed Rate Commonwealth Government bonds of similar maturity, after projecting the remuneration rates expected to apply at the time of likely settlement.

Prior history indicates that on average, sick leave taken in each reporting period is less than the entitlement accrued. This is expected to recur in future periods. Accordingly, it is unlikely that existing accumulated entitlements will be used by employees and no liability for unused sick leave entitlements is recognised.

As sick leave is non-vesting, an expense is recognised for this leave as it is taken.

**Long Service Leave**

Under the Queensland Government’s long service leave scheme, a levy is made on the Board to cover this cost. Levies are expensed in the period in which they are paid or payable. Amounts paid to employees for long service leave are claimed from the scheme quarterly in arrears.
No provision for long service leave is recognised in the financial statements, the liability being held on a whole-of-Government basis and reported in the financial report prepared pursuant to AASB 1049 Whole of Government and General Government Sector Financial Reporting.

Superannuation
Employer superannuation contributions are paid to QSuper, the superannuation plan for Queensland Government employees, at rates determined by the Treasurer on the advice of the State Actuary. Contributions are expended in the period in which they are paid or payable. The Board’s obligation is limited to its contribution to QSuper. Therefore, no liability is recognised for accruing superannuation benefits in the Board’s financial statements, the liability being held on a whole-of-Government basis and reported in the financial report prepared pursuant to AASB 1049 Whole of Government and General Government Sector Financial Reporting.

Executive Remuneration
The executive remuneration disclosures in the employee expenses note (Note 6) in the financial statements include:
- the aggregate remuneration of all senior executive officers (including the Chief Executive Officer) whose remuneration for the financial year is $100,000 or more; and
- the number of senior executives whose total remuneration for the financial year falls within each successive $20,000 band, commencing at $100,000.

The remuneration disclosed is all remuneration paid or payable, directly or indirectly, by the entity or any related party in connection with the management of the affairs of the entity or any of its subsidiaries, whether as an executive or otherwise. For this purpose, remuneration includes:
- wages and salaries;
- accrued leave (that is, the increase/decrease in the amount of annual and long service leave owed to an executive, inclusive of any increase in the value of leave balances as a result of salary rate increases or the like);
- accrued superannuation (being the value of all employer superannuation contributions during the financial year, both paid and payable as at 30 June);
- car parking benefits and the cost of motor vehicles, such as lease payments, fuel costs, registration, insurance, repairs and maintenance incurred by the agency during the financial year, both paid and payable as at 30 June, net of any amounts subsequently reimbursed by the executives;
- fringe benefits tax included in remuneration agreements.

The disclosures apply to all senior executives appointed under the Public Service Act 2008 and classified as SES1 and above, with remuneration above $100,000 in the financial year. ‘Remuneration’ means any money, consideration or benefit, but excludes amounts:
- paid to an executive by an entity or its subsidiary where the person worked during the financial year wholly or mainly outside Australia during the time the person was so employed; or
- in payment or reimbursement of out-of-pocket expenses incurred for the benefit of the entity or any of its subsidiaries.

In addition, separate disclosure of separation and redundancy/termination benefit payments is included.

(t) Provisions
Provisions are recorded when the Board has a present obligation, either legal or constructive as a result of a past event. They are recognised at the amount expected at reporting date for which the obligation will be settled in a future period. Where the settlement of the obligation is expected after 12 or more months, the obligation is discounted to the present value using an appropriate discount rate.

(u) Insurance
The Board carries insurance cover in the areas of Property (including items on loan), General Liability (incorporating Directors & Officers liability), Professional Indemnity, Personal Accident, Marine Hull and Motor Vehicles. Insurance coverage (excluding motor vehicles) is with the Queensland Government Insurance Fund and includes coverage for the State Collection. In addition, the Board pays premiums to WorkCover Queensland in respect of its obligations for employee compensation.

(v) Services Received Free of Charge or for Nominal Value
Contributions of services are recognised only if the services would have been purchased if they had not been donated and their fair value can be measured reliably. Where this is the case, an equal amount is recognised as a revenue and an expense.

(w) Contributed Equity
Non-reciprocal transfers of assets and liabilities between wholly-owned Queensland State Public Sector entities as a result of machinery-of-Government changes are adjusted to ‘Contributed Equity’ in accordance with Interpretation 1038 Contributions by Owners Made to Wholly Owned Public Sector Entities. Appropriations for equity adjustments are similarly designated.

(x) Taxation
The Queensland Museum is a State body as defined under the Income Tax Assessment Act 1936 and is exempt from Commonwealth taxation with the exception of Fringe Benefits Tax (FBT) and Goods and Services Tax (GST). FBT and GST are the only taxes accounted for by the Board. GST credits receivable from, and GST payable to the ATO, are recognised (refer to note 11).

(y) Issuance of Financial Statements
The financial statements are authorised for issue by the Chair of the Board of the Queensland Museum and the Chief Executive Officer of the Queensland Museum at the date of signing the Management Certificate.

(z) Judgements
The preparation of financial statements necessarily requires the determination and use of certain critical accounting estimates, assumptions and management judgements that have the potential to cause a material adjustment to the carrying amounts of asset and liabilities within the next financial year. Such estimates, judgements and underlying assumptions are reviewed on an ongoing basis.
Revisions to accounting estimates are recognised in the period in which the estimate is revised and in future periods as relevant.

Revisions to accounting estimates this year relate to depreciation (refer note 1(o)) and Heritage and Cultural assets (refer note 1(l)).

Estimates and assumptions that have a potential material effect relate to note 15 – Valuation of Property, Plant and Equipment.

(aa) Rounding and Comparatives

Amounts included in the financial statements have been rounded to the nearest $1,000 or, where that amount is $500 or less, to zero, unless disclosure of the full amount is specifically required.

Comparative information has been restated where necessary to be consistent with disclosures in the current reporting period.

(ab) Corporate Administration Agency

The Corporate Administration Agency (CAA) was established on 1 July 1997, as a unit of Arts Queensland. The Arts Legislation Amendment Act 1997 transferred the assets and liabilities of the Queensland Cultural Centre Trust (QCCT) that was abolished in December 1997 to the State and the CAA became the manager of the Cultural Centre precinct. The Board of the Queensland Museum had a signed lease agreement with the QCCT and the lease has been assumed by the State of Queensland (Section 85(2) of the Act). While the State does not charge rent on the premises occupied by the Museum, the Museum does make a contribution to the continued maintenance of the building occupied. The provision of the building and items of fitout, including infrastructure plant and equipment, forms part of this agreement.

The CAA also provides the Museum with corporate services under the “Shared Services Provider” model. These fees and terms of the services are agreed through a Service Level Agreement, negotiated annually and include:

- Financial systems and processing
- Management accounting
- Human resources recruitment, payroll and consultancy
- Information system and support in relation to records management and building maintenance.

(ac) Board Remuneration

<table>
<thead>
<tr>
<th>Name</th>
<th>Appointment Details (where amended during 2008–09)</th>
<th>Board</th>
<th>ATSI Consultative Committee</th>
<th>Audit &amp; Risk Management Committee</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Swannell P Prof. (Chair)</td>
<td>Appointed 4 December 2008</td>
<td>•</td>
<td>•</td>
<td>$976</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Abdel-Magied Y</td>
<td>Appointed 25 September 2008</td>
<td>•</td>
<td>$423</td>
<td>-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Copplin S</td>
<td>Appointed 25 September 2008</td>
<td>•</td>
<td>$1,013</td>
<td>-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ginn G Dr.</td>
<td>Appointed 25 September 2008</td>
<td>•</td>
<td>$705</td>
<td>-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vit M</td>
<td>Appointed 25 September 2008</td>
<td>•</td>
<td>•</td>
<td>$423</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Duffy P</td>
<td>•</td>
<td>•</td>
<td>$1,690</td>
<td>-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hamill D</td>
<td>•</td>
<td></td>
<td>$1,409</td>
<td>$1,358</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mason C</td>
<td>•</td>
<td>•</td>
<td>$1,128</td>
<td>$2,139</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Piscitelli B Dr</td>
<td>•</td>
<td></td>
<td>$986</td>
<td>$1,251</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robinson T</td>
<td>•</td>
<td>•</td>
<td>$1,546</td>
<td>$2,022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carne J</td>
<td>Term ceased 30 September 2008</td>
<td>•</td>
<td>$512</td>
<td>$1,304</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frazer R</td>
<td>Term ceased 30 September 2008</td>
<td>•</td>
<td>$423</td>
<td>$1,375</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hughes J Prof.</td>
<td>Term ceased 30 September 2008</td>
<td>•</td>
<td>$282</td>
<td>$403</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jones A (Chair)</td>
<td>Term ceased 30 September 2008</td>
<td>•</td>
<td>$835</td>
<td>$3,172</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Iselin M</td>
<td>Appointed 16 February 2009</td>
<td>•</td>
<td>-</td>
<td>-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shipway L</td>
<td>Appointed 16 February 2009</td>
<td>•</td>
<td>-</td>
<td>-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Williams D</td>
<td>Appointed 16 February 2009</td>
<td>•</td>
<td>-</td>
<td>-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sebasio T</td>
<td>•</td>
<td></td>
<td>$117</td>
<td>$234</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wall C</td>
<td>•</td>
<td></td>
<td>$234</td>
<td>$117</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jia C</td>
<td>•</td>
<td></td>
<td>-</td>
<td>$113</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O’Connor P</td>
<td>•</td>
<td></td>
<td>-</td>
<td>$118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richardson J</td>
<td>•</td>
<td></td>
<td>-</td>
<td>$54</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ryder I</td>
<td>•</td>
<td></td>
<td>-</td>
<td>$347</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total remuneration paid to all members:</strong></td>
<td></td>
<td></td>
<td></td>
<td><strong>$12,702</strong></td>
<td><strong>$14,006</strong></td>
<td></td>
</tr>
</tbody>
</table>
The Board is the Trustee of “The Harry West Memorial Fund” (the Fund), a testamentary trust established in accordance with the last will and testament of the late Henry (Harry) Thomas West. The Trust’s assets are comprised of cash and cash equivalents.

All income from the Trust is applied to the benefit of the Museum and is included as miscellaneous income.

As the Board acts only in a custodial role in respect of the Trust’s assets (which must be maintained in perpetuity), they are not recognised in the financial statements, but are disclosed at Note 24(b). Auditing arrangements are also detailed at Note 24(b).

No Australian accounting standards and interpretations issued or amended and applicable for the first time in the 2008-09 financial year have an effect on the Board of the Queensland Museum.

The Board is not permitted to early adopt a new accounting standard ahead of the specified commencement date unless approval is obtained from the Treasury Department. Consequently, the Board has not applied any Australian accounting standards and interpretations that have been issued but are not yet effective. The Board will apply these standards and interpretations in accordance with their respective commencement dates.

At the date of authorisation of the financial report, a number of new or amended Australian accounting standards with future commencement dates will have a significant impact on the Board. Details of such impacts are set out below.

“The Board will need to comply with a revised version of AASB 101 Presentation of Financial Statements as from 2009–10. This revised standard does not have measurement or recognition implications. However, in line with the new concept of ‘comprehensive income’ in the revised AASB 101, there will be significant changes to the presentation of the Board’s income and expenses that are currently presented in the Income Statement and the Statement of Changes in Equity.
2. User Charges

<table>
<thead>
<tr>
<th>Economic Entity</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009 $'000</td>
<td>2008 $'000</td>
</tr>
<tr>
<td>General admission charges</td>
<td>2,015</td>
</tr>
<tr>
<td>Special exhibitions</td>
<td>9</td>
</tr>
<tr>
<td>Consultancy</td>
<td>419</td>
</tr>
<tr>
<td>Sales revenue – shops</td>
<td>1,141</td>
</tr>
<tr>
<td>Subscriptions</td>
<td>284</td>
</tr>
<tr>
<td>Functions/Venue hire</td>
<td>615</td>
</tr>
<tr>
<td>Other</td>
<td>319</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>4,802</strong></td>
</tr>
</tbody>
</table>

3. Grants and Other Contributions

<table>
<thead>
<tr>
<th>Economic Entity</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009 $'000</td>
<td>2008 $'000</td>
</tr>
<tr>
<td>Grants – State Government recurrent</td>
<td>19,284</td>
</tr>
<tr>
<td>Grant – State Government funding (for depreciation)</td>
<td>926</td>
</tr>
<tr>
<td>Grant – Museum Resource Centre Network</td>
<td>590</td>
</tr>
<tr>
<td>Donations from QM Foundation</td>
<td>-</td>
</tr>
<tr>
<td>Donations</td>
<td>188</td>
</tr>
<tr>
<td>Donations of land received*</td>
<td>1,050</td>
</tr>
<tr>
<td>Industry contributions</td>
<td>510</td>
</tr>
<tr>
<td>Commonwealth government grants</td>
<td>173</td>
</tr>
<tr>
<td>Local government contributions</td>
<td>380</td>
</tr>
<tr>
<td>Grants – Other**</td>
<td>2,684</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>25,785</strong></td>
</tr>
</tbody>
</table>

The above items include funds received in the current period, but relate to expenditures of future periods. At 30 June 2009 we estimate that a further $1.664m will be expended in 2009–10. The most significant component of this being $1.263m in capital expenditure for the National Carriage Factory at Cobb & Co.

* Exchange of land with Department of Education Training and the Arts valued at $1.050m
** Includes capital funding for the National Carriage Factory of $1.750m

4. Other Revenue

<table>
<thead>
<tr>
<th>Economic Entity</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009 $'000</td>
<td>2008 $'000</td>
</tr>
<tr>
<td>Interest</td>
<td>874</td>
</tr>
<tr>
<td>Disbursements from Harry West Memorial Fund</td>
<td>108</td>
</tr>
<tr>
<td>Goods received below fair value</td>
<td>6</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>90</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1,078</strong></td>
</tr>
</tbody>
</table>

5. Gains

<table>
<thead>
<tr>
<th>Economic Entity</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009 $'000</td>
<td>2008 $'000</td>
</tr>
<tr>
<td>Gain on sale of property, plant and equipment</td>
<td>14</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>
6. Employee Expenses:

**Employee Benefits**

<table>
<thead>
<tr>
<th>Description</th>
<th>2009</th>
<th>2008</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wages and salaries</td>
<td>12,089</td>
<td>11,788</td>
<td>12,089</td>
<td>11,788</td>
</tr>
<tr>
<td>Employee costs capitalised</td>
<td>(271)</td>
<td>(318)</td>
<td>(271)</td>
<td>(318)</td>
</tr>
<tr>
<td>Employer superannuation contributions*</td>
<td>1,540</td>
<td>1,505</td>
<td>1,540</td>
<td>1,505</td>
</tr>
<tr>
<td>Long service leave levy*</td>
<td>232</td>
<td>225</td>
<td>232</td>
<td>225</td>
</tr>
<tr>
<td>Annual leave expenses</td>
<td>1,166</td>
<td>1,158</td>
<td>1,166</td>
<td>1,158</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>15,882</td>
<td>15,417</td>
<td>15,882</td>
<td>15,417</td>
</tr>
</tbody>
</table>

* Employer Superannuation Contributions and the long service leave levy are regarded as employee benefits.

**Employee Related Expenses**

<table>
<thead>
<tr>
<th>Description</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workers' compensation premium**</td>
<td>42</td>
<td>79</td>
</tr>
<tr>
<td>Payroll tax and fringe benefits**</td>
<td>783</td>
<td>745</td>
</tr>
<tr>
<td>Other employee expenses</td>
<td>301</td>
<td>235</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>1,588</td>
<td>1,417</td>
</tr>
</tbody>
</table>

**Number of full-time equivalent employees:**

<table>
<thead>
<tr>
<th>Description</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Executive Remuneration</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The number of senior executives who received or were due to receive total remuneration of $100,000 or more:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$140,000 to $159,999</td>
<td>-</td>
<td>1</td>
</tr>
<tr>
<td>$160,000 to $179,999</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>$180,000 to $199,999</td>
<td>-</td>
<td>1</td>
</tr>
<tr>
<td>$240,000 to $259,999</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>The total remuneration of executives shown above</td>
<td>580</td>
<td>757</td>
</tr>
<tr>
<td>The total separation and redundancy/termination benefit payments during the year to executives shown above</td>
<td>29</td>
<td>Nil</td>
</tr>
</tbody>
</table>
### 7. Supplies and Services

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>'000</td>
<td>'000</td>
<td></td>
<td>'000</td>
<td>'000</td>
</tr>
<tr>
<td>Corporate services charges paid to CAA</td>
<td>873</td>
<td>840</td>
<td>873</td>
<td>840</td>
<td></td>
</tr>
<tr>
<td>Consultants and contractors</td>
<td>435</td>
<td>544</td>
<td>435</td>
<td>544</td>
<td></td>
</tr>
<tr>
<td>Materials</td>
<td>340</td>
<td>461</td>
<td>340</td>
<td>461</td>
<td></td>
</tr>
<tr>
<td>Repairs and maintenance</td>
<td>544</td>
<td>419</td>
<td>544</td>
<td>419</td>
<td></td>
</tr>
<tr>
<td>Facilities costs paid to CAA</td>
<td>1,820</td>
<td>1,816</td>
<td>1,820</td>
<td>1,816</td>
<td></td>
</tr>
<tr>
<td>Special exhibitions</td>
<td>2</td>
<td>22</td>
<td>2</td>
<td>22</td>
<td></td>
</tr>
<tr>
<td>Cost of goods sold</td>
<td>431</td>
<td>657</td>
<td>431</td>
<td>657</td>
<td></td>
</tr>
<tr>
<td>Insurance costs</td>
<td>103</td>
<td>116</td>
<td>103</td>
<td>116</td>
<td></td>
</tr>
<tr>
<td>Qld Rail Services*</td>
<td>164</td>
<td>168</td>
<td>164</td>
<td>168</td>
<td></td>
</tr>
<tr>
<td>Motor vehicle costs</td>
<td>145</td>
<td>193</td>
<td>145</td>
<td>193</td>
<td></td>
</tr>
<tr>
<td>Property operating costs</td>
<td>1,285</td>
<td>1,492</td>
<td>1,285</td>
<td>1,492</td>
<td></td>
</tr>
<tr>
<td>Printing</td>
<td>309</td>
<td>283</td>
<td>309</td>
<td>283</td>
<td></td>
</tr>
<tr>
<td>Advertising</td>
<td>269</td>
<td>327</td>
<td>269</td>
<td>327</td>
<td></td>
</tr>
<tr>
<td>Telecommunications</td>
<td>186</td>
<td>170</td>
<td>186</td>
<td>170</td>
<td></td>
</tr>
<tr>
<td>Travel and associated costs</td>
<td>280</td>
<td>309</td>
<td>280</td>
<td>309</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>1,648</td>
<td>1,728</td>
<td>1,648</td>
<td>1,727</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>8,834</strong></td>
<td><strong>9,545</strong></td>
<td><strong>8,834</strong></td>
<td><strong>9,544</strong></td>
<td></td>
</tr>
</tbody>
</table>

* Previously categorised as Train Hire

### 8. Depreciation

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>'000</td>
<td>'000</td>
<td></td>
<td>'000</td>
<td>'000</td>
</tr>
<tr>
<td>Plant and equipment</td>
<td>294</td>
<td>177</td>
<td>294</td>
<td>177</td>
<td></td>
</tr>
<tr>
<td>Buildings</td>
<td>1,941</td>
<td>1,628</td>
<td>1,941</td>
<td>1,628</td>
<td></td>
</tr>
<tr>
<td>Exhibitions</td>
<td>675</td>
<td>1,319</td>
<td>675</td>
<td>1,319</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>2,910</strong></td>
<td><strong>3,124</strong></td>
<td><strong>2,910</strong></td>
<td><strong>3,124</strong></td>
<td></td>
</tr>
</tbody>
</table>

### 9. Other Expenses

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>'000</td>
<td>'000</td>
<td></td>
<td>'000</td>
<td>'000</td>
</tr>
<tr>
<td>Property lease and rental</td>
<td>2</td>
<td>4</td>
<td>2</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>External audit fees</td>
<td>54</td>
<td>43</td>
<td>54</td>
<td>43</td>
<td></td>
</tr>
<tr>
<td>Bad debts expense</td>
<td>5</td>
<td>-</td>
<td>5</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Goods and services supplied below fair value</td>
<td>6</td>
<td>-</td>
<td>6</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Losses from the disposal of non-current assets</td>
<td>66</td>
<td>-</td>
<td>66</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Donations of land*</td>
<td>125</td>
<td>-</td>
<td>125</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Other expenses</td>
<td>61</td>
<td>81</td>
<td>63</td>
<td>79</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>319</strong></td>
<td><strong>128</strong></td>
<td><strong>321</strong></td>
<td><strong>126</strong></td>
<td></td>
</tr>
</tbody>
</table>

* Exchange of land with Department of Education Training and the Arts valued at $0.125m

### 10. Cash and Cash Equivalents

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>'000</td>
<td>'000</td>
<td></td>
<td>'000</td>
<td>'000</td>
</tr>
<tr>
<td>24 hour at call deposits</td>
<td>12,568</td>
<td>10,809</td>
<td>12,568</td>
<td>10,809</td>
<td></td>
</tr>
<tr>
<td>Cash at bank and on hand</td>
<td>2,430</td>
<td>1,877</td>
<td>194</td>
<td>(54)</td>
<td></td>
</tr>
<tr>
<td>Imprest accounts</td>
<td>14</td>
<td>16</td>
<td>14</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15,012</strong></td>
<td><strong>12,702</strong></td>
<td><strong>12,776</strong></td>
<td><strong>10,771</strong></td>
<td></td>
</tr>
</tbody>
</table>

Interest earned on cash held with the Commonwealth Bank earned 2.5% in 2009 (2008: 6.5% to 6.75%). Cash deposited with the Queensland Treasury Corporation earned interest at an average rate of 3.44% (2008: 7.88%).

78 Queensland Museum Annual Report 2008–09
11. Receivables

Current

Trade debtors 220 345 202 152
Less: provision for impairment (1) (1) (1) (1)

219 344 201 151

GST receivable 149 134 149 119
Less: GST payable (106) (63) (88) (26)

43 71 61 93

Long service leave reimbursements 38 29 38 29
Interest receivable 43 94 43 94
Other 129 235 120 218

Total 472 773 463 585

12. Inventories

Museum shop inventories 567 477 567 477

13. Other Current Assets

Prepayments 460 589 460 589
Other - 1 - 1

Total 460 590 460 590

14. Intangible Assets

Computer software internally generated

At Cost 753 - 753 -

Work in progress

At Cost 135 584 135 584

Total 888 584 888 584

Intangibles Reconciliation

Reconciliations of the carrying amounts of each class of property, plant and equipment at the beginning and end of the current reporting period.

<table>
<thead>
<tr>
<th>Computer Software</th>
<th>Work in Progress</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>$’000</td>
<td>$’000</td>
<td>$’000</td>
</tr>
<tr>
<td>Carrying amount at 1 July - - 584 267 584 267</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Acquisitions - - 304 317 304 317</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfers 753 - (753) - -</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carrying amount at 30 June 753 - 135 584 888 584</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

No intangible assets have been classified as held for sale or form part of a disposal group held for sale. All Intangibles are held by the Parent Entity. No amortisation has been recoded due to the transfer from Work in Progress occurring close to balance date.
### 15. Property, Plant and Equipment

#### Land:
- **At Board valuation**
  - 2009: $15,015
  - 2008: $14,090

#### Buildings:
- **At Board valuation**
  - 2009: $72,185
  - 2008: $72,338
- **Less: Accumulated depreciation**
  - 2009: ($15,133)
  - 2008: ($13,346)

#### Heritage and cultural assets:
- **At independent valuation**
  - 2009: $3,360
  - 2008: $270,576

#### Exhibitions
- **At cost**
  - 2009: $9,583
  - 2008: $9,064

#### Plant and equipment:
- **At cost**
  - 2009: $1,995
  - 2008: $1,407

#### Projects under course of construction:
- **At cost**
  - 2009: $1,224

#### Total
- **2009**: $452,557
- **2008**: $347,794

*2008-09 includes: $371.550 million for the State Collection; $3.360 million for the Library Heritage Collection*

### Reconciliation

Reconciliations of the carrying amounts of each class of property, plant and equipment at the beginning and end of the current reporting period.

<table>
<thead>
<tr>
<th>Economic Entity</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2009</td>
</tr>
<tr>
<td></td>
<td>$'000</td>
</tr>
<tr>
<td>Carrying amount at 1 July</td>
<td>14,090</td>
</tr>
<tr>
<td>Buildings</td>
<td>270,576</td>
</tr>
<tr>
<td>Heritage &amp; Cultural Assets</td>
<td>787</td>
</tr>
<tr>
<td>Plant &amp; Equipment</td>
<td>3,219</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>130</td>
</tr>
<tr>
<td>In Course of Construction</td>
<td>347,794</td>
</tr>
</tbody>
</table>

The Museum has no plant and equipment, with a written down value of zero, still being used in the provision of services. All property, plant and equipment is held by the Parent Entity. As part of the verification and valuation exercise undertaken in 2007–08 the Queensland Museum’s collection policy was changed. Several collections including library, photography, display items and educational loans previously valued at $46 million were derecognised from the balance sheet as efforts were concentrated on the State Collection. The Library Heritage Collections have subsequently been re-valued in 2009–10 at a fair value of $3.36m and have been included in the accounts, and verified, for the current year. The educational loans and display items which have been derecognised, were assessed as not meeting recognition criteria as they relate in the main to the Reserve Collection and are used up in operations. Refer Note 1(l).
16. Payables

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td><strong>Current</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trade creditors</td>
<td>97</td>
<td>35</td>
<td>97</td>
<td>35</td>
</tr>
<tr>
<td>Other</td>
<td>429</td>
<td>508</td>
<td>429</td>
<td>508</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>526</td>
<td>543</td>
<td>526</td>
<td>543</td>
</tr>
</tbody>
</table>

17. Accrued Employee Benefits

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td><strong>Current</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Recreation leave</td>
<td>1,025</td>
<td>1,017</td>
<td>1,025</td>
<td>1,017</td>
</tr>
<tr>
<td>Long service leave levy payable</td>
<td>61</td>
<td>59</td>
<td>61</td>
<td>59</td>
</tr>
<tr>
<td>Superannuation payable</td>
<td>42</td>
<td>35</td>
<td>42</td>
<td>35</td>
</tr>
<tr>
<td>Wages outstanding</td>
<td>109</td>
<td>247</td>
<td>109</td>
<td>247</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>1,237</td>
<td>1,358</td>
<td>1,237</td>
<td>1,358</td>
</tr>
<tr>
<td><strong>Non-current</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Recreation leave</td>
<td>306</td>
<td>252</td>
<td>306</td>
<td>252</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>306</td>
<td>252</td>
<td>306</td>
<td>252</td>
</tr>
</tbody>
</table>

The discount rates used to calculate the present value of non-current annual leave is 1.08% (2008: 1.14%).

18. Other Current Liabilities

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td><strong>Unearned revenue</strong></td>
<td>651</td>
<td>673</td>
</tr>
</tbody>
</table>

19. Asset Revaluation Reserve by Class:

<table>
<thead>
<tr>
<th></th>
<th>Land</th>
<th>Buildings</th>
<th>Heritage &amp; Cultural Assets</th>
<th>Plant &amp; Equipment</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Balance at 1 July 2008</td>
<td>12,540</td>
<td>44,412</td>
<td>165,405</td>
<td>4,434</td>
<td>226,791</td>
</tr>
<tr>
<td>Revaluation increments*</td>
<td></td>
<td></td>
<td>104,334</td>
<td></td>
<td>104,334</td>
</tr>
<tr>
<td>Transfers to Accumluated Funds</td>
<td>(4,434)</td>
<td>(4,434)</td>
<td>136,148</td>
<td></td>
<td>326,691</td>
</tr>
<tr>
<td>Balance at 30 June 2009</td>
<td>12,540</td>
<td>44,412</td>
<td>269,739</td>
<td></td>
<td>326,691</td>
</tr>
</tbody>
</table>

* 2008–09 includes: $100.974 million for the State Collection; $3.360 million for the Library Heritage Collection.

<table>
<thead>
<tr>
<th></th>
<th>Land</th>
<th>Buildings</th>
<th>Heritage &amp; Cultural Assets</th>
<th>Plant &amp; Equipment</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Balance at 1 July 2007</td>
<td>9,681</td>
<td>44,412</td>
<td>183,645</td>
<td>4,434</td>
<td>242,172</td>
</tr>
<tr>
<td>Adjustments</td>
<td>(151,529)</td>
<td></td>
<td>(151,529)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Revaluation increments</td>
<td>2,859</td>
<td></td>
<td>133,289</td>
<td></td>
<td>136,148</td>
</tr>
<tr>
<td>Balance at 30 June 2008</td>
<td>12,540</td>
<td>44,412</td>
<td>165,405</td>
<td>4,434</td>
<td>226,791</td>
</tr>
</tbody>
</table>

The revaluation reserve relates to the Parent Entity only.
### 20. Reconciliation of Operating Surplus to net cash from operating activities

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating Surplus</td>
<td></td>
<td>3,734</td>
<td>1,259</td>
<td>3,608</td>
<td>190</td>
</tr>
<tr>
<td>Non-cash items:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td></td>
<td>2,910</td>
<td>3,124</td>
<td>2,910</td>
<td>3,124</td>
</tr>
<tr>
<td>Bad debts</td>
<td></td>
<td>5</td>
<td>-</td>
<td>5</td>
<td>-</td>
</tr>
<tr>
<td>Loss on sale</td>
<td></td>
<td>66</td>
<td>-</td>
<td>66</td>
<td>-</td>
</tr>
<tr>
<td>Gain on sale</td>
<td></td>
<td>(14)</td>
<td>(10)</td>
<td>(14)</td>
<td>(10)</td>
</tr>
<tr>
<td>Net non-cash</td>
<td></td>
<td>(925)</td>
<td>-</td>
<td>(925)</td>
<td>-</td>
</tr>
<tr>
<td>Net leave</td>
<td></td>
<td>-</td>
<td>(2)</td>
<td>-</td>
<td>(2)</td>
</tr>
<tr>
<td>Changes in assets and liabilities</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Decrease in net receivables</td>
<td></td>
<td>296</td>
<td>1,075</td>
<td>117</td>
<td>1,233</td>
</tr>
<tr>
<td>Increase/decrease in inventories</td>
<td></td>
<td>(90)</td>
<td>34</td>
<td>(90)</td>
<td>34</td>
</tr>
<tr>
<td>Increase/decrease in prepayments</td>
<td></td>
<td>130</td>
<td>(452)</td>
<td>130</td>
<td>(452)</td>
</tr>
<tr>
<td>(Decrease) in payables</td>
<td></td>
<td>(17)</td>
<td>(986)</td>
<td>(17)</td>
<td>(936)</td>
</tr>
<tr>
<td>Increase/decrease in accrued employee benefits</td>
<td></td>
<td>(67)</td>
<td>165</td>
<td>(67)</td>
<td>165</td>
</tr>
<tr>
<td>(Decrease) in other liabilities</td>
<td></td>
<td>(22)</td>
<td>(763)</td>
<td>(22)</td>
<td>(263)</td>
</tr>
</tbody>
</table>

### Net cash from operating activities

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6,006</td>
<td>3,444</td>
<td>5,701</td>
<td>3,083</td>
</tr>
</tbody>
</table>

### 21. Non-Cash Financing and Investing Activities

A voluntary exchange of land (situated at The Cobb & Co Museum, Lindsay Street, Toowoomba) between the Board and the Department of Education Training and the Arts, resulted in $1.050m being recognised as revenue and $0.125m as an expense with these statements.

### 22. Commitments for Expenditure

(a) Non-cancellable operating lease commitments

There were no commitments under operating leases at reporting date.

(b) Capital Expenditure Commitments

Material classes of capital expenditure commitments inclusive of anticipated GST, contracted for at reporting date but not recognised in the accounts are payable as follows:

<table>
<thead>
<tr>
<th>Class of Expenditure</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plant and Equipment</td>
<td>455</td>
<td>89</td>
</tr>
<tr>
<td>Other</td>
<td>686</td>
<td>414</td>
</tr>
<tr>
<td></td>
<td>1,141</td>
<td>502</td>
</tr>
</tbody>
</table>

Payable

- Not later than one year: 1,141
- Later than one year and not later than five years: 471
- Later than five years: 70

Total: 1,141

Capital expenditure commitments relate to the Parent Entity only.

### 23. Contingencies

(a) Native Title claims over Museum land

As at 30 June 2009, no native title claims have been made on Museum land.

(b) There were no other known contingent assets or liabilities at 30 June 2009.
24. Controlled Entities

The following entities are controlled by the Queensland Museum:

Name of Controlled Entity
(a) Queensland Museum Foundation Trust

Audit Arrangements
Auditor-General of Queensland

The Board established the Queensland Museum Foundation Trust in June 2002. The Trust’s assets, liabilities, revenues and expenses have been consolidated in these financial statements. Separate financial statements are prepared for the Queensland Museum Foundation Trust.

The Board has agreed to fund the operation of the Foundation until further advised.

Name of Controlled Entity
(b) Harry West Memorial Fund

Audit Arrangements
Auditor-General of Queensland

The Board of the Queensland Museum acts as trustee for, and manages the Harry West Memorial Fund, a testamentary trust established under the last will and testament of the late Henry (Harry) Thomas West. The Board is the sole beneficiary of this Trust which now comprises only cash assets as described at Note 1(ad).

Separate financial statements of the Harry West Memorial Fund are not prepared.

Revenue received by the Board as sole beneficiary totalled $107,787 (2007/08 – $158,721).

As the Board acts only in a custodial role in respect of the Trust’s assets (which must be maintained in perpetuity), they are not recognised in the financial statements.

Financial results of the Harry West Memorial Fund

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income</td>
<td>$108</td>
<td>$159</td>
</tr>
<tr>
<td>Expenses</td>
<td>$108</td>
<td>$159</td>
</tr>
<tr>
<td>Net Surplus</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Assets</td>
<td>2,517</td>
<td>2,525</td>
</tr>
<tr>
<td>Liabilities</td>
<td>5</td>
<td>13</td>
</tr>
<tr>
<td>Net assets</td>
<td>2,512</td>
<td>2,512</td>
</tr>
</tbody>
</table>

25. Events Occurring after Balance Date

There were no significant events occurring after balance date.

26. Financial Instruments – Economic Entity

(a) Categorisation of Financial Instruments

The Board has the following categories of financial assets and financial liabilities:

<table>
<thead>
<tr>
<th>Economic Entity</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009</td>
<td>2008</td>
</tr>
<tr>
<td>$’000</td>
<td>$’000</td>
</tr>
<tr>
<td>Financial Assets</td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>10</td>
</tr>
<tr>
<td>Receivables</td>
<td>11</td>
</tr>
<tr>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

(b) Financial Risk Management

The Board’s activities expose it to a variety of financial risks - interest rate risk, credit risk, liquidity risk and market risk.

Financial risk management is implemented pursuant to Government and Board policy. These policies focus on the unpredictability of financial markets and seek to minimise potential adverse effects on the financial performance of the Board.

All financial risk is managed by Executive Management under policies approved by the Board. The Board provides written principles for overall risk management, as well as policies covering specific areas.

The Board measures risk exposure using a variety of methods as follows -

<table>
<thead>
<tr>
<th>Risk Exposure</th>
<th>Measurement method</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Risk</td>
<td>Ageing analysis, earnings at risk</td>
</tr>
<tr>
<td>Liquidity Risk</td>
<td>Sensitivity analysis</td>
</tr>
<tr>
<td>Market Risk</td>
<td>Interest rate sensitivity analysis</td>
</tr>
</tbody>
</table>

(c) Credit Risk Exposure

The maximum exposure to credit risk at balance date in relation to each class of recognised financial assets is the gross carrying amount of those assets inclusive of any provisions for impairment.

The following table represents the Board’s maximum exposure to credit risk based on contractual amounts net of any allowances:

<table>
<thead>
<tr>
<th>Maximum Exposure to Credit Risk</th>
<th>Economic Entity</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009</td>
<td>2008</td>
<td>2009</td>
</tr>
<tr>
<td>$’000</td>
<td>$’000</td>
<td>$’000</td>
</tr>
<tr>
<td>Cash</td>
<td>10</td>
<td>15,012</td>
</tr>
<tr>
<td>Receivables</td>
<td>11</td>
<td>472</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>15,484</td>
</tr>
</tbody>
</table>

No collateral is held as security and no credit enhancements relate to financial assets held by the Board.

The Board manages credit risk through the use of management reports. This strategy aims to reduce the exposure to credit default by ensuring that the Board invests in secure assets and monitors all funds owed on a timely basis. Exposure to credit risk is monitored on an ongoing basis.
No financial assets and financial liabilities have been offset and presented net in the Balance Sheet.

The method for calculating any provisional impairment for risk is based on past experience, current and expected changes in economic conditions and changes in client credit ratings. No impairment losses have been recorded in the current year.

No financial assets have had their terms renegotiated so as to prevent them from being past due or impaired, and are stated at the carrying amounts as indicated.

Aging of past due but not impaired as well as impaired financial assets of the Economic Entity are disclosed in the following tables:

### 2009 Financial Assets Past Due But Not Impaired

<table>
<thead>
<tr>
<th>Contractual Repricing/Maturity date:</th>
<th>Not Overdue</th>
<th>Less than 30 Days</th>
<th>30–60 Days</th>
<th>61–90 Days</th>
<th>More than 90 Days</th>
<th>Total</th>
<th>Total Financial Assets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Assets</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Receivables</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Total</td>
<td>270</td>
<td>122</td>
<td>27</td>
<td>6</td>
<td>47</td>
<td>202</td>
<td>472</td>
</tr>
</tbody>
</table>

### 2008 Financial Assets Past Due But Not Impaired

<table>
<thead>
<tr>
<th>Contractual Repricing/Maturity date:</th>
<th>Not Overdue</th>
<th>Less than 30 Days</th>
<th>30–60 Days</th>
<th>61–90 Days</th>
<th>More than 90 Days</th>
<th>Total</th>
<th>Total Financial Assets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Assets</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Receivables</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Total</td>
<td>707</td>
<td>42</td>
<td>17</td>
<td>1</td>
<td>6</td>
<td>66</td>
<td>773</td>
</tr>
</tbody>
</table>

(d) Liquidity Risk

The Board is only exposed to liquidity risk in respect of its payables.

The Board manages liquidity risk through the use of management reports. This strategy aims to reduce the exposure to liquidity risk by ensuring the Board has sufficient funds available to meet employee and supplier obligations at all times. This is achieved by ensuring that minimum levels of cash are held within the various bank accounts so as to match the expected duration of the various employee and supplier liabilities.

The following table sets out the liquidity risk of financial liabilities held by the Board. It represents the contractual maturity of financial liabilities, calculated based on cash flows relating to the repayment of the principal amount outstanding at balance date for the Economic Entity.
(e) Market Risk

The Board does not trade in foreign currency and is not materially exposed to commodity price changes. The Board is only exposed to interest rate risk through cash deposits in interest bearing accounts.

Interest Rate Sensitivity Analysis

The following interest rate sensitivity analysis is based on a report similar to that which would be provided to management, depicting the outcome to profit and loss if interest rates would change by +/-1% from the year-end rates applicable to the Board’s financial assets and liabilities. With all other variables held constant, the Board would have a surplus and equity increase/(decrease) of $150,000 (2008: $127,000). This is mainly attributable to the Board’s exposure to variable interest rates on interest bearing cash deposits.

<table>
<thead>
<tr>
<th>2009 Interest rate risk</th>
</tr>
</thead>
<tbody>
<tr>
<td>-1%</td>
</tr>
<tr>
<td><strong>Financial Instruments</strong></td>
</tr>
<tr>
<td>Cash</td>
</tr>
<tr>
<td>Overall effect on profit and equity</td>
</tr>
</tbody>
</table>

The Board’s sensitivity to interest has remained stable in the current period.

<table>
<thead>
<tr>
<th>2008 Interest rate risk</th>
</tr>
</thead>
<tbody>
<tr>
<td>-1%</td>
</tr>
<tr>
<td><strong>Financial Instruments</strong></td>
</tr>
<tr>
<td>Cash</td>
</tr>
<tr>
<td>Overall effect on profit and equity</td>
</tr>
</tbody>
</table>

Fair Value

The fair value of financial assets and liabilities is determined as follows:

- The carrying amounts of all financial assets and financial liabilities are representative of their fair value and are not disclosed separately below.
- The Board does not hold any available for sale financial assets.

The Queensland Museum has not offset any assets and liabilities.

27. Agency Transactions

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance 1 July</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Collections during reporting period</td>
<td>145</td>
<td>99</td>
</tr>
<tr>
<td>Distributions to principals during reporting period</td>
<td>(145)</td>
<td>(99)</td>
</tr>
<tr>
<td><strong>Balance 30 June</strong></td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

All agency transactions relate to the Parent Entity and represent employee payroll collections and distributions.
CERTIFICATE OF THE BOARD OF THE QUEENSLAND MUSEUM

These general purpose financial statements have been prepared pursuant to section 46F (1) of the Financial Administration and Audit Act 1977 (the Act), and other prescribed requirements. In accordance with section 46F (3) of the Act we certify that in our opinion:

(a) the prescribed requirements for establishing and keeping the accounts have been complied with in all material respects; and

(b) the statements have been drawn up to present a true and fair view, in accordance with prescribed accounting standards, of the transactions of Board of the Queensland Museum for the financial year ended 30 June 2009 and of the financial position of the entity at the end of that year.

Professor Peter Swannell
Chair
Board of the Queensland Museum

Date: 28 8 09

Dr Ian Galloway
Chief Executive Officer
Queensland Museum

Date: 28 8 09

QAO
CERTIFIED STATEMENTS
INDEPENDENT AUDITOR’S REPORT

To the Board of the Queensland Museum

Matters Relating to the Electronic Presentation of the Audited Financial Report

The auditor’s report relates to the financial report of the Board of the Queensland Museum for the financial year ended 30 June 2009 included on the Board of the Queensland Museum’s website. The Board is responsible for the integrity of the Board of the Queensland Museum’s website. I have not been engaged to report on the integrity of the Board of the Queensland Museum’s website. The auditor’s report refers only to the statements named below. It does not provide an opinion on any other information which may have been hyperlinked to/from these statements. If users of the financial report are concerned with the inherent risks arising from electronic data communications they are advised to refer to the hard copy of the audited financial report, available from the Board of the Queensland Museum, to confirm the information included in the audited financial report presented on this website.

These matters also relate to the presentation of the audited financial report in other electronic media including CD Rom.


I have audited the accompanying financial report of the Board of the Queensland Museum, which comprises the balance sheet as at 30 June 2009 and the income statement, statement of changes in equity and cash flow statement for the year ended on that date, a summary of significant accounting policies other explanatory notes and certificates given by the Chair and the Chief Executive Officer of the consolidated entity comprising the Board and the entities it controlled at the year’s end or from time to time during the financial year.

The Board’s Responsibility for the Financial Report

The Board is responsible for the preparation and fair presentation of the financial report in accordance with prescribed accounting requirements identified in the Financial Administration and Audit Act 1977 and the Financial Management Standard 1997 including compliance with applicable Australian Accounting Standards (including the Australian Accounting Interpretations). This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor’s Responsibility

My responsibility to express an opinion on the financial report based on the audit is prescribed in the Auditor-General Act 2009. This Act, including transitional provisions, came into operation on 1 July 2009 and replaces the previous requirements contained in the Financial Administration and Audit Act 1977.

The audit was conducted in accordance with the Auditor-General of Queensland Auditing Standards, which incorporate the Australian Auditing Standards. These auditing standards require compliance with relevant ethical requirements relating to audit engagements and that the audit is planned and performed to obtain reasonable assurance whether the financial report is free from material misstatement.
An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor’s judgement, including the assessment of risks of material misstatement in the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal controls relevant to the entity’s preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity’s internal control, other than in expressing an opinion on compliance with prescribed requirements. An audit also includes evaluating the appropriateness of accounting policies and the reasonableness of accounting estimates made by the Board, as well as evaluating the overall presentation of the financial report and any mandatory financial reporting requirements as approved by the Treasurer for application in Queensland.

I believe that the audit evidence obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

The Auditor-General Act 2009 promotes the independence of the Auditor-General and QAO authorised auditors. The Auditor-General is the auditor of all Queensland public sector entities and can only be removed by Parliament.

The Auditor-General may conduct an audit in any way considered appropriate and is not subject to direction by any person about the way in which audit powers are to be exercised. The Auditor-General has for the purposes of conducting an audit, access to all documents and property and can report to Parliament matters which in the Auditor-General’s opinion are significant.

Auditor’s Opinion

In accordance with s.40 of the Auditor-General Act 2009 –

(a) I have received all the information and explanations which I have required; and

(b) in my opinion –

(i) the prescribed requirements in respect of the establishment and keeping of accounts have been complied with in all material respects; and

(ii) the financial report has been drawn up so as to present a true and fair view, in accordance with the prescribed accounting standards of the transactions of the Board of the Queensland Museum and the consolidated entity for the financial year 1 July 2008 to 30 June 2009 and of the financial position as at the end of that year.

D J OLIVE CPA
as Delegate of the Auditor-General of Queensland

Queensland Audit Office
Brisbane
These financial statements cover the Queensland Museum Foundation Trust (the Foundation). It has no controlled entities.

The Foundation is controlled by the Board of the Queensland Museum (the Board), a statutory body administered by the State of Queensland.

The registered office and principal place of business of the Foundation is:

Queensland Museum
Corner of Grey and Melbourne Streets
BRISBANE QLD 4101

A description of the nature of the Foundation’s operations and its principal activities is included in the notes to the financial statements.

For information in relation to the Foundation’s financial report please call (07) 3840 7648, email inquirycentre@qm.qld.gov.au or visit the Foundation’s internet site at http://www.qm.qld.gov.au
Queensland Museum Foundation Trust

Income Statement
for the year ended 30 June 2009

<table>
<thead>
<tr>
<th>Notes</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
</tbody>
</table>

**Income**

<table>
<thead>
<tr>
<th>Description</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donations and other contributions</td>
<td>895,150</td>
<td>1,430,594</td>
</tr>
<tr>
<td>Interest</td>
<td>89,321</td>
<td>109,019</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>830</td>
<td>2,470</td>
</tr>
<tr>
<td>Services received below fair value</td>
<td>259,792</td>
<td>292,915</td>
</tr>
<tr>
<td><strong>Total Income</strong></td>
<td>1,245,093</td>
<td>1,834,998</td>
</tr>
</tbody>
</table>

**Expenses**

<table>
<thead>
<tr>
<th>Description</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bank charges</td>
<td>110</td>
<td>97</td>
</tr>
<tr>
<td>Donations</td>
<td>859,778</td>
<td>471,452</td>
</tr>
<tr>
<td>Services provided below fair value</td>
<td>259,792</td>
<td>292,915</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>1,119,680</td>
<td>764,464</td>
</tr>
</tbody>
</table>

**Operating Surplus**

<table>
<thead>
<tr>
<th>Notes</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
</tbody>
</table>

125,413 1,070,534

The accompanying notes form part of these statements.

Queensland Museum Foundation Trust

Balance Sheet
as at 30 June 2009

<table>
<thead>
<tr>
<th>Notes</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
</tbody>
</table>

**Current assets**

<table>
<thead>
<tr>
<th>Description</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash assets</td>
<td>2,235,958</td>
<td>1,931,121</td>
</tr>
<tr>
<td>Receivables</td>
<td>27,258</td>
<td>2,470</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td>2,263,216</td>
<td>2,141,803</td>
</tr>
</tbody>
</table>

**Total Assets**

<table>
<thead>
<tr>
<th>Notes</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
</tbody>
</table>

2,263,216 2,141,803

**Current liabilities**

<table>
<thead>
<tr>
<th>Description</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Payables</td>
<td>17,500</td>
<td>21,500</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td>17,500</td>
<td>21,500</td>
</tr>
</tbody>
</table>

**Total liabilities**

<table>
<thead>
<tr>
<th>Notes</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
</tbody>
</table>

17,500 21,500

**Net Assets**

<table>
<thead>
<tr>
<th>Notes</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
</tbody>
</table>

2,245,716 2,120,303

**Equity**

<table>
<thead>
<tr>
<th>Description</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Retained surpluses</td>
<td>2,245,716</td>
<td>2,120,303</td>
</tr>
<tr>
<td><strong>Total Equity</strong></td>
<td>2,245,716</td>
<td>2,120,303</td>
</tr>
</tbody>
</table>

The accompanying notes form part of these statements.
Queensland Museum Foundation Trust

Statement of Changes in Equity
for the year ended 30 June 2009

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Balance 1 July</strong></td>
<td>2,120,303</td>
<td>1,049,769</td>
</tr>
<tr>
<td><strong>Operating Surplus</strong></td>
<td>125,413</td>
<td>1,070,534</td>
</tr>
<tr>
<td><strong>Balance 30 June</strong></td>
<td>2,245,716</td>
<td>2,120,303</td>
</tr>
</tbody>
</table>

The accompanying notes form part of these statements.

Queensland Museum Foundation Trust

Cash Flow Statement
for the year ended 30 June 2009

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash flows from operating activities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Inflows:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donations &amp; Sponsorships</td>
<td>1,070,450</td>
<td>779,912</td>
</tr>
<tr>
<td>Fundraising activities</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Interest received</td>
<td>98,275</td>
<td>109,019</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>-</td>
<td>2,470</td>
</tr>
<tr>
<td>GST collected from customers</td>
<td>46,780</td>
<td>37,354</td>
</tr>
<tr>
<td><strong>Outflows:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bank charges</td>
<td>(110)</td>
<td>(97)</td>
</tr>
<tr>
<td>Donations</td>
<td>(859,778)</td>
<td>(543,296)</td>
</tr>
<tr>
<td>GST remitted to ATO</td>
<td>(50,780)</td>
<td>(23,855)</td>
</tr>
<tr>
<td><strong>Net cash from operating activities</strong></td>
<td>7</td>
<td>304,837</td>
</tr>
<tr>
<td>Cash at beginning of financial year</td>
<td>1,931,121</td>
<td>1,569,614</td>
</tr>
<tr>
<td><strong>Cash at end of financial year</strong></td>
<td>2,235,958</td>
<td>1,931,121</td>
</tr>
</tbody>
</table>

The accompanying notes form part of these statements.
Queensland Museum Foundation Trust

Notes to and forming part of the Financial Statements 2008–09

Objectives and Principal Activities of the Board

Note 1: Summary of Significant Accounting Policies

Note 2: Donations and other contributions

Note 3: Miscellaneous Income

Note 4: Cash

Note 5: Receivables

Note 6: Payables

Note 7: Reconciliation of operating surplus to Net Cash from Operating Activities

The main objective of the Queensland Museum Foundation Trust is to provide a fund for the collection of donations and the passing of those donations through to the Queensland Museum or, if agreed upon by the Trustees and with the prior approval in writing of the Board of the Queensland Museum, other eligible charities that operate a Public Museum.

(a) Basis of Accounting

The financial report is a special purpose financial report that has been prepared in accordance with the Framework for the Presentation of Financial Statements and Australian Accounting Standard AASB101.

Except where stated, the historical cost convention is used.

(b) The Reporting Entity

The financial statements include the value of revenues, expenses, assets, liabilities and equity of the Queensland Museum Foundation Trust. The Foundation does not have any controlled entities.

(c) Cash Assets

For the purposes of the Balance Sheet and the Cash Flow Statement, cash assets include all cash and cheques receipted but not banked at 30 June as well as deposits at call with financial institutions. It also includes investments with short periods to maturity that are convertible readily to cash on hand at the Foundation’s option and that are subject to a low risk of changes in value.

(d) Receivables

Trade debtors are recognised at the nominal amounts due at the time of sale or service delivery. Settlement of these amounts is required within 30 days from invoice date. The collectability of receivables is assessed periodically. Provision for doubtful debts has been assessed at nil, as at 30 June 2009.

(e) Payables

Trade creditors are recognised upon receipt of the goods or services ordered and are measured at the agreed purchase or contract price, gross of applicable trade and other discounts. Amounts owing are unsecured and are generally settled on 30 day terms.

(f) Employee Expenses and Entitlements

The Foundation has not employed any staff during the financial year. However, salaries and wages provided free of charge by the Queensland Museum are recognised accordingly within the accounts.

(g) Taxation

The Foundation is a State body as defined under the Income Tax Assessment Act 1936 and is exempt from Commonwealth taxation with the exception of Fringe Benefits Tax and Goods and Services Tax (GST). As such, GST credits receivable from or payable to the ATO are recognised and accrued.

(h) Insurance

While the Foundation Trustees are themselves personally indemnified under the Trust Deed, Legal Liability insurance has been secured with the Queensland Government Insurance Office in respect of Foundation operations.

(i) Services Received Below Fair Value

The Board initially agreed to fund the first two years of operation of the Foundation. The Board has subsequently reviewed this decision and has agreed to fund these costs until further advised. During the year, the Foundation received a range of services from the Queensland Museum free of charge, including salaries and wages and general operating costs associated with the office of the Foundation. External audit costs for the year were also paid by the Queensland Museum totalling $3,000. (2007–08 – $2,700)

(j) Donations and Sponsorships Revenue

Donations and sponsorships are recognised when invoices are raised. Where invoices are not raised they are recognised when funds are received.

(k) Donations Expense

Funds raised by the Foundation are periodically transferred to the Board on the recommendation of the Foundation Trustees and approval by the Chief Executive Officer, Queensland Museum. Transfers are conducted on the basis of funds availability and purpose.

(l) Issuance of Financial Statements

The financial statements are authorised for issue by Dr Ian Galloway, Chief Executive Officer, Queensland Museum and Trustee for the Queensland Museum Foundation Trust and Mr David Liddy, Chairman of the Queensland Museum Foundation Trust.

(m) Judgements and Assumptions

The Foundation has made no judgements or assessments which may cause a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

(n) Rounding and Comparatives

Amounts included in the financial statements have been rounded to the nearest $1.

Comparative information has been restated where necessary to be consistent with disclosures in the current reporting period.
2. Donations and other contributions

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants</td>
<td>-</td>
<td>500,000</td>
</tr>
<tr>
<td>Sponsorship</td>
<td>467,800</td>
<td>373,545</td>
</tr>
<tr>
<td>Donations</td>
<td>177,350</td>
<td>307,049</td>
</tr>
<tr>
<td>Matching funding – State Government</td>
<td>250,000</td>
<td>250,000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>895,150</strong></td>
<td><strong>1,430,594</strong></td>
</tr>
</tbody>
</table>

In 2006–07 the Foundation received a grant ($500,000) from the John Reid Charitable Trust in support of the National Carriage Factory campaign (Cobb & Co Museum – Toowoomba). At this time the fund raising campaign was in its early stages with no certainty of the project progressing, as this was contingent upon further funding becoming available. During the 2007–08 year the probability of the project progressing had increased to the extent that the amount was recognised as revenue in this year.

3. Miscellaneous Income

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miscellaneous revenue</td>
<td>830</td>
<td>2,470</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>830</strong></td>
<td><strong>2,470</strong></td>
</tr>
</tbody>
</table>

4. Cash

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash assets</td>
<td>2,235,958</td>
<td>1,931,121</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>2,235,958</strong></td>
<td><strong>1,931,121</strong></td>
</tr>
</tbody>
</table>

5. Receivables

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trade debtors</td>
<td>17,867</td>
<td>193,167</td>
</tr>
<tr>
<td>Other</td>
<td>9,391</td>
<td>17,515</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>27,258</strong></td>
<td><strong>210,682</strong></td>
</tr>
</tbody>
</table>

6. Payables

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>GST payable</td>
<td>17,500</td>
<td>21,500</td>
</tr>
<tr>
<td>Other</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>17,500</strong></td>
<td><strong>21,500</strong></td>
</tr>
</tbody>
</table>

7. Reconciliation of Operating Surplus to net cash from operating activities

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating Surplus</td>
<td>125,413</td>
<td>1,070,534</td>
</tr>
<tr>
<td>Revenue – Services received below fair value</td>
<td>(259,792)</td>
<td>(292,915)</td>
</tr>
<tr>
<td>Expenses – Services received below fair value</td>
<td>259,792</td>
<td>292,915</td>
</tr>
<tr>
<td><strong>Changes in assets and liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Increase)/decrease in receivables</td>
<td>183,424</td>
<td>(100,682)</td>
</tr>
<tr>
<td>(Decrease) in payables</td>
<td>(4,000)</td>
<td>(58,345)</td>
</tr>
<tr>
<td>Increase/(decrease) in other liabilities</td>
<td>-</td>
<td>(550,000)</td>
</tr>
<tr>
<td><strong>Net cash from operating activities</strong></td>
<td><strong>304,837</strong></td>
<td><strong>361,507</strong></td>
</tr>
</tbody>
</table>
CERTIFICATE OF THE QUEENSLAND MUSEUM FOUNDATION TRUST

The special purpose financial statements have been prepared in accordance with the applicable Australian Accounting Standards and other prescribed requirements. We certify that in our opinion:

(a) the prescribed requirements for establishing and keeping the accounts have been complied with in all material respects; and

(b) the statements have been drawn up to present a true and fair view, in accordance with prescribed accounting standards, of the transactions of the Queensland Museum Foundation Trust for the financial year ended 30 June 2009 and of the financial position of the entity at the end of the financial year.

Dr Ian Galloway  
Chief Executive Officer  
Queensland Museum and Trustee for the Queensland Museum Foundation Trust

Date: 27 August 2009

Mr David Liddy  
Chairman  
Queensland Museum Foundation Trust

Date: 27 8 09

QAO CERTIFIED STATEMENTS
INDEPENDENT AUDITOR’S REPORT

To the Trustees and Members of the Queensland Museum Foundation Trust

Matters Relating to the Electronic Presentation of the Audited Financial Report

The auditor’s report relates to the financial report, being a special purpose financial report, of the Queensland Museum Foundation Trust for the financial year ended 30 June 2009 included on Queensland Museum’s website. The trustees are responsible for the integrity of the Queensland Museum’s website. I have not been engaged to report on the integrity of the Queensland Museum’s website. The auditor’s report refers only to the statements named below. It does not provide an opinion on any other information which may have been hyperlinked to/from these statements. If users of the financial report are concerned with the inherent risks arising from electronic data communications they are advised to refer to the hard copy of the audited financial report, available from the Queensland Museum Foundation Trust, to confirm the information included in the audited financial report presented on this website.

These matters also relate to the presentation of the audited financial report in other electronic media including CD Rom.


I have audited the accompanying financial report, being a special purpose financial report, of the Queensland Museum Foundation Trust, which comprises the balance sheet as at 30 June 2009, and the income statement, statement of changes in equity and cash flow statement for the year ended on that date, a summary of significant accounting policies other explanatory notes, and certificate given by the Chief Executive Officer and the Chairman of the Trust.

The Trustees’ Responsibility for the Financial Report

The trustees are responsible for the preparation and fair presentation of the financial report and have determined that the accounting policies described in Note 1 to the financial statements, which form part of the financial report, are appropriate to meet the requirements of the trust deed and are appropriate to meet the needs of the members. This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor’s Responsibility

My responsibility to express an opinion on the financial report based on the audit is prescribed in the Auditor-General Act 2009. This Act, including transitional provisions, came into operation on 1 July 2009 and replaces the previous requirements contained in the Financial Administration and Audit Act 1977.

No opinion is expressed as to whether the accounting policies used, as described in Note 1, are appropriate to meet the needs of members. The audit was conducted in accordance with the Auditor-General of Queensland Auditing Standards, which incorporate the Australian Auditing Standards. These auditing standards require compliance with relevant ethical requirements relating to audit engagements and that the audit is planned and performed to obtain reasonable assurance whether the financial report is free of material misstatement.
An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor’s judgement, including the assessment of risks of material misstatement in the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity’s preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity’s internal control. An audit also includes evaluating the appropriateness of accounting policies and the reasonableness of accounting estimates made by the trustees, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

The Auditor-General Act 2009 promotes the independence of the Auditor-General and QAO authorised auditors. The Auditor-General is the auditor of all Queensland public sector entities and can only be removed by Parliament.

The Auditor-General may conduct an audit in any way considered appropriate and is not subject to direction by any person about the way in which audit powers are to be exercised. The Auditor-General has for the purposes of conducting an audit, access to all documents and property and can report to Parliament matters which in the Auditor-General’s opinion are significant.

Auditor’s Opinion

In accordance with the provisions of the trust deed of the Queensland Museum Foundation Trust dated 1 July 2002, I have audited the financial report of the Queensland Museum Foundation Trust, and –

(a) I have received all the information and explanations which I have required; and

(b) in my opinion, the financial report presents fairly, in all material respects, the financial position of the Queensland Museum Foundation Trust as at 30 June 2009, and its financial performance and cash flows for the year then ended in accordance with the accounting policies described in Note 1.

3. How would you rate the following aspects of the 2008–09 Annual Report? (please tick)

   | excellent | good | satisfactory | poor |
--- | --- | --- | --- | --- |
Readability | | | | |
Content and information | | | | |
Design and presentation | | | | |

4. How do you think we could improve the next Annual Report?

5. Do you have any other comments about the 2008–09 Annual Report?

6. Please indicate the group which best describes you (please tick)

   - Member of Parliament
   - University/academic
   - Individual
   - Business sector
   - Gallery/museum sector
   - Media
   - Government employee
   - Other

Thank you for your time and comments. Please attach a separate sheet if necessary.

Please return your completed Feedback Form to:

Fax: (07) 3846 1918
or post to:
Corporate Communications
Queensland Museum
PO Box 3300
South Brisbane BC 4101
Queensland Australia